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AFTERNOON SESSION EACH DAY AT TWO-THIRTY

EVENING SESSIONS, MONDAY, WEDNESDAY,
THURSDAY AT EIGHT-FIFTEEN

SALE THE WEEK OF JANUARY TWENTY-THIRD
TO TWENTY-EIGHTH

SALE NUMBER 1626

ON PUBLIC EXHIBITION FROM MONDAY, JANUARY SIXTEENTH

THE
JACOB PAXSON TEMPLE
COLLECTION OF
EARLY AMERICAN
FURNITURE
AND OBJECTS OF ART

TO BE SOLD BY ORDER OF JACOB PAXSON TEMPLE,
TANGUY, CHESTER COUNTY, PENNSYLVANIA
DURING THE WEEK OF JANUARY 23rd to 28th, 1922

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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VARIOUS SPECIMENS OF STIEGEL GLASS	1615-1639
FURNITURE	1640-1688

INTRODUCTION

MR. J. P. TEMPLE has been connected for about twenty-five years with the construction department of the Pennsylvania Railroad. He hails from an old Pennsylvania Quaker family. In his early years, environment and tradition bent his mind towards the furniture, potteries, glasswares and utensils which he saw in his own and other people's houses, and when his activity for the Railroad Company led him into the remoter parts of Western Pennsylvania, and brought him in touch with the strange people who inhabit these unknown lands, he began buying here a piece of glass, there a quaint piece of furniture, which gave an interesting kind of comparison with other specimens entirely different in character which he found in the big Eastern cities of the Quaker state, or in Maryland and New Jersey.

Mr. Temple's collection therefore has a decided Pennsylvanian tinge, which gives it a particular interest for the New York collector. Specimens from the New England states are prevalent in New York collections, but everything is to be appreciated that makes us feel that Colonial America in the 18th century was not a colorless reflection of European, mainly English models. America had developed these European models in a spirit of individuality, so that we can distinguish at least three main lines of evolution:—the New England style, the Pennsylvanian style, and the style of the Southern states, to which we shall have to add the strange and great creations of the Pennsylvania Germans, which date back to the late 17th century. The formal elegance of the South contrasts with the sturdy solidity of the furniture from the Quaker city, while the New England furniture pleases through purity of line and proportion.

The American styles of furniture have of course followed the evolutions in the mother country. The Jacobean and Cromwellian styles, the Spanish and Flemish influence have also left their traces in America, and as early as the seventeenth century we observe a clear distinction of different social strata. The Hadley chests with their elaborate carving, the panelled oak chests, court cupboards, the

elaborate chairs in Flemish style with their deep scrolled carving, must have been made for well-to-do people. On the other hand, there has been a good quantity of furniture in oak and pine wood that has been made for humbler people. Its lack of decoration brings out its beautiful simplicity and sturdiness. In this furniture lives a primitive and strong character that is of no period but that has lately made a very strong appeal to a small group of collectors. Mr. Wallace Nutting has brought together the first ample series of such primitive furniture in his book "Furniture of the Pilgrim Century," which only its short existence prevents from being a classic.

Mr. Temple, well acquainted with the primitive art of the Pennsylvania German pioneers of the 17th and 18th century, made a strong effort to gather an interesting series of these simple 17th century pieces. We may mention among others an important oak table on X stretchers, a rare pine chest with turnip feet, a 17th century desk, a hooded settle, a fine panelled chest of drawers and a representative series of chairs.

Towards the early 18th century the English style of furniture undergoes a complete transformation. The fluent lines of the late Louis XIV and the Regence style begin to influence England and replace the rigid straight lines by a gently flowing rhythm of wavy curves. The old oak furniture is replaced by other woods that are more fit for the gracefully carved floral decorations of the new style. It seems that American furniture makers started an innovation that later became of the greatest importance for the art of furniture making in England:—they first introduced mahogany, which, as Lockwood states, is already mentioned in New England inventories as early as 1708, while it seems to have spread in England only towards 1720. The other type of wood employed is walnut, which is also found in early Pennsylvania specimens of this period. In Mr. Temple's collection are several armchairs and two interesting desks of this period.

While France remained faithful to the traditional walnut, in the development of the Louis XV style, and introduced the tropical woods such as rose wood, tulipwood, etc. (the famous "bois des isles"), only for the inlay work, England's great furniture maker, Chippendale, developed a comfortable style adequate to the Anglo-Saxon temperament, which borrowed certain details from the French, but was nevertheless thoroughly original. The American furniture makers followed the English styles. They knew them, not only through pieces imported from England, but also through the publications and albums in which Chippendale introduced his new designs to the public.

In cities like Boston, Salem, Providence, New York, Philadelphia and Baltimore, a rich class of merchants and bankers had developed, who saw the centre of their trade no longer in England, but in their own home cities. Nothing is more impressive than to walk over the old hill in Providence where one stately mansion, surrounded by vast gardens, follows the other. This beautiful quarter, almost untouched for one hundred and fifty years, is the best object lesson in the prosperity of the American Colonies in pre-Revolutionary days. No wonder that furniture makers of repute prospered in all important cities. It may be sufficient to mention Gillingham of Philadelphia, Rivington of New York, John Brinner of New York, John Applegate of New York, Savery of Philadelphia, Duncan Phyfe of New York.

The mentality of the American society was different from that of London. The English court during the 18th century did not pretend to be an example of virtue; it almost rivalled that of the Rex Christianissimus in Paris. In America, on the contrary, the Puritan spirit reigned in New England, while the Quakers were the predominating element in Philadelphia. It was quite natural that this clientele did not follow the frills and fancies that we find in certain English types, following the French rocaille at its worst, or masquerading in an imaginary Chinese disguise. They rather followed the Chippendale type developed for the high English bourgeoisie and, far away from court atmosphere, they aimed at sturdiness and solidity primarily. Through these characteristics, the American furniture styles of the Chippendale period are differentiated from the English.

It is extremely difficult to ascribe really important pieces of American furniture of this period to a definite maker. The American craftsmen were not in the habit of branding their pieces as the French did. Their names are known to us only through the advertisements which they published in the newspapers, or in very rare instances, a label with the maker's name, pasted inside a chest of drawers or a highboy, has escaped the injury of time or the cleanly housewife. By comparing the style and make of a piece that can be ascribed to a definite maker with other specimens with the same characteristics, we are justified in ascribing the latter to the same artist.

We are fortunate enough to possess evidence as to the work of William Savery, Philadelphia's foremost craftsman of this period. Mr. Lockwood publishes in Figs. 108 and 108A, Vol. I of his classic book on American furniture, a dressing table and a Savery ticket that is pasted inside. Here we have concrete evidence for Savery's

authorship, and a close comparison of this specimen with the four star pieces in Mr. Temple's collection vindicates these four pieces for the same maker. They are two lowboys and two highboys, all showing the same proportion of lines, the same deeply carved ornamentation of shells and acanthus leaves, as Mr. Lockwood's specimen. All four of them show the same perfection in the execution. It needs the effort of years and years of collecting to gather together four masterpieces of such importance. Two of them come, as Mr. Temple states, from an old family in Lancaster, Pa., and another from an old Quaker family of Westchester, Pa.

Besides these, there are many other remarkable specimens of the Chippendale period in Mr. Temple's collection. The series of chairs and armchairs represents almost the entire history of the chair in America. A very fine pie-crust table comes from Mrs. Mary J. Vanderslice in Philadelphia. It formerly belonged to her great-great-grandmother who received it as a wedding present in 1766, from her brother, General Muchlenberg, who was an aide-de-camp to George Washington. A series of tables and writing desks completes the picture of American furniture of the period just before the Revolution.

Between the years 1750-60 a complete change took place in the minds of art lovers through England's influence, which very soon found its expression in furniture and the decoration of homes. The ruins of Pompeii had been discovered and people suddenly realized how far away they had drifted from the ideal of classic beauty.

The Italian furniture makers of the 16th century had been inspired by the antique. The baroque was a logical, although paradoxical evolution. The Louis XIV style had adapted the baroque style to a particularly French atmosphere. Louis XV and Chippendale were a logical outgrowth of the Louis XIV style and its English and Dutch contemporaries. And suddenly the world was confronted with a simple and sober taste of Roman houses that came to light of day after a sleep of about 1700 years! A reaction set in immediately. It was not in the beginning a copying of antique models. This strictly classical style came in France through David (Empire style) only shortly before the great Revolution; in England a little later, instigated particularly through the archaeological activities of Lord Hope. The influence of the antique manifested itself first only in a sobering down of the overgrowth of decoration and in a return to simple straight lines. The Louis XVI style in France originated in reality much earlier than its name indicates. Adam, Hepplewhite and Sheraton are the foremost English furniture makers who incorporate

the new spirit. This transformation of style applies naturally not only to furniture. It manifests itself in the decoration of the walls, in the style of painting, in all kinds of metal and woodwork, in the art of the silversmith, in all other metal work, but for England it is particularly interesting in the field of ceramics. During the 18th century porcelain had followed the gay rocaille lines of the first porcelain makers. In faience, the Delft blue and white, deeply influenced by the Chinese, had superseded the polychromed majolica of the Southern Europeans. English ceramists suddenly discovered a great number of ceramic compounds, that had almost all the qualities of kaolinic porcelain and were of a much finer grain than the Continental earthenwares. They lent themselves to manufacture in huge quantities and through the process of printed decoration in color, a tasteful but cheap decoration could be produced. Through this technical progress, in accordance with the spirit of the great general industrial evolution, England almost wiped out the native European majolicas and faïences: the people who could not afford porcelains were ready buyers for "English China." In consequence of this, the simple classical shapes of "English China" flooded the Continental markets of Europe, and that of America.

The introduction of the Hepplewhite and Sheraton types marks more than a change of custom. It took place between 1780 and 1785, and coincides with the battle of Yorktown, 1781, and the formal conclusion of peace between the young United States and the kingdom of Great Britain. The wealth of the Colonial period had gone. The young Republic had passed through six years of incessant war and was loaded with debt. Economic conditions had to adjust themselves; a sober and simple style was therefore welcome. Its simplicity represents the state of mind of people who had gone through a hard struggle, who had found out that there were other things more worth while than material prosperity and who knew that simplicity and self-restraint had to be the basis of the great work of civilization to which the United States were destined. There is a perceptible difference between the Hepplewhite and Sheraton styles. The Hepplewhite, with its straight legs and simple lines, breathes aristocratic refinement, while the turned legs and somewhat heavier forms of the Sheraton indicate the coziness of the well-to-do citizen. In the lapse of time down to 1850 these styles remained more or less alive. These well-to-do families remained the backbone of the whole country until the opening of the Middle West and the gigantic industrial development formed a new type of wealth that took to the latest models imported from Paris. The Empire style made a few additions to these delight-

ful Hepplewhite and Sheraton models, but we still find to-day entire houses in which building, furniture, utensils and inhabitants form an absolute unit that is in no way out of date.

The great furniture maker of this period was Duncan Phyfe of 35 Partition Street, New York. Mr. Temple possesses two tables which may safely be ascribed to this maker. A considerable number of chairs and desks, a charming Martha Washington sewing table, a Sheraton settee with delicate carving, a graceful, rare four-backed Hepplewhite settee, are splendid representatives of these styles of the late 18th century.

Mahogany had been the classic wood for furniture making during the entire "Chippendale" period. The light-colored woods, especially the different types of maple, are fairly rare during this period. A specimen like the charming maple lowboy, Number 1652, is quite unusual. These light-colored native woods were not as valuable, and also not as dignified as the heavy tropical mahogany. The Sheraton and Hepplewhite periods, with their desire for graceful ease, naturally felt attracted towards the light-colored woods. Maple was particularly in favor for bedroom furniture, but we also find remarkable pieces made for the drawing-room or dining-room, for instance, the exquisite Connecticut Sheraton maple sideboard, Number 1648. Mr. Temple has taken a particular delight in collecting maple furniture, and his series will probably prove a temptation to many collectors who share his taste. Also worthy of mention is a rare curly maple highboy, Number 1668. A rare mahogany and satinwood bureau, Number 1666, shows a charming combination of dignified mahogany and graceful light satinwood.

WINDSOR FURNITURE

A period of over-decoration has always sudden whims for simplicity. The Windsor furniture named after the place of its distribution, became fashionable in England around 1760, although it was manufactured quite some time before. Very soon it made its appearance in the American Colonies, and around 1763 "Windsor" chairs were made in Philadelphia and shipped all over the Colonies. They appeal particularly to the simpler household and appear in many varieties as rockers, armchairs, side chairs, with turned legs; and particularly remarkable are the writing chairs, with a broadened right arm rest and a little drawer below, of which Mr. Temple possesses two fine specimens. A small and a large settee of Windsor type are also very unusual pieces in the collection of Mr. Temple.

The period from 1790 to 1820 has to rely for its table wares on the importation of English porcelain and china. No collection of antiques characteristic of early American life is therefore complete without a good survey over these English wares. In his peregrinations Mr. Temple has gathered charming specimens of the porcelain manufactures of Chelsea, Derby, Worcester, Rockingham, Lowestoft and Swansea,—tea sets, cups, pitchers and jars. But of still greater interest is the splendid collection of “English China,” which contains fine specimens of Meigh’s and Wedgwood’s kilns, of Leeds and Liverpool ware. The most interesting series are the English lustre wares, the amusing Staffordshire jugs and pitchers in their gay polychromy, and particularly the Staffordshire blue and white, which contains a considerable number of extremely rare pieces. Although made in England, a great number of these pieces were made for America or have American associations. We may mention the charming bowl with the Wedgwood mark and the portrait of Benjamin Franklin; the plate with the portrait of Captain Pike, another with the portrait of Lafayette, a portrait of Captain Hull of the “Constitution,” and others.

An entire book could be written about the American associations of the Staffordshire blue and white wares. Enoch Wood was the first English potter who since 1783 turned out huge quantities of blue printed china, which was eagerly absorbed by the States. Other makers were Stevenson, Ralph and James Clews, Joseph Stubbs, of Longport. Many of these plates glorify America Independent, and Stevenson created the series of beautiful landscapes of America after the sketches of a Dublin painter, W. G. Wall, who travelled in America about 1818. The Castle Garden platter in Mr. Temple’s collection is one of the greatest rarities. So is the platter, Pat in the Pond, of the famous Dr. Syntax series, which was produced by Clews. The enumeration of the important blue and white pieces in the Temple collection would lead us too far. A few years ago the Pat in the Pond platter was sold at public auction and brought \$1,267.00, and there are several pieces of the same rarity in the collection. These blue and white wares fit perfectly with the simple mahogany furniture that was made in the days when the surviving Sheraton furniture was side by side with the Empire types, but towards 1835 the public taste begins to demand variety and color and the pale blue, pink, brown and black wares begin to appear. Of these too Mr. Temple possesses important pieces. We may mention the large platter with the Quaker preacher Richard Jordan. All these plates and platters and tea sets do not pretend to be immortal works of art,

but they depict the quiet American life before the great expansion of modern times.

A few special features in the early American home furnishing have still to be mentioned—mantelpieces, mirrors and clocks. Mr. Temple possesses two beautiful mantelpieces of fine neo-classic design. The more important one is decorated with the portraits of Washington and Franklin, and was discovered by Mr. Temple in an old house in Germantown, near Philadelphia. The poetry of the open fire has often been sung by dreamers and poets, but the more practical mind of the Pennsylvania German gave the preference to the cast iron stove, of which Mr. Temple possesses two charming decorative plaques with quaint designs. The greatest positive mind of Revolutionary days, Benjamin Franklin, also preferred to exchange the poetic flame for the cozy warmth of the stove, and as a symbol of this realistic spirit Mr. Temple's two mantelpieces are fitted with two rare models of Franklin stoves.

The history of the American mirror can also well be studied through the fine series in the Temple collection. A fine richly carved mirror in ornate Chippendale style represents the Colonial period.

A fine girandole, Number 1673, and several Adam specimens, particularly Number 536, show the evolution of the mirror around 1800.

The early American settlers relied first on clocks imported from England, but already in the early eighteenth century native clockmakers supplied the Colonies. Mr. Temple owns several important grandfather clocks of the make of Aaron Willard, who worked in the second half of the eighteenth century. Particularly remarkable is an old Pennsylvania "grandmother" clock, and other clocks made by Schermer, Lancaster County, Pa., and by S. Hill of Harrisburg, Pa. A few banjo and mantel clocks (also of Willard make), with their delightful decoration of naïve landscapes painted on glass, complete this series.

The child has always played an important rôle in the American house. Mr. Temple has gathered many souvenirs of oldtime nurseries. A mahogany high chair dating from about 1750 shows simple graceful lines and fitness for the practical purpose. Very quaint and amusing are the different cradles of village make. Particularly rare is an old Pennsylvania "trundle bed," a small bed on low feet that can be shoved during daytime below the highfooted bed of the parents.

But the most charming pieces coming from the nursery are a series of children's furniture, bureaux, chairs and tables, faithfully reflecting the modes of Hepplewhite, Sheraton and Chippendale.

ENGLISH FURNITURE AND OBJECTS OF ART

It was quite natural that many settlers coming from England brought their own furniture with them, and importation from England competed continually with the American furniture makers. A collection of American furniture should therefore contain for the sake of comparison a certain number of English pieces. The Temple collection contains a charming Chippendale bed, two very fine armchairs with fine gros point embroidery, several English Windsor chairs, and a set of chairs formerly the property of Lord Nelson. A very interesting Sheraton sideboard and a red lacquered cabinet and chest of drawers with Chinoiserie motives are items of minor importance. Besides the series of English pottery and porcelain, Mr. Temple has gathered some fine specimens of English silver which permit interesting comparisons with the American specimens of his collection.

STIEGEL GLASS AND TUCKER CHINA

The American colonies were at an early date self-supporting in many arts and crafts that embellished the daily life. The New England Colonies count not less than two hundred silversmiths who worked for the gentlemen of the South and the wealthy shipowners, merchants and bankers of the Northern Colonies. The humbler households relied on American-made pewter which originated mainly in Boston, New York and Philadelphia. The Temple collection contains interesting specimens of both.

Cast iron stove plates and entire iron stoves were manufactured by the famous Baron Stiegel. Brass articles such as door knockers and the hinges, locks and handles of furniture were manufactured in the centres of American furniture making. But the most famous native industries are glass and porcelain. The manufacture of glass was begun in Jamestown, Virginia, as early as 1606. Caspar Wistar established glass works in New Jersey. A great artistic impulse was given to this industry by the romantic personality of Heinrich Wilhelm Stiegel, who started producing glass in Mannheim, Lancaster County, Pa., around 1763. Inspired by the highly developed glass industry of his native country, he attained from the very beginning diversity and artistic perfection. His flip glasses with engraved design are models of perfection in this subtle technique. In the enamelled glass he surpasses, through the greater brilliancy of his enamels, the models of Germany. His ribbed and plain saltcellars, sugar bowls, wine glasses, jars and vases show a purity of tone

that can rival the colors of amethyst, emerald, sapphire, ruby and gold topaz. The days when one could pick up these precious little treasures for a few dollars in remote villages are gone long ago. The little dealer with the little Ford has cleaned them up and it is only in the auction room and the great centres of the art trade that Stiegel glass can still be secured. Millville, Millford, Whitney Glass Works, and Sandwich are all represented with characteristic examples.

The series of glass in the present collection covers almost the entire field of glass in America, from the æsthetic, as well as from the historic standpoint. It is, however, not the entire glass collection of Mr. Temple. The present series is selected from his collection, comprising about 3,000 examples, but constitutes in itself a homogeneous unit.

Not less interesting is the beginning of porcelain making in America. After others had failed, Benjamin Tucker, a Quaker merchant of Philadelphia, and his son, William Ellis Tucker, imported French and English workmen and started producing porcelain towards 1825. They had bad luck in the beginning; the handles fell off the vases and many pieces burned in the kilns. They finally discovered that these damages were caused by a workman in the pay of their European competitors. But soon they could rival the best manufactures of France and England, and if there were not the secret marks on the bottom of the pieces, this fine, translucent porcelain, painted in gold and vivid colors, could not be distinguished with certitude from the best European ware.

Pennsylvania collectors know the rarity of Tucker china. Mr. Temple offers the New York collectors a Tucker china collection which can be compared only to the important series in the Pennsylvania Museum in Philadelphia.

CHINESE LOWESTOFT

Before the production of American porcelain the elegant households had to rely for their table ware on imports from Europe. Much more romantic were the trade relations established by enterprising American captains directly with the Far East. These bold experts in shipping and merchandising were successful competitors of the huge European East India Companies. The old families of Boston, Salem, and Providence are still full of interesting tales of their adventures and friendships with their Chinese correspondents in Canton. Museums and old families treasure the Chinese wares made

for the American market—punch bowls with gay famille rose decoration, dinner sets and tea services, which recall in their inscriptions and decorations the days of the East Indiaman and the romantic China trade. Mr. Temple has gathered a charming series of “Chinese Lowestoft.” Particularly remarkable are a large punch bowl with quaint Chinese scenes, and tea pots on which a Chinese craftsman painted the coat-of-arms of New York, or a proud frigate, which to the American client may have represented the old frigate “Constitution.”

PENNSYLVANIA GERMAN ART

In recent years the attention of collectors of Americana has been directed towards the most pathetic works of home-craftsmanship, telling of the toils and sorrows of the early settlers. A grain chest of soft wood, a table, a settle that formerly would have been burned as old lumber, are now treasured. For besides their extreme simplicity, these pieces remind us of the unknown soldiers of civilization, who laid the foundations of this great country. It is the art of the humble farm cottage, and the pioneer’s log cabin.

Mr. Temple’s collection contains a series of this remarkable soft wood furniture, such as has never been gathered before. Primitive-ness is not a question of age, it is a state of mind. Mr. Temple is one of the first to have recognized this. It is a challenge to put such things in an auction sale. It will be for the present-day public to show Mr. Temple whether he was right today or if he will be right thirty years hence—for right he will be.

In Pennsylvania this primitive style began and developed under particular circumstances. Vast stretches of land, almost entire counties, were settled by humble immigrants, coming mainly from Baden, the Palatinate, and Hessen, who tried to escape the misery of Germany after the Thirty Years’ War, and the oppression of princelings who vainly tried to rival the luxury of the King of France. They settled in Pennsylvania from the second half of the 17th century and they brought over from the old country all the traditions of building and craftsmanship. The solid stone-built houses and barns still bear witness how these sturdy settlers soon reached prosperity, and the many traces of their arts and crafts show their craving for simple beauty, which expressed their pious thankfulness for the blessing of their work.

Mr. Temple has gathered a rich harvest from remote Pennsylvania farms. His collection contains a number of pieces of furniture

in soft wood, of simple expressive design, sometimes painted, some of which may have been built by the early settlers in the 17th century. Other wardrobes, corner cabinets, and highboys were built by the modest cabinet maker in the small cities after the model of the furniture which they saw in the houses of the merchants and bankers in Philadelphia. The peasant always has a craving for the comfort of the city, but he understands it in his own way. And the strongly built massive and cozy pieces of furniture tell us a charming story of the hidden ambitions of the little townsmen. The most attractive pieces of Pennsylvania German furniture are perhaps the painted bridal chests, in which survives the type of the Dutch and German Renaissance chest. With their gaily conventionalized red and yellow tulips, they are the main motif of decoration in all Pennsylvania German houses.

Besides the chests there are also other pieces of furniture with the same tulip decoration, and we find it again combined with most amusing compositions of cavaliers and ladies and hunters on the gay oval hat boxes of which Mr. Temple owns several rare specimens, and which are real masterpieces of naïve peasant art.

But the truest expression of Pennsylvania German art is found in the work of the potters of Bucks and Montgomery Counties. This delightful art has for a long time attracted the attention of Pennsylvania art lovers. The late Edwin AtLee Barber, Curator of the Pennsylvania Museum of Philadelphia, wrote several handbooks on this matter, which have remained classics. He gathered in his museum the most notable collection of these charming wares; while the late Hon. Jacob Pennypacker, Governor of the State of Pennsylvania, collected during his lifetime another remarkable collection, of which many specimens now belong to Mr. Temple. It is for the first time that New York and New England collectors have an opportunity of acquiring representatives of these naïve wares. Mr. Temple owns a wonderful series of these potteries, such as has never been gathered for an auction. His star pieces are a sgraffito plate by Georg Huebener, Number 1566; another by David Spinner with the galloping horseman, Number 1570, and a large slipware jar with rooster decoration, Number 1558, besides many other important pie plates which could be duplicated only by the famous collection in the Pennsylvania Museum in Philadelphia.

These potteries were created from about 1760 to 1830. Their material is crude potter's clay, simply shaped on the wheel. The simplest and sturdiest type is represented by a butter churn in Mr. Temple's collection, which would be unique if there were not another

broken and incomplete example in the Pennsylvania Museum. The decorated types show an ornamentation in which the clay of the background is variegated by slips of different colors ranging from cream-white to pale and deep yellow, tan and vermilion. Details are indicated in sgraffito technique, by scratching the design with a wooden stick into the slip before the firing, so that the darker clay of the body appears as a dark outline, contouring and explaining the splashes of clay that indicate flowers, trees, houses, animals and mankind. This technique is an ancient one: it is found in early Mohammadan wares, and we may say that the Pennsylvania artists in their naïve spirit have reached the same strong simplicity as the ancient potters of Persia. The signatures of makers and the names of the customers show the pride of the artist and that of the owner. These platters were cherished and every time the gradually disappearing pie revealed letters and dates, the bygone day of the purchase and the ensuing long years of toil were half consciously commemorated.

R. M. RIEFSTAHL, P_H.D.

SALE MONDAY AFTERNOON, JANUARY TWENTY-THIRD, AT 2:30

THE
JACOB PAXSON TEMPLE COLLECTION

FIRST SESSION

LOTS 1-207

NEW JERSEY GLASS

LOTS 1-20

- 75- 1 AMBER GLASS GLOBE WISTARBURG, 1760
Diameter, 9½ inches
- 10- 2 PAIR OF RUBY RED GLASS VASES NEW JERSEY, ABOUT 1840
Cameo effect, bird on branch. *Height, 11 inches*
- 10- 3 TWO ENAMELLED GLASS MUGS NEW JERSEY, ABOUT 1840
Gay floral decoration. *Height, 3½ and 3¾ inches*
- 22-⁴ 4 PAIR OF OPAQUE WHITE GLASS VASES NEW JERSEY, ABOUT 1850
Trumpet-shaped; opalescent white glass, with enamelled all-over flower
decoration. *Height, 4¾ inches*
- 75- 5 TWO RUBY GLASS MUGS NEW JERSEY, ABOUT 1840
One with cut cameo effect of grapevines, the other with white enamel
"Remember Me." *Height, 4 inches*
- 25- 6 PAIR OF TRUMPET-SHAPED LIGHT BLUE OPALESCENT
GLASS VASES NEW JERSEY, ABOUT 1850
Enamelled floral frieze. *Height, 4½ inches*
- 7- 7 TWO ENAMELLED GLASS FLOWER VASES NEW JERSEY, ABOUT 1850
Both deep blue glass with enamelled floral decoration. *Height, 4½ and 5 inches*
- 5- 8 RUBY GLASS MUG NEW JERSEY, ABOUT 1850
Gilt inscription. *Height, 3¾ inches*

- 10- 9 GLASS BOTTLE NEW JERSEY, ABOUT 1840
White translucent glass, divided into four compartments. Four spouts
and stoppers. *Height, 12 inches*
- 15- 10 SET OF THREE AMETHYST COLORED HYACINTH VASES NEW JERSEY, ABOUT 1830
Traces of gilding. *Height, 6½ inches*
- 7- 11 AMBER GLASS BALL EARLY NEW JERSEY, ABOUT 1820
Diameter, 5½ inches
- 10- 12 AMBER HYACINTH GLASS NEW JERSEY, ABOUT 1820
Cut frieze of grapevines. Rare specimen. *Height, 7 inches*
- 15- 13 TWO BLUE GLASS MUGS NEW JERSEY, ABOUT 1820
Blue opalescent glass; white enamel decoration. *Height, 4 inches*
- 8- 14 TWO GLASS MUGS NEW JERSEY, ABOUT 1830
One translucent blue, the other opalescent opaque blue glass. White
enamel decoration. *Height, 4 and 3½ inches*
- 5- 15 GLASS PITCHER NEW JERSEY, ABOUT 1830
Translucent deep blue glass, with white enamel decoration. *Height, 4 inches*
- 7- 16 GLASS BONBON DISH NEW JERSEY, ABOUT 1830
Rare green color. *Height, 3¾ inches*
- 8- 17 TWO NEW JERSEY GLASS BOTTLES ABOUT 1840
One sapphire-blue with stopper; the other amber colored. *Height, 9½ and 7 inches*
- 9- 18 THREE SAPPHIRE-BLUE GLASS BOTTLES NEW JERSEY, ABOUT 1830
With gilt inscription, "Brandy," "Rum," "Hollands." *Height, 7½ inches*
- 25- 19 RARE WISTARBURG AMBER SUGAR BOWL NEW JERSEY, ABOUT 1760
Cup-shaped on circular base. (Rim damaged.) *Height, 5¼ inches*
- 25- 20 TWO ENAMELLED GLASS MUGS NEW JERSEY, ABOUT 1830
Polychrome floral decoration. *Height, 3¾ and 4¾ inches*

ENGLISH HISTORICAL CHINA, PURPLE, BLACK AND RED
MAINLY WITH AMERICAN ASSOCIATIONS

LOTS 21-40

21 TWO PURPLE AND WHITE PLATES

125- One Pittsburgh "Pennsylvania" steamboat plate by James Clews. See Barber, No. 125; the other New York City Hall plate by J. & J. Jackson. See Barber, No. 280. *Diameter, 10 $\frac{1}{4}$ and 10 $\frac{1}{2}$ inches*

22 RICHARD JORDAN PLATE BY JOSEPH HEATH & CO. AND
CATSKILL MT. PLATE BY ENOCH WOOD & SONS

10- The former brown and white; the latter black and white (type of Barber, No. 59). *Diameter, 6 $\frac{1}{2}$ inches*

23 TWO PURPLE AND WHITE PLATES

225- One Castle Garden plate by J. & J. Jackson. See Barber, No. 279; the other Philadelphia Dumb Asylum Plate, maker unknown. See Barber, No. 445. *Diameter, 7 $\frac{5}{8}$ and 9 inches*

24 TWO BLACK AND WHITE PLATES BY MINTON & CO.

15- English manufacture. Pennsylvania cottages. See Barber, No. 105. *Diameter, 8 $\frac{3}{4}$ inches*

25 SOUP PLATE BY W. ADAMS & SONS: HEADWATERS OF THE
JUNIATA, U. S.

15- Black and white. See Barber, No. 240. *Diameter, 10 $\frac{1}{4}$ inches*

6- 26 NEWBURGH ON THE HUDSON PLATTER BY JAMES CLEWS

Two men with net in foreground. Black and white. See Barber, No. 122. *Size, 11 x 13 $\frac{3}{8}$ inches*

7- 27 NEWBURGH ON THE HUDSON PLATTER BY JAMES CLEWS

Brown and white. Two men with net in foreground. See Barber, No. 122. *Size, 11 x 13 $\frac{3}{8}$ inches*

28 PAIR OF VEGETABLE DISHES BY ENOCH WOOD & SONS

275- Black and white. Buffalo on Lake Erie. See Barber, No. 52. *Size, 8 x 9 $\frac{5}{8}$ inches; depth, 2 $\frac{1}{8}$ inches*

6- 29 TWO TRENTON FALLS PLATES BY ENOCH WOOD & SONS

Black and white. Three people on an overhanging rock. (One chipped.) *Diameter, 8 inches*

15- 30 PHILADELPHIA WATERWORKS PLATE BY J. & J. JACKSON

Light blue and white. Showing pumping station, horse and gig, and figures in the foreground. See Barber, No. 284. *Diameter, 7 $\frac{3}{4}$ inches*

31 TWO VEGETABLE DISHES

31- Both black and white. One West Point Military Academy by Enoch Wood & Sons. See Barber, No. 42; the other Fort Miller, Hudson River, by James Clews. See Barber, No. 113.

Length, 11 $\frac{3}{4}$ and 11 inches

71- 32 PLATE BY WILLIAM RIDGWAY: NARROWS FROM FORT HAMILTON

Purple and white. See Barber, No. 158.

Diameter, 10 $\frac{1}{4}$ inches

75- 33 SOUP PLATE BY WILLIAM RIDGWAY & CO.: NEWBURGH, HUDSON RIVER

Black and white. View from Ruggles house. See Barber, No. 162.

Diameter, 10 $\frac{1}{4}$ inches

75- 34 PLATE BY JAMES CLEWS: JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

Red and white. See Barber, No. 120.

Diameter, 6 $\frac{3}{4}$ inches

15- 35 TWO TRENTON FALLS PLATES BY ENOCH WOOD & SONS

Three people on rocks overhanging the falls. See Barber, No. 38.

Diameter, 8 $\frac{1}{2}$ inches

15- 36 TRENTON FALLS PLATE BY ENOCH WOOD & SONS AND VIEW NEAR HUDSON PLATTER BY JAMES CLEWS

One black and white, the other brown and white. For platter, compare Barber, No. 117.

Diameter of plate, 8 $\frac{1}{2}$ inches; size of platter, 7 x 8 $\frac{1}{2}$ inches

15- 37 TWO BLACK AND WHITE PLATES BY JAMES CLEWS

Fishkill, near the Hudson River. Compare Barber, No. 111.

Diameter, 10 $\frac{1}{4}$ inches

8- 38 CATSKILL MOUNTAINS PLATE BY ENOCH WOOD & SONS AND HADLEY'S FALLS PLATE BY JAMES CLEWS

The former black and white. Compare Barber, No. 59; the Clews plate red and white. Compare Barber, No. 115.

Diameter, 6 $\frac{1}{2}$ and 6 $\frac{7}{8}$ inches

6- 39 PAIR OF PLATES BY W. ADAMS & SONS (TUNSTALL)

Red and white. New York, U. S. Horseman in foreground. See Barber, No. 244.

Diameter, 5 $\frac{7}{8}$ inches

5- 40 TWO SOUP PLATES BY J. & J. JACKSON: PHILADELPHIA, THE RACE BRIDGE

Purple and white. Bridge and figures in foreground. See Barber, No. 283.

Diameter, 9 inches

STAFFORDSHIRE WARE, COTTAGE ORNAMENTS
AND TABLE WARE
MADE FOR THE PENNSYLVANIA GERMAN MARKET

LOTS 41-66

- 6- 41 POTTERY TEA CUP STAFFORDSHIRE, ABOUT 1820
Made for the Pennsylvania German trade. Rim mottled in pink; body with blue star.
- 8- 42 TWO ALPHABET AND MOTTO MUGS STAFFORDSHIRE, ABOUT 1830
Decoration of quaint precepts and alphabetical information concerning the Bible. (One cracked.) *Height, 2¾ inches*
- 13- 43 POTTERY BOWL STAFFORDSHIRE, ABOUT 1810
Polychrome floral decoration. Made for Pennsylvania market. (Cracked.) *Diameter, 10 inches*
- 8- 44 POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Centre with blue and red peacock motif. Remainder of plate mottled in yellow. *Diameter, 9½ inches*
- 5- 45 POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Made for the Pennsylvania German trade. The rim mottled in cobalt-blue; the centre with painted tulip. *Diameter, 9¼ inches*
- 9- 46 POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Made for the Pennsylvania German trade. Rim mottled in pink, the centre with vivid peacock motif. *Diameter, 9¼ inches*
- 15- 47 POTTERY PLATE WITH STAR DECORATION STAFFORDSHIRE, ABOUT 1810
Made for the Pennsylvania German trade. Centre with polychrome star motif, remainder of plate mottled in rose du Barry. *Diameter, 8½ inches*
- 5- 48 OCTAGONAL POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Centre with painted tulip spray. Rim mottled in red. Made for the Pennsylvania German trade. *Diameter, 8¼ inches*
- 6- 49 POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Mottled pink glaze, with amusing central peacock decoration. *Diameter, 9 inches*

- ✓ 50 POTTERY PITCHER STAFFORDSHIRE, ABOUT 1820
Transfer decoration in brown of the Quaker preacher, Richard Jordan, in the path before his home. (Rim chipped.) *Height, 8 inches*
- ✓ 51 POTTERY CREAM PITCHER STAFFORDSHIRE, ABOUT 1810
Decoration in mottled brown and two pink rose motives. *Height, 5 inches*
- ✓ 52 POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Centre with painted red tulip. Rim mottled in blue. *Diameter, 8¾ inches*
- 25- 53 LARGE POTTERY TEA POT STAFFORDSHIRE, ABOUT 1820
Decoration in pink transfer of the Quaker preacher, Richard Jordan, on the path in front of his house. *Height, 6½ inches; length, 10½ inches*
- ✓ 54 SMALL POTTERY PLATE STAFFORDSHIRE, ABOUT 1810
Made for the Pennsylvania German trade. Centre with large tulip motif. Rim with alternating blue and black stripes. *Diameter, 7¼ inches*
- 8- 55 PAIR OF STAFFORDSHIRE PLATES ENGLISH, ABOUT 1820
Made for the Pennsylvania German market. Cornucopia and strawberry decoration. *Diameter, 9½ inches*
- 16 56 STAFFORDSHIRE POTTERY PITCHER ENGLAND, ABOUT 1790
Various grotesque printed decorations, "Strike While the Iron is Hot," etc. *Height, 8½ inches*
- ✓ 57 PAIR OF STAFFORDSHIRE PLATES ENGLAND, ABOUT 1790
Made for the Pennsylvania German market. Bold red, green and yellow flower decoration. *Diameter, 6½ inches*
- 7- 58 TWO CUPS AND SAUCERS AND DEEP DISH STAFFORDSHIRE, ABOUT 1800
Made for Pennsylvania German market. Quaint strawberry and floral decoration. (One cup chipped.)
- 6- 59 PAIR OF STAFFORDSHIRE PLATES ENGLAND, ABOUT 1790
Made for Pennsylvania German market. Gay red and green strawberry decoration. *Diameter, 10 inches*
- 225 60 LARGE STAFFORDSHIRE COFFEE POT ENGLISH, ABOUT 1830
With the well-known design of the Quaker preacher, Richard Jordan, in brown and purple. *Height, 12½ inches*
- 175 61 OCTAGONAL POTTERY DISH AND COVER STAFFORDSHIRE, ABOUT 1835
Cover with river landscape; the bowl with view of Capitol in Washington. *Diameter, 10½ inches*



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15- 62 STAFFORDSHIRE CREAM PITCHER AND LARGE TRAY

ENGLAND, ABOUT 1820

Both with United States coat of arms. 13 states. Blue print.

Length of platter, 15½ inches

25- 63 PAIR OF TOBY SALT AND PEPPER SHAKERS

STAFFORDSHIRE, ABOUT 1790

Height, 4¾ and 5¾ inches

[SEE ILLUSTRATION]

12- 64 PORCELAIN TOBY JUG

FRENCH, ABOUT 1810

An interesting imitation of the famous English type. Represented in light blue coat and red trousers.

Height, 7 inches

[SEE ILLUSTRATION]

out- 65 POTTERY MUG OF GROTESQUE FIGURE

STAFFORDSHIRE, ABOUT 1820

Height, 4 inches

[SEE ILLUSTRATION]

19- 66 TOBY SNUFF BOX

STAFFORDSHIRE, ABOUT 1820

Snuff box with metal cover (slightly chipped at the base).

Height, 2¾ inches

LITHOGRAPHS, SILHOUETTES, ETC.

LOTS 67-90

17- 67 ENGRAVED COLORED LITHOGRAPH

Harrison at the battle of the Thames. Mahogany frame.

11- 68 FRAMED COLORED LITHOGRAPH

Assassination of President Lincoln. Published by Pharazyn.

- 20- 69 FRAMED SAMPLER
By Martha Shreve. About 1830. Poem with bird and floral design.
- 90- 70 FRAMED PRINT
Capture of the English frigate "Java" by the American frigate "Constitution," War of 1812. Framed. Engraved by Bauban after Montedier du Havre.
- 19- 71 FRAMED ETCHING
Upper Ferry Bridge in Philadelphia, by J. Clocher after Thomas Birch. Framed.
- 7- 72 FRAMED LITHOGRAPH
Final bombardment of Fort Fisher. Framed.
- 10- 73 PRINT ON SILK
An elegiac poem on the death of General Washington, by D. P. Knight, 1800. Framed.
- 40- 74 FRAMED COLORED LITHOGRAPH
White's Great Cattle Show and Grand Procession of the Victualers of Philadelphia. Dated 1821. Framed.
- 22- 75 FRAMED LITHOGRAPH
United States Gun Boat "Massasoit." Framed.
- 65- 76 EARLY AMERICAN SILHOUETTE IN MAPLE FRAME
An old lady seated in armchair knitting. Signed S. P. Medford. Fine maple frame. *Size, 12 x 8 $\frac{3}{4}$ inches*
- 22 77 PAIR OF CIVIL WAR COLOR PRINTS
Battle of Fredericksburg, 1862, and General Stoneman's Great Raid, 1863. Mahogany frames.
- 27 78 LARGE OIL PAINTING OF GEORGE WASHINGTON AFTER
GILBERT STUART
Elaborate gold frame. Oval. *Height, 32 inches; width, 23 $\frac{3}{4}$ inches*
- 75 79 OIL PAINTING ON PANEL BY JAMES PEALE
Dated 1819. Delaware Water Gap. Painted on panel.
- 10- 80 FRAMED COLORED LITHOGRAPH
Terrible conflagration and Destruction of the Steamboat "New Jersey," 1856. Published by Pharazyn.
- 8- 81 FRAMED COLORED LITHOGRAPH
Terrible Conflagration and Destruction of the Steamboat "New Jersey." Published by Magee.

- 82 COLORED LITHOGRAPH
 8- Robert Emmet, Ireland's martyr of freedom. Framed.
- 83 FRAMED COLORED LITHOGRAPH
 12- Major Samuel Ringold, U. S. Artillery.
- 84 FRAMED COLORED LITHOGRAPH
 8- Death of Major Ringold of the Flying Artillery.
- 85 FRAMED COLORED LITHOGRAPH
 15- Lieut.-Colonel William J. B. Andrews, aide to his Excellency David R. Porter.
- 86 FRAMED COLORED MEZZOTINT
 11- Washington Hall in Philadelphia, by G. Strickland.
- 87 PAINTED COLORED MEZZOTINT
 10- The conflagration at Masonic Hall, Chestnut Street, Philadelphia. Engraved by Hill. Framed.
- 88 SILHOUETTE IN MAPLE FRAME EARLY AMERICAN, ABOUT 1850
 50- Portrait of a lady in white bonnet.
- 89 EARLY AMERICAN SILHOUETTE IN MAPLE FRAME
 75- Fine maple frame. Old gentleman with umbrella, probably by S. P. Medford. *Size, 9½ x 6½ inches*
- 90 PAIR OF PAINTED WINDOW SHADES AMERICAN, ABOUT 1850
 15- Romantic landscape of Gothic architecture. *Size, 36 x 75 inches*

MISCELLANEOUS GLASS

LOTS 91-107

- 91 RIBBED GLASS BOTTLE BALTIMORE, ABOUT 1800
 11- Pewter top. *Height, 10 inches*
- 92 AMBER GLASS WHISKEY FLASK EARLY AMERICAN, ABOUT 1850
 24- Relief decoration of tree, "Summer" and "Winter." *Height, 7 inches*
- 93 LIGHT GREEN GLASS WHISKEY FLASK
 24- EARLY AMERICAN, ABOUT 1850
 Blown in a mould. Front with American eagle and initials "T. W. D."
 Reverse with frigate "Franklin." *Height, 5¾ inches*

94 LIGHT GREEN GLASS WHISKEY FLASK

EARLY AMERICAN, ABOUT 1850

11- Made by Pottsville Glass Works, Philadelphia. With portraits of General Taylor, "Never Surrenders," and George Washington, "The Father of His Country." *Height, 8¼ inches*

95 LIGHT GREEN GLASS WHISKEY FLASK

EARLY AMERICAN, ABOUT 1850

17- Moulded hunting scene. *Height, 9¼ inches*

96 LIGHT GREEN GLASS WHISKEY BOTTLE

EARLY AMERICAN, ABOUT 1850

6- American eagle and Masonic eagle in moulded technique. *Height, 9½ inches*

97 LIGHT GREEN GLASS WHISKEY FLASK

EARLY AMERICAN, ABOUT 1850

11- With moulded portrait busts of Washington and General Taylor, Bridgeton, N. J. *Height, 7 inches*

98 BROWN GLASS BITTERS BOTTLE EARLY AMERICAN, ABOUT 1860

24- Indian maiden, "Brown's Celebrated Indian Herb Bitters." *Height, 12 inches*

99 BITTERS BOTTLE IN THE FORM OF A BEAR

AMERICAN, ABOUT 1860

25- Three-mould bear shape; olive-green. *Height, 11 inches*

100 BROWN GENEVA BOTTLE

AMERICAN, ABOUT 1850

25- In the shape of a man in heavy overcoat, "Van Dunck's, Geneva." *Height, 9 inches*

101 AMETHYST GLASS BOTTLE

EARLY AMERICAN, ABOUT 1840

15- Sandwich glass. Fine fluted edge. Rare specimen. *Height, 11 inches*

102 SANDWICH GLASS VASE

AMERICAN, ABOUT 1840

16- Moulded glass; opalescent green and yellow. Square base; trumpet-shaped top. *Height, 10¾ inches*

103 SANDWICH GLASS WHALE-OIL LAMP

AMERICAN, ABOUT 1830

11- White translucent glass. Square base; bowl with cut ornaments. *Height, 12 inches*

104 WISTARBURG GLASS ROLLING PIN EARLY AMERICAN, ABOUT 1750

Length, 15 inches

- 105 WISTARBURG GLASS ROLLING PIN EARLY AMERICAN, ABOUT 1750
Large feather pattern, of plastically applied glass threads.
Length, 16 inches

- 106 WISTARBURG AMBER GLASS SUGAR BOWL WITH COVER
About 1750. With opaque white festoon decoration. Very rare specimen.
Height, 9 inches

- 107 WISTARBURG GLASS MUG AMERICAN, ABOUT 1760
With opaque white feathery decoration.
Height, 6 $\frac{1}{4}$ inches

PENNSYLVANIA POTTERY

PHILADELPHIA, POTTSVILLE, PITTSBURGH

LOTS 108-129

- 108 PAIR OF GLAZED POTTERY COWS
HAIG POTTERY, PHILADELPHIA, ABOUT 1840
Height, 5 $\frac{1}{2}$ inches

- 109 HAIG POTTERY SAVINGS BANK AND PITCHER
PHILADELPHIA, ABOUT 1840
Brown mottled. Savings bank in form of log cabin. Pitcher of Toby type.
Height, 4 $\frac{3}{4}$ and 5 $\frac{1}{2}$ inches

- 110 TWO PIECES OF HAIG POTTERY PHILADELPHIA, ABOUT 1850
One Toby jug, one head of Wellington. Brown glaze.
Height, 6 and 4 $\frac{3}{4}$ inches

- 111 HAIG POTTERY POTATO BOTTLE AND FOOT WARMER
PHILADELPHIA, ABOUT 1850
Brown mottled glaze.
Height, 7 $\frac{1}{2}$ and 9 inches

- 112 HAIG POTTERY PITCHER PHILADELPHIA, ABOUT 1850
Brown glaze. Decoration of U. S. eagle and Liberty Bell.
Height, 9 $\frac{1}{4}$ inches

- 113 SALT GLAZED STONEWARE PITCHER
PENNSYLVANIA, ABOUT 1850
Kennett Square make. Gray salt glaze with cobalt-blue floral decoration.
Height, 6 $\frac{1}{2}$ inches

114 LARGE SALT GLAZE STONEWARE BOTTLE

KENNETT SQUARE, PHILADELPHIA, ABOUT 1830

18- Ovoid body, slightly deformed through misfiring. Cobalt-blue anchor decoration. The same misfiring that caused the deformity created the most wonderful hues of gray, brown and orange in the salt glaze and made of this piece, as far as color goes, one of the finest specimens of American salt glaze wares. *Height, 14 inches*

115 RED POTTERY TEA POT WITH COVER

HAIG POTTERY, PHILADELPHIA, ABOUT 1825

11- Fine specimen, with engraved bands. *Height, 11 inches*

116 TWO HAIG POTTERY CREAM PITCHERS

PHILADELPHIA, ABOUT 1825

9- Black ware. *Height, 4½ and 4 inches*

117 FOUR PIECES OF HAIG POTTERY PHILADELPHIA, ABOUT 1825

7- Pitcher, scalloped bowl and pitcher with dark brown glaze.

118 FOUR PIECES OF HAIG POTTERY PHILADELPHIA, ABOUT 1825

8- Jug, pitcher, low bowl and pot. Red and brown glazes. *Height not over 3½ inches*

119 POTTERY TEA POT WITH COVER PHILADELPHIA, ABOUT 1825

11- Haig ware. Black glaze, with traces of gilding. Relief decoration of undulated grapevines. (Spout restored.) (From the Edwin A. Barber Coll.) Very rare specimen. *Height, 5½ inches*

120 FIVE SPECIMENS OF HAIG POTTERY PHILADELPHIA, ABOUT 1825

13- Glaze in various shades of brown. Miniature jugs, pitchers, etc. *Height not over 3 inches*

121 RED POTTERY PITCHER PHILADELPHIA, ABOUT 1825

7- Beautiful terra sigillata red. Classic relief decoration, influence of English wares. *Height, 4 inches*

122 RARE HAIG WARE POTTERY TEA POT WITH COVER

PHILADELPHIA, ABOUT 1825

7- Beautiful red glaze. (Knob restored.) *Height, 11¾ inches*

123 HAIG WARE POTTERY PITCHER AND MUG

PHILADELPHIA, ABOUT 1825

10- One green glaze, the other black. *Height, 4¼ and 5¼ inches*

124 PATTERSON POTTERY PITCHER POTTSVILLE, PA., ABOUT 1850

6- Rich brown glaze. Fluted body; acanthus-decorated spout. (Rim slightly chipped.) *Height, 4½ inches*

125 BROWN GLAZED POTTERY PITCHER

PITTSBURGH, PA., ABOUT 1845

Bennett & Sons' manufacture. Panelled body with fine splashed brown glaze. Below the spout is moulded the head of an old man.

Height, 9 inches

126 BROWN POTTERY PITCHER

POTTSVILLE, PA., ABOUT 1850

Maker's mark, Patterson. Panelled body.

Height, 8¾ inches



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127 POTTERY DOG BY JACOB DITZLER

ADAMS COUNTY, PA., ABOUT 1830

(Slightly damaged.)

Height, 4¼ inches

[SEE ILLUSTRATION]

128 POTTERY FIGURE OF A DOG BY JACOB DITZLER

ADAMS COUNTY, PA., ABOUT 1830

(Base chipped.)

Height, 5¼ inches

[SEE ILLUSTRATION]

129 POTTERY FIGURE OF A DOG BY JACOB DITZLER

ADAMS COUNTY, PA., ABOUT 1830

(Slightly damaged.)

Height, 4 inches

[SEE ILLUSTRATION]

ENGLISH AND AMERICAN PEWTER

LOTS 130-152

130 FOUR EARLY AMERICAN RAT-TAILED PEWTER SPOONS

Length, 8 inches

131 SET OF SIX RAT-TAILED PEWTER SPOONS

Length, 7 inches

132 TWO PEWTER SOUP LADLES

EARLY AMERICAN, ABOUT 1810

133 TIN FAT LAMP AND HOLDER

EARLY AMERICAN, ABOUT 1830

Height, 11 inches

- 11- 134 SET OF SIX SMALL PEWTER TEA SPOONS
EARLY AMERICAN, ABOUT 1810
With American eagle mark. *Length, 5 inches*
- 8- 135 SIX PEWTER TEA SPOONS
EARLY AMERICAN, ABOUT 1830
Length, 6 inches
- 24- 136 EARLY AMERICAN PEWTER PITCHER
Mark, Quilken, Philadelphia. *Height, 8 inches*
- 15- 137 EARLY AMERICAN PEWTER SWINGING WHALE-OIL LAMP
Height, 7 inches
- 16- 138 PAIR OF EARLY AMERICAN PEWTER SALT AND PEPPER
SHAKERS
(One slightly dented.) *Height, 6 inches*
- 16- 139 RARE EARLY AMERICAN CAST IRON PORRINGER
Palmetto handle. *Diameter, 6 inches*
- 32- 140 THREE EARLY AMERICAN SMALL PORRINGERS
All with perforated relief handles. *Diameter, 3, 2 $\frac{3}{4}$ and 2 inches*
- 13- 141 EARLY AMERICAN PEWTER PORRINGER
Perforated handle. *Diameter, 4 $\frac{1}{2}$ inches*
- 14- 142 EARLY AMERICAN PEWTER PORRINGER
Relief handle. Mark "R. G." *Diameter, 4 inches*
- 21- 143 LARGE EARLY AMERICAN PEWTER OVAL ROAST WARMING
DISH
Oval shape with gravy well. Two handles. *Length, 26 inches*
- 11- 144 EARLY AMERICAN PEWTER PLATTER
Diameter, 20 $\frac{1}{4}$ inches
- 26- 145 EARLY AMERICAN OVAL PEWTER TRAY
Scalloped rim. *Diameter, 10 inches*
- 15- 146 EARLY AMERICAN PEWTER PORRINGER
Fine pierced and scrolled handle, crowned R. R. *Diameter, 5 $\frac{1}{2}$ inches*
[SEE ILLUSTRATION]
- 43- 147 OLD ENGLISH PEWTER PLATTER
Oval. English hall marks. Coat of arms and inscription, "Clothwork-
ers' Company." *Length, 17 inches*
[SEE ILLUSTRATION]



[146]

[147]

[148]

148 EARLY AMERICAN PEWTER PORRINGER

Plain handle. Initials S. H.

Diameter, 5 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

149 EARLY AMERICAN WHALE-OIL LAMP ON STANDARD

Glass receptacle. (Lid missing.)

Height, 10 $\frac{1}{2}$ inches

150 RARE PEWTER INKSTAND

EARLY AMERICAN

Inscription J. F. Davenport, 1761, Fort Pitt, Province Store, 1761.

Length, 8 $\frac{1}{2}$ inches

151 SET OF THREE PEWTER PLATES

EARLY AMERICAN

Diameter, 9 $\frac{1}{4}$ inches

152 EARLY AMERICAN PEWTER TANKARD WITH COVER

Queen Anne type. Cover with date 1787.

Height, 9 $\frac{1}{2}$ inches

SAMPLERS, QUILTS, HOOKED RUGS, ETC.

LOTS 153-178

153 CROSS-STITCH PILLOW COVER

Repeated palmetto pattern in gay colors.

Size, 16 $\frac{1}{4}$ x 17 $\frac{1}{4}$ inches

154 UNFINISHED CHAIR SEAT IN CROSS-STITCH EMBROIDERY

AMERICAN, ABOUT 1840

Floral pattern.

155 FRAMED SATIN EMBROIDERED PANEL

ENGLISH, DATED 1806

Map of England. Signed and dated "S. Wilson, 1806."

Size, 20 x 17 inches

- 13 - 156 LARGE SAMPLER
By Rachel Ann Johnson, 1841.
- 6 - 157 TWO SAMPLERS
One by Charlotte Carter, the other dated 1843. (Sold as is.)
- ✓ - 158 LARGE SAMPLER
Unsigned. About 1830.
- 12 - 159 SAMPLER BY PHOEBE ANN SHREVE
About 1830. Framed.
- 12 - 160 SAMPLER BY RACHEL LANCASTER
Dated 1831. Floral designs and verse. Framed.
- 10 - 161 PRINTED SILK HANDKERCHIEF
Red acanthus block print on light tan. *Size, 33 inches square*
- 12 - 162 HOMESPUN LINEN SHEET *AMERICAN, ABOUT 1830*
- 6 - 163 PENNSYLVANIA GERMAN APPLIQUE WORK PILLOW SLIP
AMERICAN, ABOUT 1830
Amusing red and green leaf pattern.
- ✓ - 164 HOMESPUN GINGHAM KERCHIEF *AMERICAN, ABOUT 1835*
Red and green.
- 16 - 165 HOMESPUN LINEN DAMASK COVERLET
AMERICAN, ABOUT 1830
Flower pattern. *Size, 80 x 80 inches*
- 16 - 166 PATCHWORK QUILT *EARLY AMERICAN, ABOUT 1830*
Diamond and rosace pattern in red and green. *Size, 48 inches square*
- 26 - 167 EARLY AMERICAN HOMESPUN WOOLEN BLANKET
Vivid colors. *Size, 72 x 80 inches*
- 21 - 168 EARLY AMERICAN PATCHWORK QUILT *ABOUT 1830*
Diverse floral motives, red, purple and deep green prevailing. *Size, 92 inches square*
- 15 - 169 HOMESPUN LINEN DAMASK BED COVER *EARLY AMERICAN*
White and pale gray. *Size about 84 inches square*
- 375 170 PATCHWORK QUILT
Floral pattern; red and white. *Size, 76 x 76 inches*

- 171 TWO FILET LACE CHAIRBACKS EARLY AMERICAN, ABOUT 1830
out- One with rooster, the other with cat.
- 11- 172 LARGE PAISLEY SHAWL
 Red centre; deep palmetto border. (Sold as is.)
Size about 68 x 70 inches
- 16- 173 LARGE PAISLEY SHAWL
 Fine quality. Crimson, with palmetto border. *Size about 70 inches square*
- ✓ 174 HOOKED RUG EARLY AMERICAN, ABOUT 1820
 A fiery black horse and four wild black cats on deep red ground. Effective specimen. *Size, 44 x 67 inches*
- 19- 175 HOOKED RUG EARLY AMERICAN, ABOUT 1850
 Cartouche with polychrome roses. *Size, 33 x 19½ inches*
- 17✓ 176 HOOKED RUG AMERICAN, ABOUT 1830
 Black border. Central cartouche with roses. *Size, 52 x 29 inches*
- 25- 177 HOOKED RUG AMERICAN, ABOUT 1830
 Black border; gray centre with bouquet of roses. *Size, 29 x 24 inches*
- 50- 178 LARGE HOOKED RUG EARLY AMERICAN, ABOUT 1850
 Black border. Decoration of red roses and leaves. *Size, 56 inches square*

PENNSYLVANIA GERMAN FURNITURE

LOTS 179-207

- 26- 179 PAINTED NURSING CHAIR PENNSYLVANIA GERMAN, ABOUT 1810
 Light green, the back rail with flower basket decoration.
- 14- 180 LARGE BASKET WITH COVER PENNSYLVANIA GERMAN, ABOUT 1750
 Made of coiled straw rope. Used for drying of beans.
Height, 23 inches
- 18- 181 SMALL CHERRYWOOD TABLE PENNSYLVANIA GERMAN, ABOUT 1800
 Square top; apron with drawer. Square, spreading legs.
Height, 28¾ inches; top, 17½ x 19 inches
- 16- 182 PAINTED SOFT WOOD RESTING CHAIR PENNSYLVANIA GERMAN, ABOUT 1780
 Curved top rail and armrests. Straight splat.

- 25- 183 WALNUT CRADLE PENNSYLVANIA GERMAN, ABOUT 1700
Arched top and foot end, each with pierced heart-shaped hand holds.
Side knobs for roping. Rare specimen. *Length, 38 inches*
- 20- 184 WINDSOR ROCKING CHAIR PENNSYLVANIA GERMAN, ABOUT 1780
Painted yellow, with black and red outlines. Seven spindles.
- N 185 LARGE BASKET WITH COVER PENNSYLVANIA GERMAN, ABOUT 1780
Made of coiled straw rope. *Height, 25½ inches*
- 16- 186 STRAW BASKETWORK BEEHIVE PENNSYLVANIA, LAST QUARTER 18TH CENTURY
Made of coiled straw rope. *Height, 20 inches*
- 23- 187 PAINTED LADDER BACK ARMCHAIR PENNSYLVANIA GERMAN, ABOUT 1750
Three ladder slats on back. Round sides, legs and stretchers. Rush seat. Gay polychromy of black and yellow.
- 10- 188 PAINTED SOFT WOOD CHILD'S CHAIR PENNSYLVANIA GERMAN, ABOUT 1810
Curved and shaped top rail, supported by turned spindles. Foot rest. Turned legs and stretchers. Painted decoration of fruit in silver and green on brown background. *Height, 32½ inches*
- 45- 189 PAINTED SOFT WOOD SETTLE PENNSYLVANIA GERMAN, ABOUT 1800
Bench with standing ends, supporting the rectangular folding table top. *Size of top, 72 x 36½ inches*
- 11- 190 YARN WINDER PENNSYLVANIA GERMAN, ABOUT 1800
With name of owner, "M. Doll." (Sold as is.)
- 7- 191 GRANDMOTHER'S SPINNING WHEEL PENNSYLVANIA, ABOUT 1800
Unusual small size, to be used on the table. (Sold as is.)
- 40- 192 PAINTED FIREWOOD BENCH PENNSYLVANIA GERMAN, ABOUT 1800
Panelled back drop and leaf seat. Curved armrests. Was painted yellow. Block feet. *Height, 32 inches; length, 67 inches*
- 20- 193 SOFT WOOD PAINTED SETTLE PENNSYLVANIA GERMAN, ABOUT 1800
Four soft wood posts with peg holes for swinging rectangular top. Seat with drop leaf. *Height, 30 inches; size of top, 36½ x 49 inches*



[194]

- 185- 194 SOFT WOOD ROUND TABLE PENNSYLVANIA GERMAN, ABOUT 1700
Painted red; round top. Square apron with one drawer. Old brass handle. Turned legs and stretcher. Compare Lockwood, Fig. 709.

Height, 29 $\frac{1}{4}$ inches; diameter, 22 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

- 25- 195 PAINTED SOFT WOOD BEDSTEAD

PENNSYLVANIA GERMAN, ABOUT 1800

Roof-shaped, low head and foot boards. Round turned low posters with knobs. *Width, 52 inches*

- 14- 196 SOFT WOOD PAINTED CENTRE TABLE

PENNSYLVANIA GERMAN, ABOUT 1750

Two drawers, one small, one large. Turned legs with snake-head feet.

Height, 30 inches; size of top, 29 $\frac{1}{2}$ x 48 inches

- 27- 197 PAINTED SOFT WOOD STANDING PLATE RACK

PENNSYLVANIA GERMAN, ABOUT 1800

Top with holes for knives, forks and spoons. One shelf with plate rail and incised plate rims; lower shelf for water buckets. Painted red. Made to stand on floor.

Height, 50 inches; length, 61 inches; depth, 16 inches



[205]

25- 198 PAINTED SOFT WOOD SEWING TABLE

PENNSYLVANIA GERMAN, ABOUT 1790

Rectangular body fitted with two drawers. Turned legs with square stretchers. Glass knobs. *Height, 30 inches; top, 23 inches square*

30- 199 SOFT WOOD PAINTED CENTRE TABLE

PENNSYLVANIA GERMAN, ABOUT 1750

Oval top. Plain apron. Four turned legs, connected by stretchers. *Height, 27 inches; top, 38½ x 48 inches*

22- 200 WINDSOR ROCKING ARMCHAIR

PENNSYLVANIA GERMAN, ABOUT 1780

Five spindle back, the centre spindle broadened into a splat. Turned armrests, legs and stretchers. Woven splint seat.

10- 201 PAINTED WINDSOR HICKORY ROCKING CHAIR

PENNSYLVANIA GERMAN, ABOUT 1820

Four strong spindles, painted green.

202 PAINTED SOFT WOOD DOUGH TROUGH

PENNSYLVANIA GERMAN, ABOUT 1800

Painted green. Removable top. Body tapering towards the base. Four outspreading legs, connected by rails.

Height, 32 inches; top, 24½ x 42 inches

- 150- 203 WALNUT DINING ROOM TABLE PENNSYLVANIA, ABOUT 1750
Rectangular top; apron with two drawers. Turned legs, connected by rails. Footboard. (Restored.)
Height, 29 inches; depth about 36 inches; length about 8 feet

- 52 50 204 PAINTED SOFT WOOD CORNER CUPBOARD PENNSYLVANIA, ABOUT 1780
Large semi-circular arch with key bracket. Two hinged and panelled doors. Two shelves with plate grooves and knife holes. Two hinged and panelled doors in the lower body; one shelf inside. Iron H-hinges. Painted green.
Height, 88 inches; length about 62 inches

- 65- 205 PAINTED WALNUT CRADLE PENNSYLVANIA GERMAN, ABOUT 1780
Panelled hood. Scrolled rockers. *Length, 45 inches*
[SEE ILLUSTRATION]

- 72 50 206 WALNUT TABLE PENNSYLVANIA GERMAN, ABOUT 1775
Rectangular top with cut corners. Base fitted for one drawer (missing). Four turned legs connected by stretchers.
Height, 30 inches; top, 28 x 45 inches

- 17 50 207 PAINTED SOFT WOOD WATER BENCH PENNSYLVANIA GERMAN, ABOUT 1800
Curved bracket end, supporting shelf. The lower shelf wide, for water buckets.
Height, 42 inches; length, 48½ inches

SALE MONDAY EVENING, JANUARY TWENTY-THIRD, AT 8:15

SECOND SESSION

LOTS 208-407

INTERESTING SPECIMENS OF ENGLISH AND
AMERICAN PEWTER

LOTS 208-220

- 11- 208 RARE IRISH PEWTER PORRINGER
Fine handle. Irish mark. *Diameter, 4½ inches*
- 6- 209 EARLY ENGLISH PEWTER MUG
English hall marks. Fine handle. *Height, 4¾ inches*
- 10- 210 OLD PEWTER ROUND TRAY ENGLISH, 18TH CENTURY
Old English hall marks. *Diameter, 15 inches*
- 15- 211 OLD PEWTER DISHWARMER ENGLISH, ABOUT 1830
Diameter, 9½ inches
- 23- 212 TWO ENGLISH DEEP PEWTER DISHES
Hall marks. *Diameter, 11½ and 10½ inches*
- 25- 213 EARLY AMERICAN PEWTER TANKARD WITH COVER EARLY 18TH CENTURY
Queen Anne type; fine specimen. *Height, 8½ inches*
- 15- 214 EARLY AMERICAN PEWTER PITCHER WITH COVER
Flat cover. (Slightly dented.) *Height, 10½ inches*
- 16- 215 EARLY AMERICAN PEWTER TANKARD WITH COVER
Double acorn thumb knob. (Dented.) *Height, 8¼ inches*
- 20- 216 PAIR OF EARLY AMERICAN PEWTER COMMUNION CUPS
Height, 7¼ inches
- 26- 217 EARLY AMERICAN PEWTER WATER BOTTLE WITH SCREW
TOP
Dated 1795. Hexagonal. *Height, 9½ inches*
- 12 50 218 EARLY AMERICAN PEWTER MUG WITH COVER
Queen Anne type. *Height, 7½ inches*

219 EARLY AMERICAN PEWTER MUG WITH COVER

Queen Anne type.

Height, 7½ inches

220 EARLY AMERICAN PEWTER MUG WITH COVER

AMERICAN, 18TH CENTURY

Queen Anne type.

Height, 7¾ inches

EARLY AMERICAN TEA BOXES

LOTS 221-223

221 MAHOGANY INLAID TEA CHEST

AMERICAN, ABOUT 1810

Inlaid edges. (Sold as is.)

Height, 4½ inches

222 INLAID TEA BOX

EARLY AMERICAN, ABOUT 1830

Walnut inlaid. Two compartments. (Sold as is.)

Height, 5 inches

223 MAPLE EGG-SHAPED TEA BOX WITH RARE SILVER CADDY SPOON

EARLY AMERICAN, ABOUT 1810

Height, 4½ inches

EARLY AMERICAN TOLE WARE

LOTS 224-231

224 TWO PIECES OF EARLY AMERICAN TOLE WARE

Mug and candlestick. Gay flower patterns.

225 TWO PIECES OF EARLY AMERICAN TOLE WARE

Bread basket, oblong tray and one candle snuffer.

226 TWO PIECES OF EARLY AMERICAN TOLE WARE

Cake box and tea caddy. Gay flower decorations.

227 THREE PIECES OF EARLY AMERICAN TOLE WARE

Coffee pot, tea caddy, bread basket. Gay pattern of flowers; purplish black grounds.

228 FOUR PIECES OF EARLY AMERICAN TOLE WARE

Gay flower pattern on red or brownish purple backgrounds. Tray, tea pot, cream pot and tea caddy.

Height not over 5¼ inches

229 THREE PIECES OF EARLY AMERICAN TOLE WARE

Coffee pot, tea caddy and tray. Gay floral decoration.

225- 230 FOUR PIECES OF EARLY AMERICAN TOLE WARE

Coffee pot, sugar bowl, tea caddy and tray. *Height not over 11 inches*

11- 231 TWO PIECES OF POTTERY

Brown glazed jar and mottled dish.

HISTORICAL CHINA, MOSTLY BLUE AND WHITE

LOTS 232-251

11- 232 BLUE AND WHITE CHINA PLATE

States series by Clews. Three-story building and observatory, two fishermen, Washington and Justice, 13 States. Dark blue. See Barber, No. 83. *Diameter, 10½ inches*

8- 233 WILLIAM PENN TREATY SOUP PLATE BY THOMAS GREEN

Black and white. Companion and Indian standing, squaw kneeling. See Barber, No. 39. *Diameter, 9 inches*

7- 234 BLUE AND WHITE CHINA SOUP PLATE

States series by Clews. Three-story building and observatory, two fishermen, Washington and Justice, 15 States. Dark blue. See Barber, No. 83. *Diameter, 10½ inches*

10- 235 BLUE AND WHITE PLATE BY STUBBS

Fairmount, near Philadelphia. Decoration of dam, waterworks, and two figures in the foreground. *Diameter, 10¾ inches*

11- 236 PINK AND WHITE PLATE

Copied from engraving published by Hinton, Simpkin and Marshall, London, 1831. Compare Barber, No. 445. *Diameter, 9¼ inches*

16- 237 BLUE AND WHITE CHINA PLATE

States series by Clews. Low two-story structure (probably White House), curved driveway on lawn, Washington and Justice; 15 States. Dark blue. See Barber, No. 88. *Diameter, 8 inches*

275- 238 NEW YORK CITY HALL AND BOSTON STATE HOUSE
PITCHER

Dark blue and white. *Height, 5⅝ inches*

24- 239 BOSTON STATE HOUSE SUGAR BOWL BY JOSEPH STUBBS

With cover. Blue and white. See Barber, No. 168. *Length, 7¼ inches; height, 5¾ inches*

240 CREAM PITCHER BY J. & W. RIDGWAY

20 -

New York City Hall; blue and white. See Barber, No. 143.

Length, 5 $\frac{3}{4}$ inches

241 SOUP PLATE: PHILADELPHIA, STAUGHTON'S CHURCH

12 -

Dark blue and white. By J. & W. Ridgway. View shows low-built structure with columns, trees and two figures in foreground. The only view of a Philadelphia church transferred to pottery. See Barber, No. 146.

Diameter, 8 $\frac{1}{4}$ inches

242 PLATE BY JAMES CLEWS: BAKER'S FALLS, HUDSON RIVER

8 -

Light blue and white. Mills, falls, two figures in foreground. See Barber, No. 108.

Diameter, 9 inches

243 BLUE AND WHITE CHINA PLATE

17 -

States series by Clews. White House seen from an angle, sheep in foreground, Washington and Justice, 15 States. Dark blue. See Barber, No. 89.

Diameter, 10 $\frac{1}{2}$ inches

244 DARK BLUE AND WHITE CHINA PLATE

16 -

Philadelphia, The Dam and Waterworks. Maker unknown. See Barber, No. 357.

245 BROWN AND WHITE CHINA PLATTER

12 -

Richard Jordan series by Joseph Heath & Co. See Barber, No. 314.

Size, 15 $\frac{1}{2}$ x 13 inches

246 NEW YORK CITY HALL PITCHER BY JAMES CLEWS

27 50

Dark blue and white. See Barber, No. 100.

Height, 6 inches

247 PITCHER BY ENOCH WOOD & SONS: ENTRANCE INTO HUDSON AT ALBANY

37 50

Dark blue and white. See Barber, No. 45.

Height, 9 inches

248 AMERICAN MUSEUM PLATE

5 -

Made by R. S. W. Dark blue and white. See Barber, No. 206.

Diameter, 7 $\frac{1}{2}$ inches

249 DARK BLUE AND WHITE PLATTER BY STUBBS

16 -

Upper ferry bridge over the Schuylkill River, Pa. Colonial mansion in distance. Bridge in foreground. Boat on river; Conestoga wagon on path. See Barber, No. 181.

Diameter, 8 $\frac{3}{4}$ inches

250 DARK BLUE AND WHITE SOUP PLATE

12 -

Philadelphia, the Dam and Waterworks. Maker unknown. Sternwheel boat.

Diameter, 9 $\frac{5}{8}$ inches

251 DARK BLUE AND WHITE PITCHER: PHILADELPHIA, THE
DAM AND WATERWORKS

47-

Maker unknown. Sidewheel boat. See Barber, No. 357.

Height, 7¼ inches

EARLY AMERICAN HOUSEHOLD OBJECTS IN COPPER,
BRASS, ETC.

LOTS 252-268

252 COPPER TEA KETTLE

17-

EARLY AMERICAN, ABOUT 1800

Height, 13 inches

253 COPPER TEA KETTLE

18-

EARLY AMERICAN, ABOUT 1800

Marked D. Price.

Height, 11½ inches

254 FIREPLACE SET WITH STAND

27½

Consisting of shovel, tongs and stand with brass ends.

Height, 34 inches

255 COPPER WARMING PAN

21-

EARLY AMERICAN, ABOUT 1780

Wooden handle.

Length, 49 inches

256 BRASS WARMING PAN

21-

EARLY AMERICAN, ABOUT 1780

Turned wooden handle.

Length, 43 inches

257 EARLY AMERICAN HANGING BRASS FAT LAMP

22-

Rare specimen.

Height, 10 inches

258 PAIR OF BRASS CANDLESTICKS

1-

EARLY AMERICAN, ABOUT 1810

Square base; columnar stand.

Height, 6¼ inches

259 BRASS WHALE-OIL LAMP

23-

EARLY AMERICAN, ABOUT 1780

Height, 6½ inches

260 PAIR OF BRASS CANDLESTICKS WITH SNUFFER AND TRAY

35-

EARLY AMERICAN, ABOUT 1820

Octagonal base; tall shafts.

Height, 9¾ inches

261 RARE BRASS EXTENSION CANDLESTICKS

25-

EARLY AMERICAN, ABOUT 1800

Height, unextended, 10¼ inches

262 PAIR OF BRASS CANDLESTICKS

18-

EARLY AMERICAN, ABOUT 1800

Square base; turned columns.

Height, 8¾ inches

- 43- 263 PAIR OF GLASS OIL LAMPS EARLY AMERICAN, ABOUT 1830
Square marble base. Ormolu shaft. Celestial Sandwich glass bowls.
One light shade missing. *Height, 14 $\frac{1}{4}$ inches*

- 42 $\frac{1}{2}$ - 264 EARLY AMERICAN CANDLESTICK WITH MATCH BOX AND
SNUFFER *Height, 6 inches*

- 62 $\frac{1}{2}$ - 265 PAIR OF EARLY AMERICAN BRASS KNOBS ABOUT 1800
With finely executed portraits of General Washington. *Diameter, 2 inches*

- 62 $\frac{1}{2}$ - 266 PAIR OF EARLY AMERICAN BRASS KNOBS ABOUT 1800
Same as the preceding.

- 67 $\frac{1}{2}$ - 267 PAIR OF EARLY AMERICAN BRASS KNOBS ABOUT 1800
Same as the preceding.

- 67 $\frac{1}{2}$ - 268 PAIR OF EARLY AMERICAN BRASS KNOBS ABOUT 1800
Same as the preceding.

PAINTINGS, LITHOGRAPHS, SILHOUETTES AND VARIOUS DOCUMENTS

LOTS 269-286

- 6- 269 BAPTISMAL DOCUMENT PENNSYLVANIA GERMAN, DATED 1801
Very charming floral and animal decoration. *Size, 15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ inches*

- 11- 270 THREE PENNSYLVANIA GERMAN BIRTH CERTIFICATES
Between 1810 and 1830.

- 7- 271 FRAMED PENNSYLVANIA GERMAN BIRTH CERTIFICATE
Dated 1770. Painted decoration of tulips and hearts. *Size, 12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches*

- 9- 272 FRAMED PENNSYLVANIA GERMAN BIRTH CERTIFICATE
Dated 1801. Gay decoration of painted parrots. *Size, 13 x 16 inches*

- 9- 273 CONFIRMATION DOCUMENT PENNSYLVANIA GERMAN, ABOUT 1811
Gay red and yellow tulip flowers. Framed. *Size, 12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches*

- 15- 274 FRAMED SOUVENIR PAINTING PENNSYLVANIA GERMAN, 1827
Roses and heart. *Size, 6 $\frac{3}{4}$ x 8 $\frac{3}{4}$ inches*

- 1250- 275 FRAMED OIL PAINTING BY J. C. DELATTRE
Signed and dated 1854. On mill board. Representing a horse.
- 10- 276 WATER COLOR IN OIL FRAME ENGLISH, ABOUT 1830
The Wild Rose. Charminglly naïve painting. *Size, 13½ x 11 inches*
- 20- 277 PAIR OF ENGLISH FRAMED STIPPLE ENGRAVINGS
Declaration of Love.
- 155- 278 PAIR OF FRAMED COLORED MEZZOTINTS
By Ward after Moreland. Interiors of horse stables.
Size, 15 x 20 inches
- 50- 279 PAIR OF SILHOUETTES ENGLISH, ABOUT 1830
Portraits of Mr. and Mrs. Samuel Varley, London. Framed.
Size, 7¾ x 6¼ inches
- 9- 280 FRAMED OIL PAINTING ON PANEL
EARLY AMERICAN, ABOUT 1840
Portrait of a man. *Size, 11 x 9 inches*
- 45- 281 MAPLE FRAME WITH FIVE MINIATURES
EARLY AMERICAN, ABOUT 1830
A New England family. Charming maple frame. (Silhouettes slightly damaged.) *Size, 12 x 10 inches*
- 35- 282 FRAMED SILHOUETTE ENGLISH, ABOUT 1810
Charming specimen. By Miers, profile painter and jeweller, 111 Strand, London. Heightened with gold. Portrait of a man. (Cracked.)
Size, 6¼ x 5½ inches
- 15- 283 FRAMED COLORED LITHOGRAPH
Membership document for the 106th Regiment, denominated the Light Guard. By B. W. Thayer. *Size, 21½ x 25 inches*
- 100- 284 PAIR OF SILHOUETTES
English frames, dated 1868. Portraits of the Quaker preacher Elias Hicks and of a young woman. Oval. *Size, 7¼ x 5¾ inches*
- 375- 285 FRAMED SILHOUETTE ENGLISH, ABOUT 1810
Painted by Miers, profile painter and jeweller. Portrait of a man.
Size, 5¼ x 4¾ inches



[286]

286 FRAMED COLORED LITHOGRAPH

"An attempt to Burn John Harris in the Year 1720." Painted by Reeder, lithography by Ralph Trembly. Published 1839.

Size, 22 x 28½ inches

[SEE ILLUSTRATION]

HISTORICAL CHINA, MAINLY IN BLUE AND WHITE

LOTS 287-306

287 PLATE BY JOSEPH STUBBS: PHILADELPHIA, BANK OF THE UNITED STATES

First bank built, 1795. From engraving by William Birch & Son, 1799. Dark blue and white.

Diameter, 10⅛ inches

288 PLATTER BY ENOCH WOOD & SONS: NIAGARA FALLS FROM THE AMERICAN SIDE

Dark blue and white. See Barber, No. 30.

Size, 11⅝ x 14¾ inches

289 SOUP PLATE: PHILADELPHIA, UNITED STATES HOTEL

Dark blue and white. Made by S. Tams & Co. Front view of building and three figures in the foreground.

Diameter, 10¼ inches

290 PURPLE AND WHITE CHINA PLATTER

Richard Jordan series by Joseph Heath & Co.

Size, 13 x 15½ inches



[291]

291 BLUE AND WHITE CHINA PLATTER

Richard Jordan series by Joseph Heath & Co. Landscape scene displaying a roadway leading to the residence of the eminent Quaker preacher, Richard Jordan, at Newton, Gloucester County, N. J.; a figure in Quaker hat and clothing appears in the foreground. Light blue. See Barber, No. 314. *Size, 22 x 18 inches*

[SEE ILLUSTRATION]

292 SOUP TUREEN AND COVER BY ENOCH WOOD AND SONS

Castle Garden, Battery, New York. Black and white. See Barber, No. 16. *Size, 15½ x 11 inches; height, 10½ inches*

293 BOWL BY STUBBS: UPPER FERRY BRIDGE OVER THE SCHUYLKILL RIVER, PA.

Dark blue and white. Colonial mansion in distance; bridge in foreground. Boat on river; Conestoga wagon on path. See Barber, No. 181. *Diameter, 12¼ inches; height, 4½ inches*

294 DARK BLUE AND WHITE PLATTER BY J. & W. RIDGWAY

View of the Pennsylvania Hospital, a simple and substantial Colonial building set in the midst of spacious grounds, shaded with spreading trees. Three figures in the foreground. See Barber, No. 145. *Size, 14 x 18½ inches*

295 TWO PLATES BY JAMES CLEWS

Fort Miller, Hudson River. Light blue and white. See Barber, No. 113.
Diameter, 9 inches

296 BOSTON ALMSHOUSE SOUP TUREEN BY J. & W. RIDGWAY

Dark blue and white. See Barber, No. 130.

Height, 8½ inches; size, 8¼ x 10½ inches

297 BOWL BY ENOCH WOOD & SONS: ERIE CANAL, ENTRANCE
INTO HUDSON AT ALBANY

Dark blue and white. See Barber, No. 45.

Height, 4½ inches; diameter, 13 inches

298 DARK BLUE AND WHITE PLATE: WRIGHT'S FERRY ON THE
SUSQUEHANNA

Unknown maker. From an engraving by Longman, Hurst, Rees, Orme
& Brown. London, 1812.

Diameter, 9 inches

299 NEW YORK STATE ARMS PLATE BY T. MAYER

Dark blue and white. See Barber, No. 190.

Diameter, 10⅛ inches

300 PHILADELPHIA LIBRARY PLATE BY J. & W. RIDGWAY

Dark blue and white. Showing the front of the building with trees and
figures in the foreground. See Barber, No. 144.

Diameter, 8 inches

301 BLUE AND WHITE CHINA PLATTER

States series by Clews. White House, water, rowboat and two figures.
Washington and Liberty, 15 States. Dark blue.

Size, 14½ x 12¼ inches

302 PLATE BY JOSEPH STUBBS: DR. MASON'S CHURCH IN THE
CITY OF NEW YORK

Dark blue and white. See Barber, No. 174.

Diameter, 6 inches

303 SOUP PLATE BY ENOCH WOOD & SONS: TABLE ROCK,
NIAGARA FALLS

Dark blue and white. See Barber, No. 36.

Diameter, 10⅛ inches

304 NEW YORK STATE ARMS PLATE BY T. MAYER

See Barber, No. 190. Dark blue and white.

Diameter, 10⅛ inches

305 SOUP PLATE BY ENOCH WOOD & SONS

Chief Justice Marshall, Troy. Dark blue and white. See Barber, No. 5.

Diameter, 8¼ inches

306 DARK BLUE AND WHITE PLATTER BY STUBBS

Upper ferry bridge over the Schuylkill River, Pa. Colonial mansion in distance, bridge in foreground, boat on the river, Conestoga wagon on the road by the river. See Barber, No. 181. *Size, 15 $\frac{1}{4}$ x 18 $\frac{1}{2}$ inches*

PENNSYLVANIA AND NEW JERSEY BROWN GLAZED

POTTERY

LOTS 307-316



[307]

[308]

[309]

307 BROWN GLAZED TOBY JUG

JERSEY CITY, N. J., ABOUT 1850

Maker's mark: American Pottery Co.

Height, 10 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

308 POTTERY JUG

Probably Pennsylvanian, about 1820. Stopper in shape of three-cornered hat; neck in the shape of a bearded clergyman's head; body with handle and hands holding open prayer book. Rare. (Slightly chipped.)

Height, 10 inches

[SEE ILLUSTRATION]

309 BROWN GLAZED BULL DOG PITCHER

PHILADELPHIA, ABOUT 1825

Haig pottery.

Height, 9 inches

[SEE ILLUSTRATION]

310 MOTTLED BROWN POTTERY PITCHER

8-

TRENTON, N. J., ABOUT 1850

Four-panelled, with grapevine relief decoration. (Chipped.) Made by A. Mayer. *Height, 7 inches*

311 BROWN GLAZED POTTERY PITCHER WITH COVER

7-

SOUTH AMBOY, N. J., ABOUT 1850

Made by James Corr. Relief decoration of Dutch peasant. *Height, 8¼ inches*

312 BROWN MOTTLED POTTERY PITCHER

11-

SOUTH AMBOY, N. J., ABOUT 1850

Relief decoration of game. Made by James Corr. *Height, 10 inches*

313 CONGRESS MOTTLED POTTERY SHAVING MUG

5-

SOUTH AMBOY, N. J., ABOUT 1850

The mug with attached small dish at the top for soap. *Height, 4 inches*

314 BROWN MOTTLED FOOT WARMER

13-

SOUTH AMBOY, N. J., ABOUT 1850

Height, 11 inches

315 CONGRESS POTTERY BROWN MOTTLED JUG

22-

SOUTH AMBOY, N. J., ABOUT 1850

Relief decoration with hunting scene. *Height, 11 inches*

316 BROWN MOTTLED POTTERY JUG

7-

SOUTH AMBOY, N. J., ABOUT 1850

Cadmus ware, with pheasant relief decoration. *Height, 8½ inches*

EARLY AMERICAN TEXTILES

PATCHWORK QUILTS, SHAWLS, WOVEN BEDSPREADS, ETC.

LOTS 317-334

317 PATCHWORK QUILT

21-

EARLY AMERICAN, ABOUT 1830

Floral pattern, with chintz insets. *Size, 64 x 106 inches*

318 LARGE PAISLEY SHAWL

22½

Black centre. Wide palmetto borders. *Size, 120 x 70 inches*

319 PATCHWORK QUILT

30-

PENNSYLVANIA GERMAN, ABOUT 1830

Four large radiant rosaces in red and green. *Size, 86 x 86 inches*

320 QUILTED BEDSPREAD

21-

EARLY AMERICAN, ABOUT 1820

Flower urns, white. *Size about 108 x 100 inches*

321 QUILTED AMERICAN BEDSPREAD ABOUT 1850

18- Glazed chintz floral pattern.

Size about 82 x 80 inches

322 QUILTED BEDSPREAD EARLY AMERICAN, ABOUT 1850

25- Red, yellow and white diamond pattern.

Size, 96 x 88 inches

323 HOMESPUN BEDSPREAD EARLY AMERICAN, ABOUT 1840

20- Quilted effect star pattern.

Size, 72 x 92 inches

324 QUILTED COVERLET EARLY AMERICAN, ABOUT 1840

38- Red and white star pattern.

Size, 92 x 76 inches

325 HOMESPUN BEDSPREAD EARLY AMERICAN, ABOUT 1840

37✓ Blue and white diaper pattern.

Size, 76 x 84 inches

326 HOMESPUN BEDSPREAD

37✓ Woven by Hannah Maccamant. Floral pattern. Olive-green, red, blue and white.

Size, 86 x 96 inches

327 LARGE PAISLEY SHAWL

35- Red centre. Stripe and palmetto borders.

Size, 66 x 120 inches

328 HOMESPUN BEDSPREAD EARLY AMERICAN, ABOUT 1850

20- Flower pattern, red, blue and white. Double cloth.

Size, 92 x 78 inches

329 HOMESPUN BEDSPREAD

42✓ Dated 1843. Double cloth. Red, white and blue floral pattern.

Size about 96 inches square

330 HOMESPUN BEDSPREAD EARLY AMERICAN, ABOUT 1840

27✓ Diamond checker pattern in red, white and blue.

Size about 100 x 90 inches

331 GLAZED CHINTZ QUILTED BEDSPREAD

20- EARLY AMERICAN, ABOUT 1850

Size, 104 x 96 inches

332 EARLY AMERICAN QUILTED BEDSPREAD ABOUT 1850

25- Diamond checker pattern on one side, flowers on other.

Size, 90 x 84 inches

333 EARLY AMERICAN QUILTED BEDSPREAD

15- Black and white cross star pattern.

Size, 84 x 90 inches

334 EARLY AMERICAN CHINTZ QUILTED BEDSPREAD

32✓ Floral pattern in purple and green.

Size, 78 x 68 inches

EARLY AMERICAN SAMPLERS, PENNSYLVANIA GERMAN
HAT BOXES, ETC.

LOTS 335-345

335 MEMORIAL SAMPLER

12 - By Ann E. Armstrong, 1835. Funeral urn with weeping willow.

336 LARGE CROSS-STITCH EMBROIDERED HANGING

AMERICAN, ABOUT 1840

135 - Representing a negro boy with several big dogs, seated in a magnificent park. *Size, 60 x 82 inches*

337 FRAMED SAMPLER

24 - By Ann Brown, dated 1846. Tulip border. *Size, 18 x 22 inches*

338 TWO SAMPLERS

20 - One by Rachel Roberts, dated 1787; the other by Elizabeth Bradley, dated 1786. Unframed.

339 TWO SAMPLERS

12 - One by Rebecca Murphy, 1837; the other by Mary Murphy, 1830.

340 THREE SAMPLERS

16 - One unsigned; one by Anne Liza Epley; the third by Margaret Ferguson, dated 1815.

341 LARGE SAMPLER

31 - By Judith Austins, 1827. Naïve representation of house and garden.

342 PENNSYLVANIA GERMAN BIRTH CERTIFICATE

125 - Dated 1816. Quaint painted decoration of tulips and birds.

Size, 14 x 16 inches

343 PAINTED HAT BOX

PENNSYLVANIA GERMAN, ABOUT 1780

45 - Beautiful tulip decoration.

Length, 17 inches

344 PAINTED HAT BOX

PENNSYLVANIA GERMAN, ABOUT 1780

475 - Property of (according to inscription) a widow or inveterate spinster. Inscription: "To Be Alone for Myself Shall Be My Pleasure." Sides with tulips.

Length, 17 inches

345 PAINTED WOODEN BOX

PENNSYLVANIA GERMAN, ABOUT 1800

11 - Domed top. Decorated with white and blue floral rosaces on red ground.

Height, 8 inches; length, 11¼ inches

POTTERY FROM ADAMS COUNTY, PENNSYLVANIA
INCLUDING NUMEROUS SPECIMENS BY JACOB DITZLER

LOTS 346-362

346 THREE PIECES OF MOTTLED GLAZE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Bean pot, cake mould and ring-shaped bottle.

347 THREE PIECES OF MOTTLED GLAZE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Frame, cake mould and bean pot.

348 THREE PIECES OF MOTTLED AND SLIP WARE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Dish, pot and vase.

349 THREE PIECES OF MOTTLED POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Cream pitcher, pilgrim bottle and cuspidor.

350 THREE PIECES OF BROWN GLAZED POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Pot, pitcher and cake mould.

351 THREE PIECES OF MOTTLED POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Cake mould, pitcher and jar.

Height not over 6 inches

352 POTTERY JAR WITH COVER

ADAMS COUNTY, PA., 1830-50

By Jacob Ditzler. Floral slip decoration; orange ware. (Cover chipped.)

Height, 8½ inches

353 POTTERY JAR WITH COVER

ADAMS COUNTY, PA., 1850-1870

Mottled glaze. By Adam Muller, Hampton.

Height, 10½ inches

354 POTTERY JAR WITH COVER

ADAMS COUNTY, PA., 1850-70

With two handles. Brown glaze. By Adam Muller, Hampton, Pa.

Height, 10 inches

355 BARREL-SHAPED HARVESTER BOTTLE ADAMS COUNTY, 1850-70

Made by Adam Muller. Brown glaze.

Height, 6 inches

356 POTTERY FLOWER VASE

ADAMS COUNTY, PA., ABOUT 1830

Made by Jacob Ditzler. Neo-classic urn; green slip decoration.

Height, 7 inches

357 THREE PIECES OF MOTTLED AND SLIP WARE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

13-

Jar, pot and dish.

358 THREE PIECES OF MOTTLED AND SLIP WARE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

9-

Two pitchers, one bowl.

Size, 5 and 8½ inches; diameter of bowl, 11 inches

359 BLACK GLAZED POTTERY PITCHER AND SLIP WARE BOWL

ADAMS COUNTY, PA., ABOUT 1830

10-

Height, 10 inches; diameter, 13 inches

360 FOUR PIECES OF BROWN GLAZED POTTERY

ADAMS COUNTY, PA., ABOUT 1830

6-

Large milk bowl, one mug, one jug, one pitcher.

Diameter of bowl, 13½ inches; height not over 5 inches

361 TWO PIECES OF BROWN GLAZED POTTERY

ADAMS COUNTY, PA., ABOUT 1830

6-

Cake mould and tray with stamped decoration.

Diameter, 6¼ and 8 inches

362 RARE BLACK GLAZED POTTERY JAR

ADAMS COUNTY, PA., ABOUT 1790

10-

Incised, circular and undulated lines.

Height, 8 inches

MIRRORS, CLOCKS, SPINNING WHEELS, CHILDREN'S

FURNITURE, ETC.

LOTS 363-376

363 SOFT WOOD WINDING REEL

EARLY AMERICAN, ABOUT 1800

125-

(Sold as is.)

364 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1800

425-

Made by Eli and Samuel Terry, Plymouth, Conn. Scrolled top with three urn brass finials. Square case. Bracket base. Painted dial and glass front panel with charming floral decoration. *Height, 31 inches*

365 OAK YARN WINDING REEL

EARLY AMERICAN, ABOUT 1800

20-

Traces of color. (Sold as is.)

366 MINIATURE CONCAVE MIRROR

ENGLISH, ABOUT 1830

80-

Rectangular gold frame. Charming specimen.

Size, 10 x 8½ inches

367 BRASS AND IRON FENDER

EARLY AMERICAN, ABOUT 1790

Top rail in brass with three knobs. The lower part steel wire with undulated vine decoration. *Length, 48 inches*

368 MAPLE MIRROR

EARLY AMERICAN, ABOUT 1810

Plain border.

Size, 20½ x 19 inches

369 MAHOGANY CHILD'S DESK

ENGLISH, ABOUT 1780

Slope front, enclosing pigeonholes and small drawers. Four drawers below. Bracket feet. Original brass handles.

Height, 28 inches; length, 23¾ inches

[SEE ILLUSTRATION]

370 OAK SPINNING WHEEL

EARLY AMERICAN, ABOUT 1800

(Sold as is.)



[369]

371 PAINTED AND GILT WOOD MIRROR

EARLY AMERICAN, ABOUT 1820

9- The sides with raised pilaster decoration in black and gold.
Size, 13 x 11 inches

372 SMALL MAHOGANY CELLARETTE

EARLY AMERICAN, ABOUT 1790

15- Square body with drop lid. Decorated with hollywood inlay. Four turned legs.
Height, 22 inches

373 MAHOGANY DOLL'S FOUR-POST BED

EARLY AMERICAN, ABOUT 1810

37 1/2 Charming specimen.
Size, 22 1/2 x 16 inches

374 PAINTED MAHOGANY WALL CLOCK

EARLY AMERICAN, ABOUT 1830

20- Made by Forestville Co., Bristol, Conn. "Guaranteed, if well used."
Pilasters and top rail with amusing gold on black lacquer decoration.
Painted dial. Picture of Colonial woman on front panel.
Height, 31 1/2 inches

375 MAHOGANY WALL MIRROR

AMERICAN, ABOUT 1810

12 1/2 Sheraton style. Two sections. Pilasters on either side. Simple proportions.
Height, 34 inches; width, 18 3/4 inches

376 WALNUT INLAID EIGHT DAY GRANDFATHER'S CLOCK

EARLY AMERICAN, ABOUT 1790

130- Scrolled hood with broken arch and urn finial in centre; four slender pilaster supports. Pendulum case with inlay and fluted pillars. Base with fan shaped inlay in corners and oval fan rosace. (Base cracked.) Bracket feet. Painted dial with name of maker, "S. Hill, Harrisburg." Days of the week and moon attachment. Rare sweep second hand.
Height, 96 inches

[SEE ILLUSTRATION WITH NUMBER 1503]

INTERESTING SPECIMENS OF VARIOUS TYPES OF EARLY
AMERICAN FURNITURE, AND A FEW ENGLISH
PIECES, IMPORTED BY COLONISTS

LOTS 377-407

377 FOUR-POSTER CEDAR BED

EARLY AMERICAN, ABOUT 1790

4 1/2 Curved head board (restored). Octagonal tapering posts. Interesting specimen.
Width, 50 inches

378 LARGE MAHOGANY BOOKCASE

AMERICAN, ABOUT 1810

Moulded top; two large diamond lattice covered glass doors. Moulded base with bracket feet. Inside divided in two sides with five shelves each.

Height, 73 inches; length, 67 inches; depth, 16½ inches

379 MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1810

Swell front; sides with rare turned columns extending to the top. Four curly maple drawers. Very rare fine specimen, of unusual color effect.

Height, 42 inches; length, 43 inches; depth, 23 inches

380 MAHOGANY CHINA CABINET

EARLY AMERICAN, ABOUT 1810

Sheraton type on five square feet. Lattice glass front; interior divided into two compartments with one shelf each.

Height, 52 inches; length, 64½ inches; depth, 19¼ inches

381 EMPIRE BUREAU WITH MIRROR

EARLY AMERICAN, ABOUT 1820

Matches the preceding. Four drawers with glass knobs. Swinging mirror hung between round columns.

Height, 71 inches; length, 45½ inches; depth, 22 inches

382 MAHOGANY SLEIGH BACK BED

EARLY AMERICAN, ABOUT 1820

Interpretation of French Empire bed, in beautiful American crotch mahogany veneer. "Sleigh" back and front.

Width, 56½ inches

383 MAHOGANY FOLDING TABLE

AMERICAN, ABOUT 1810

Veneered with crotch mahogany. Pillar base on four bracket feet.

Height, 30½ inches; top, folded, 23 x 48½ inches

384 MAHOGANY TRAY TOP TABLE

EARLY AMERICAN, ABOUT 1800

Hepplewhite type. Apron with one drawer and opalescent glass knobs. Square tapering legs.

Height, 29¼ inches; top, 25 x 20¼ inches

385 SMALL MAHOGANY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Sheraton style. One drawer with compartments inside. Fluted Sheraton legs.

Height, 29¼ inches; top, 22 x 19½ inches

386 PAINTED CHERRYWOOD CRADLE

EARLY AMERICAN, ABOUT 1750

Curved head and foot boards; turned posters. Veil holder above head-board.

Length, 39 inches

387 WALNUT ROUNDABOUT CHAIR

EARLY AMERICAN, ABOUT 1775

Curved back rest, arm rests supported by three turned pillars and two shield-shaped splats. Straight apron. Centre cabriole leg with rare web foot. Compare Lockwood, Fig. 522.



[388]

388 LADDER BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1725

Maple frame. Fine curved oak slats, an indication of early period. Sides with turned finials. Curved arm rests. Round legs and stretchers. Compare Lockwood, Fig. 429.

[SEE ILLUSTRATION]

389 MAHOGANY CHINA CABINET

EARLY AMERICAN, ABOUT 1820

Sheraton style. The top with plain sloping cornice, two large glass doors with lozenge lattice work. On the base three small drawers. The lower part table-shaped, the apron with two drawers with convex moulding. Spirally turned Sheraton legs.

Total height, 85 inches; top, 23½ x 45¾ inches

390 LACQUER PAINTED DRESSING BOX

EARLY AMERICAN, ABOUT 1810

Empire style. Golden oak leaves and laurel pattern on green ground. Ormolu handle. Inside fitted with mirror and star-shaped intricate compartments.

Height, 4½ inches; top, 13¼ x 14½ inches

391 PAINTED LACQUER TABLE

EARLY AMERICAN, ABOUT 1830

Top decorated with romantic landscape with lake and faraway mountains after Turner. Supported by pillar standing on round base.

Height, 28 inches

392 HARDWOOD ARMCHAIR

EARLY AMERICAN, ABOUT 1810

Very unusual specimen, showing a mixture of Chippendale and Empire motives. Scrolled and curved top rail, the sides with carved Egyptian lotus buds, splat fan-shaped, Empire palmetto, the arm rests, however, scrolled and curved in Chippendale style. Slightly curved and fluted legs. No upholstery.

393 LACQUER PAINTED SMALL TABLE

EARLY AMERICAN, ABOUT 1830

Black lacquer; top with gold border and polychromed flower bouquet in the centre. Standing on two lyre-shaped brackets connected by stretchers. Section of a nest of tables.

Height, 25 inches; top, 12½ x 15¼ inches

394 WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

Seven-spindle back. Arm rests with knuckled finials. Saddle seat. Turned legs and stretchers. Painted in buff, imitating wood grain.

395 BLACK AND GOLD LACQUER CHESS TABLE

EARLY AMERICAN, ABOUT 1830

Octagonal top with painted flower border and black and gold chess board. Round base with gold decoration.

Height, 27½ inches; diameter, 18 inches

396 MAHOGANY GOTHIC STYLE WALL CABINET

AMERICAN, ABOUT 1840

Rectangular body, with two hinged doors and elaborate Gothic lattice work. The corners with twisted columns. The body surmounted by upper shelf, supported by twisted columns. Mirror back.

Height, 26¼ inches

397 CARVED AND GILT WOOD WALL MIRROR

EARLY AMERICAN, ABOUT 1810

Pointed oval shape, top and bottom with Louis XV style decoration. (Repaired.)

Height, 58 inches; width, 27 inches

398 INLAID CANDLESTAND

EARLY AMERICAN, ABOUT 1800

Round screw top, with large inlaid octagon, divided in sixteen radiant stripes which are alternately painted green, red and yellow. Reverse colors on outside, inside and centre of the star. Columnar support with tripod feet.

Height, 30½ inches; diameter, 21½ inches

399 MAHOGANY SEWING STAND

EARLY AMERICAN, ABOUT 1820

Empire type. Rectangular body with two drawers. Supported by plain column on four scrolled bracket feet.

Height, 29¼ inches; top, 19¼ x 16 inches



[400]

400 RARE WALNUT BACKGAMMON TABLE WITH GUINEA
POCKETS ENGLISH, ABOUT 1760

Rectangular folding top, rounded at the corners to form guinea pockets.
Apron fitted with one drawer. Queen Anne legs with Dutch feet.

Height, 29 inches; length, 35 inches; depth, 35 inches

[SEE ILLUSTRATION]

401 MAHOGANY PEMBROKE TABLE EARLY AMERICAN, ABOUT 1820

Rectangular top with two drop leaves. Drawer at one end. Twisted
legs. *Height, 29 inches; top, without drop leaves, 40 x 21 inches*

402 MAHOGANY DROP-LEAF SEWING STAND

EARLY AMERICAN, ABOUT 1800

Sheraton style. Two drawers. Turned Sheraton legs.

Height, 29 1/4 inches; top, 15 1/2 x 14 3/4 inches

403 MAHOGANY PEMBROKE TABLE EARLY AMERICAN, ABOUT 1800

50- Plain apron; rare square block legs.

Height, 28 inches; top, when unfolded, 20 x 59½ inches

404 WINDSOR SIDE CHAIR EARLY AMERICAN, ABOUT 1780

25- Seven spindles. Painted brown. Saddle seat. Turned legs.

405 WINDSOR ARMCHAIR EARLY AMERICAN, ABOUT 1780

22 50- Nine spindles. Curved arm rests. Saddle seat. Turned legs. Painted white. Compare Lockwood, Fig. 427.

406 MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1800

25- Sheraton style. A large sideboard cut down. Back and side rail. Soft wood top. Apron with two drawers. Two hinged doors below; fluted pilasters on either side. Sheraton legs.

Height, 45 inches; length, 33½ inches; depth, 20 inches

407 MAHOGANY TIP TOP TABLE EARLY AMERICAN, ABOUT 1790

40- The top rectangular, with shaped and curved edge. Pilaster base, standing on three legs. *Height, 27½ inches; top, 16½ x 24 inches*

THIRD SESSION

LOTS 408-605

BROWN GLAZED AND OTHER POTTERY FROM ADAMS
COUNTY, ETC., PA., INCLUDING SPECIMENS BY
JACOB DITZLER AND ADAM MULLER

LOTS 408-424

- 408 THREE PIECES OF BROWN GLAZED AND SLIP WARE POT-
TERY ADAMS COUNTY, PA., ABOUT 1830

✓- Jar and two small mugs. *Height, 6 and 2½ inches*

- 409 LARGE POTTERY JAR AND MILK BOWL

ADAMS COUNTY, PA., ABOUT 1830

17- *Height, 11 inches; diameter, 15¾ inches*

- 410 LARGE POTTERY JAR AND MILK BOWL

ADAMS COUNTY, PA., ABOUT 1830

12- *Height, 11 inches; diameter, 14 inches*

- 411 POTTERY SUGAR BOWL WITH COVER

PENNSYLVANIA, ABOUT 1820

6- Rope handles; olive-green glaze, mottled with cream, emerald-green and deep purple. Made by Thomas Vickers, Downingtown, Pa.

Height, 6 inches

- 412 POTTERY JAR

ADAMS COUNTY, PA., ABOUT 1830

7- By Jacob Ditzler. Orange glaze; deep incised tulip decoration.

Height, 6 inches

- 413 POTTERY TOBACCO JAR WITH COVER

ADAMS COUNTY, PA., ABOUT 1840

26- Made by Adam Muller. Reddish glaze, mottled in brown. Fine specimen. Incised decoration.

Height, 8½ inches

- 414 POTTERY HARVESTER'S JUG ADAMS COUNTY, PA., ABOUT 1830

47 50- Made by Jacob Ditzler. Rich red glaze, mottled with brown and cream-yellow.

Height, 4½ inches

415 POTTERY PITCHER

ADAMS COUNTY, PA., ABOUT 1830

By Jacob Ditzler. Flower frieze in slip on orange glaze.

Height, 5 $\frac{3}{4}$ inches

416 POTTERY FIGURE OF A DOG BY JACOB DITZLER

ADAMS COUNTY, PA., ABOUT 1830

(Base chipped.)

Height, 4 $\frac{1}{2}$ inches

417 SGRAFFITO POTTERY SUGAR BOWL

ADAMS COUNTY, PA., ABOUT 1830

Fine brown glaze.

Height, 6 inches

418 FIVE PIECES OF SLIP WARE POTTERY

ADAMS COUNTY, ABOUT 1830

Two cream pitchers; three dishes.

Height not over 3 inches

419 THREE PIECES OF MOTTLED GLAZE POTTERY

ADAMS COUNTY, PA., ABOUT 1830

Height not over 4 $\frac{1}{4}$ inches

420 LARGE POTTERY JAR

ADAMS COUNTY, PA., ABOUT 1830

Height, 13 inches

421 THREE PIECES OF ADAMS COUNTY POTTERY

PENNSYLVANIA, ABOUT 1850

Large pitcher (chipped); vase and pie dish.

Height, 9 $\frac{1}{4}$ and 4 $\frac{1}{4}$ inches; diameter, 10 $\frac{3}{4}$ inches

422 THREE PIECES OF SLIP WARE POTTERY

ADAMS COUNTY, PA., ABOUT 1850

Two pie dishes (never used); one bowl.

Diameter, 9 $\frac{1}{4}$, 10 $\frac{3}{4}$ and 4 $\frac{1}{4}$ inches

423 TWO PIECES OF ADAMS COUNTY POTTERY

PENNSYLVANIA, ABOUT 1850

Mottled jug and slip ware pie dish.

Height, 6 inches; diameter, 9 $\frac{1}{4}$ inches

424 TWO POTTERY PIE DISHES

ADAMS COUNTY, PA., ABOUT 1850

Orange, with yellow slip decoration of wavy lines. Have never been used.

Found in an old country store.

Diameter, 9 $\frac{1}{4}$ inches

EARLY AMERICAN GLASS, INCLUDING SPECIMENS OF
STIEGEL GLASS, BOSTON SANDWICH GLASS,
MILLVILLE NEW JERSEY GLASS, ETC.

LOTS 425-454

425 PAIR OF LIGHT AMBER COLORED GLASS CANDLESTICKS

EARLY AMERICAN

15- Boston and Sandwich glass manufacture. Square base; fluted columns; petalled bobèches. *Height, 9 $\frac{1}{4}$ inches*

426 GREEN GLASS VASE

MILLVILLE, N. J., ABOUT 1820

Height, 10 inches

427 CHAIN OF DOUBLE WHITE GLASS LINKS

MILLVILLE, N. J., ABOUT 1820

Length, 12 inches

428 AMBER, WHITE AND BLUE GLASS CHAIN

MILLVILLE, N. J., ABOUT 1820

Length, 4 feet

429 PLAIN WHITE STIEGEL FLIP GLASS

EARLY AMERICAN, ABOUT 1770

Diameter, 4 $\frac{1}{2}$ inches; height, 6 $\frac{1}{8}$ inches

430 LIGHT GREEN STIEGEL GLASS POCKET FLASK

EARLY AMERICAN, ABOUT 1770

24- Rope ribbed from base to neck. Advertised by Stiegel; listed by Hunter, No. 16. *Height, 6 $\frac{5}{8}$ inches*

431 EGG-SHAPED AMBER BALL

MILLVILLE, N. J., ABOUT 1820

Length, 5 $\frac{1}{2}$ inches; diameter, 3 $\frac{1}{2}$ inches

432 STIEGEL OLIVE-GREEN GLASS POCKET FLASK

EARLY AMERICAN, ABOUT 1770

25- Ribbed from base to neck. Extensively advertised by Stiegel. Listed by Hunter, No. 16. *Height, 6 $\frac{1}{2}$ inches*

433 BLUE GLASS FLIP

EARLY AMERICAN

37- Probably made at Glassboro, N. J. Fluted body. *Height, 8 $\frac{1}{4}$ inches*

434 SET OF FIVE IRIDESCENT GLASS CUP PLATES

EARLY AMERICAN

28- Pressed glass. Rosace and scalloped pattern. *Diameter, 3 $\frac{1}{4}$ inches*

- 52 ⁵⁰
435 FOUR EARLY AMERICAN PRESSED GLASS CUP PLATES
White glass, decorated with butterfly motif, sailing ship, bust of Henry Clay, and humorous heads with inscription. (One chipped.)
Diameter, 3 1/2 inches
- 15-
436 MOULDED GLASS PITCHER EARLY AMERICAN
Either of Stiegel or New England manufacture. Fluted and diamond pattern.
Height, 5 inches
- 22 ⁵⁰
437 STIEGEL BLUE GLASS BOTTLE WITH STOPPER
EARLY AMERICAN, ABOUT 1770
Sapphire-blue; moulded, fluted. Duplicate to Hunter, No. 112.
Height, 6 3/4 inches
- 13-
438 OLIVE-GREEN GLASS BALL MILLVILLE, N. J., ABOUT 1820
Diameter, 7 1/2 inches
- 5-
439 STIEGEL CHAMPAGNE GLASS STIEGEL, ABOUT 1770
Trumpet-shaped; translucent white glass.
Height, 7 inches
- 21-
440 STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770
Heavy Mason base. Duplicate of Hunter, No. 18. *Height, 6 3/4 inches*
- 7-
441 TWO PAIRS OF SANDWICH GLASS WINE GOBLETS
EARLY AMERICAN
One pair with almond-shaped motives, the other with elaborate cutting.
Height, 4 inches
- 8-
442 LIGHT GREEN AND AMBER GLASS CHAIN
MILLVILLE, N. J., ABOUT 1820
Length, 9 feet
- 27 ⁵⁰
443 CLARET-COLORED GLASS BOTTLE
KENSINGTON GLASS WORKS, PHILADELPHIA
Washington, "Father of His Country"; reverse, bust of Taylor, inscription, "General Taylor Never Surrenders." See Barber, No. 9.
Height, 7 1/4 inches
- 8-
444 NEW ENGLAND WHITE GLASS JELLY DISH EARLY AMERICAN
Grooved base; quilted pattern. *Height, 2 inches; diameter, 3 1/4 inches*
- 30-
445 GLASS HARVESTER BOTTLE MILLVILLE, N. J., ABOUT 1820
Yellowish green tinge. Scrolled handle. *Height, 7 3/4 inches*
- 13-
446 SAPPHIRE-BLUE GLASS BOTTLE WISTARBURG, N. J., ABOUT 1780
Short scrolled handle. *Height, 8 3/4 inches*

8- 447 AMBER AND BLUE GLASS CHAIN MILLVILLE, N. J., ABOUT 1820
Length, 4½ feet

18- 448 GREEN GLASS BALL MILLVILLE, N. J., ABOUT 1820
Diameter about 8 inches

425 449 FLIP GLASS EARLY GLASSBORO, N. J.
Canary amber; waved ribs. *Height, 8 inches*

13- 450 SAPPHIRE-BLUE GLASS BALL MILLVILLE, N. J., ABOUT 1820
Diameter, 5 inches

30- 451 GREEN GLASS PITCHER WATERFORD, N. J.
Height, 7½ inches

20- 452 BLUE GLASS SUGAR BOWL MILLVILLE, N. J., ABOUT 1820
Height, 5¼ inches; diameter, 4½ inches

18- 453 BLUE STIEGEL GLASS TULIP VASE
EARLY AMERICAN, ABOUT 1770
Large base. Type not listed by Hunter. *Height, 7 inches*

21- 454 GLASS PITCHER OF MILKY GREEN MILLVILLE, N. J., ABOUT 1820
Height, 7 inches

HISTORICAL CHINA, MAINLY BLUE AND WHITE

LOTS 455-485

200- 455 BROWN AND WHITE GRAVY BOAT
Maker unknown. Commemorating famous State in Schuylkill Fishing
Club, organized in 1732 for social purposes by the leaders in the colony.
Height, 4½ inches; length, 9 inches

8- 456 PLATTER BY ENOCH WOOD & SONS: PASS IN CATSKILLS,
NEW YORK
Dark blue and white. Mountain, river and sidewheel steamboat. See
Barber, No. 20. *Size, 10 x 12½ inches*

10- 457 LIGHT BLUE AND WHITE PLATE: MERCHANT'S EX-
CHANGE, NEW YORK
Unknown maker. Ruins. See Barber, No. 435. *Diameter, 9 inches*

8- 458 PLATE BY STUBBS
Upper Ferry Bridge over the Schuylkill River, Pa.

459 SOUP PLATE BY ENOCH WOOD & SONS: TABLE ROCK,
NIAGARA FALLS

13- Dark blue and white. See Barber, No. 36. *Diameter, 9 $\frac{1}{4}$ inches*

460 SOUP PLATE: PRIMITIVE FERRY AT ALBANY

11- Dark blue and white. Unknown maker. Rensselaer Island. See Barber,
No. 337. *Diameter, 9 $\frac{3}{4}$ inches*

461 BLUE AND WHITE PLATTER BY STUBBS

4250 Upper ferry bridge over the Schuylkill River, Pa. Colonial mansion in
distance, bridge in foreground, boat on the river. Conestoga wagon on
the road by the river. Compare Barber, No. 181.
Size, 15 $\frac{1}{4}$ x 18 $\frac{3}{4}$ inches

462 NEWBURGH, NEW YORK, PLATTER BY JAMES CLEWS

20- Purple and white. View of Newburgh; loaded cart with oxen in fore-
ground. *Size, 16 x 20 inches*

463 DARK BLUE AND WHITE PLATTER BY STUBBS

4250 Fairmount, near Philadelphia. Dam, waterworks, two figures in the
foreground. See Barber, No. 178. *Size, 16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ inches*

464 PITTSBURGH "PENNSYLVANIA" STEAMBOAT PLATTER BY
JAMES CLEWS

3250 Purple and white. View of city and hill. "Pennsylvania" and "Home"
boats in the foreground. *Size, 16 $\frac{1}{4}$ x 19 $\frac{1}{2}$ inches*

465 CUP AND SAUCER BY JAMES W. RIDGWAY: NEW YORK.
CITY HALL

13- Light blue and white. See Barber, No. 143.

466 WILLIAM PENN'S TREATY SOUP PLATE BY THOMAS GREEN

18- Penn and attendant at right; Indian and squaw at left, all standing.
Pink and white. See Barber, No. 312. *Diameter, 10 $\frac{3}{8}$ inches*

467 PLATE BY W. ADAMS & SONS (TUNSTALL)

8- Pink and white. Catskill Mt. House. See Barber, No. 235.
Diameter, 10 $\frac{1}{4}$ inches

468 PLATES BY J. & J. JACKSON

9- Black and white. Battery, with figures and trees. *Diameter, 8 inches*

469 BLACK AND WHITE PLATE BY J. & J. JACKSON

7- Philadelphia, the Race Bridge. Bridge with figures in foreground. See
Barber, No. 283. *Diameter, 9 inches*

470 PLATE BY W. ADAMS & SONS (TUNSTALL)

Brown and white. Horseman in foreground. See Barber, No. 244.

Diameter, 5 $\frac{7}{8}$ inches

471 PLATE BY CHARLES MEIGH: LITTLE FALLS, NEW YORK

Brown and white. See Barber, No. 304.

Diameter, 8 $\frac{1}{2}$ inches

472 PITTSBURGH "HOME" STEAMBOAT PLATE BY JAMES CLEWS

Black and white. View of city and hill. "Home" steamboat and sailboat in foreground.

Diameter, 10 $\frac{1}{4}$ inches

473 HOBART TOWN PLATE

Dark blue and white. Maker unknown. See Barber, No. 344.

Diameter, 9 inches

474 PLATES BY RIDGWAY: NEW YORK, CITY HALL

See Barber, No. 143.

475 PLATE BY R. S. W.: NEW YORK, PARK THEATRE

Dark blue and white. See Barber, No. 208.

Diameter, 10 inches

476 BLUE AND WHITE CHINA DEEP DISH

States series by Clews. Three-story building and one-story wing, deer on lawn, Washington and Justice, 15 States. Dark blue. See Barber, No. 84.

Diameter, 10 $\frac{1}{2}$ inches; depth, 2 $\frac{1}{4}$ inches

477 PITTSBURGH "PENNSYLVANIA" STEAMBOAT PLATE BY JAMES CLEWS

Decorated with view of city and hill; "Pennsylvania" steamboat in foreground. Brown and white. Compare Barber, No. 125.

Diameter, 10 $\frac{1}{2}$ inches

478 BLUE AND WHITE CHINA PLATE

States series by Clews. University building, six wings, sheep on lawn, Washington and Justice, 15 States. Dark blue. See Barber, No. 86.

Diameter, 8 $\frac{3}{4}$ inches

479 BLUE AND WHITE PLATES

City Hall, three figures and tree in foreground.

Diameter, 9 $\frac{7}{8}$ inches

480 PLATTER BY J. & J. JACKSON

Newburgh, New York. Black and white. Houses in foreground; river and banks. See Barber, No. 275. *Length, 15 $\frac{1}{2}$ inches; width, 12 $\frac{1}{2}$ inches*

481 DARTMOUTH PLATE BY ENOCH WOOD & SONS

See Barber, No. 45.

482 DARK BLUE AND WHITE PLATE

Sidewheel boat.

Diameter, 10 inches

483 BOWL BY J. & W. RIDGWAY

Light blue and white. New York City Hall. See Barber, No. 143.

Diameter, 6 inches

484 BLUE AND WHITE CHINA SOUP PLATE

States series by Clews. University building, six wings, sheep on lawn, Washington and Justice, 15 States. Dark blue. See Barber, No. 86.

Diameter, 7 $\frac{3}{4}$ inches

485 BLUE AND WHITE CHINA SOUP PLATE

States series by Clews. University building, six wings, sheep on lawn, Washington and Justice, 15 States. Dark blue. See Barber, No. 86.

Diameter, 8 $\frac{1}{2}$ inches

SHEFFIELD PLATE

LOTS 486-493

486 PAIR OF SHEFFIELD PLATE CANDLESTICKS WITH BELL-SHAPED GLASS WINDSHADES

ENGLISH, ABOUT 1830

The candlesticks with flower decoration in relief. The shades with vine garlands engraved.

Height, 18 $\frac{1}{2}$ inches

487 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 1800-1810

Very fine Adam type. Fluted pilasters with flower garland and portrait medallions, probably of Queen Charlotte. Glass drip plates.

Height, 12 $\frac{1}{2}$ inches

488 SHEFFIELD PLATE BREAD BASKET

ABOUT 1810

Rectangular, with perforated wire work sides.

Length, 10 $\frac{1}{2}$ inches

489 SHEFFIELD PLATE BREAD BASKET

ENGLISH, ABOUT 1800

Sides in wire. Double twisted handle. Oval.

Length, 13 inches

490 SHEFFIELD PLATE MUG

Queen Anne style.

Height, 5 $\frac{1}{2}$ inches

491 SHEFFIELD PLATE MUG

7- Engraved "J. P.," Queen Anne style.

Height, 5¼ inches

492 SHEFFIELD PLATE HOLDER FOR CRACKED-ICE BOWL

6-

Height, 7¾ inches

493 SHEFFIELD PLATE TANKARD

1750

Queen Anne style.

Height, 8½ inches

RARE WEDGWOOD PIECES, INCLUDING SPECIMENS OF
BASALT WARE

LOTS 494-523

494 PAIR OF POTTERY JARS WITH COVERS

PROBABLY WEDGWOOD, ENGLAND, 1840-50

1250

The globular bodies with rocaille acanthus motives, forming cartouches enclosing floral motives painted in brilliant colors on the tan pottery ground.

Height, 10¼ inches

495 PITCHER WITH RELIEF DECORATION

WEDGWOOD, ENGLAND, ABOUT 1850

19-

Light green and dark blue. Body with frieze of hunting scenes. Handle in the form of a dog. Stamped Wedgwood.

Height, 5¾ inches

496 PITCHER WITH CAMEO DECORATION WEDGWOOD, ABOUT 1800

2750

The lower half of the body in simulated basketry, the upper part with laurel frieze. Interesting specimen.

Height, 7¾ inches

497 POTTERY PLATE WITH POLYCHROME DECORATION

WEDGWOOD, ABOUT 1780

6-

Decorated with bullfinches among Chinese flowers. Stamped Wedgwood and Bullfinch. (Chipped.)

Diameter, 9 inches

498 GREEN AND WHITE TEA CADDY AND PAIR OF SMALL
UNDER DISHES

WEDGWOOD, 1780 AND 1820

12-

The tea caddy 1780, with decoration of flower sprays and lining. The dishes 1820; linear decoration. The latter stamped Wedgwood.

Height, 4¾ inches

499 BLUE AND WHITE CAMEO URN WITH COVER

WEDGWOOD, ABOUT 1850

16-

Amphora type on high square base. Decoration of classical goddesses. (Repaired.)

Height, 10¼ inches

500 POTTERY TEA POT

WEDGWOOD, ABOUT 1800

Tan glaze, with oval motives simulating Roman marbled glass. Stamped Wedgwood. *Height, 4 1/2 inches*

501 SMALL MARBLED POTTERY DISH

WEDGWOOD, ABOUT 1780

Rectangular, marbled in dark blue. Marked J. Wedgwood.

Size, 7 3/4 x 5 1/4 inches

502 POTTERY GAME DISH WITH COVER AND INNER DISH

WEDGWOOD, ABOUT 1780

Cover surmounted by rabbit. Both body and cover with relief decoration on the natural colored clay of varied game and grapevines. (Inner dish cracked.) *Height, 5 1/2 inches; length, 8 1/2 inches*

503 PAIR OF BRONZE LUSTRE JARS WITH COVERS

WEDGWOOD, ABOUT 1800

Very interesting specimens, the covers with head of an Egyptian woman, the ovoid bodies with relief friezes of Egyptian motives. Stamped Wedgwood. (Repaired.) *Height, 11 inches*

504 WHITE GLAZED PITCHER WITH RELIEF DECORATION

WEDGWOOD, ABOUT 1780

Soft glaze specimen. Mouth decorated with grapes and leaves; body with high relief decoration of amorini gathering grapes. Stamped Wedgwood. *Height, 10 inches*

505 PAIR OF BLUE AND WHITE TULIP VASES

WEDGWOOD, ABOUT 1800

Decorated with wide frieze of classical goddesses, grape and flower borders above and below. Typical cameo technique. Wedgwood stamp. *Height, 7 inches; diameter, 6 3/4 inches*

506 PAIR OF BLUE AND WHITE CAMEO WARE PITCHERS

WEDGWOOD, ABOUT 1850

Decorated with classical sacrificial scene. Mouth with grape frieze. Stamped Wedgwood. *Height, 6 1/4 inches*

507 BLACK AND WHITE CAMEO WARE MUG

WEDGWOOD, ABOUT 1800

Decorated with frieze of playing amorini. Scrolled handle.

Height, 3 3/4 inches

508 BLUE AND WHITE JARDINIERE WITH UNDER DISH

WEDGWOOD, ABOUT 1850

Body of jar with concentric blue ribbing and frieze of flowers at top.

Height, 4 1/2 inches



[512]

[511]

[512]

509 BASALT WARE TEA POT WEDGWOOD, ENGLAND, ABOUT 1780

24- Globular fluted body. Cover surmounted by figure of mourning woman in classic draperies. Interesting specimen. Stamped Wedgwood.

Height, 6 inches

510 BLUE AND WHITE TEA POT WEDGWOOD, ENGLAND, ABOUT 1780

36- Small size. Very delicately executed classical decorations in typical cameo style. Stamped Wedgwood.

Height, 4 inches

511 BASALT WARE CREAM PITCHER

WEDGWOOD, ENGLAND, ABOUT 1790

23- Decorated with classical relief frieze of mourning woman and frolicking amorini.

Height, 6 inches

[SEE ILLUSTRATION]

512 PAIR OF BASALT WARE URNS WEDGWOOD, ENGLAND, ABOUT 1780

270- Fine early specimens. Amphora-shaped body on square foot. Relief decoration of Venus and amorini. Covers.

Height, 9 inches

[SEE ILLUSTRATION]

513 RARE WEDGWOOD DISH

ENGLISH, ABOUT 1780

27- Oval, in basketry pattern. Ivory-white and purplish red.

Length, 7 inches

514 POTTERY PLATE WITH POLYCHROME DECORATION

WEDGWOOD, ABOUT 1780

16- Decorated in red and green on white with busts of two elderly women on either side of a flowering shrub. Stamped Wedgwood.

Diameter, 9¾ inches

515 BASALT WARE TEA POT

WEDGWOOD, ENGLAND, ABOUT 1800

14- Fluted Adam shape with classical motives in relief. Cover surmounted by figure of a woman in flowing draperies. (Repaired; spout chipped.)

Height, 5¾ inches

516 SMALL BLUE AND WHITE TEA POT

WEDGWOOD, ENGLAND, ABOUT 1780

22-56 Charming specimen with early light blue. Cameo relief decoration of woman with dog, and mother and child. Stamped Wedgwood.

Height, 4 1/2 inches

6- 517 PAIR OF BLACK AND WHITE POTTERY PLATES

WEDGWOOD, ABOUT 1780

Wide scalloped rims, accented by black. Monogram. Stamped Wedgwood.

Diameter, 9 3/4 inches

10- 518 GREEN AND WHITE POTTERY CAKE PLATE

WEDGWOOD, ABOUT 1820

Basketry pattern, with perforated arcaded rim. Stamped Wedgwood.

Diameter, 11 inches

✓- 519 POTTERY PLATE

WEDGWOOD, ABOUT 1780

American eagle in brown; rim edged in brown. (Slight chip.)

Diameter, 9 3/4 inches

15- 520 PAIR OF MARBLED URNS

WEDGWOOD, ABOUT 1780

Amphora-shaped, with curved handles. Mottled light and dark brown, accented by red. Stamped Wedgwood. (Handle repaired.)

Height, 8 1/4 inches

31- 521 BASALT WARE VASE

WEDGWOOD, ABOUT 1790

Cylindrical body, tapering slightly towards the base. Decorated with classical relief frieze of sacrificial offering. Stamped Wedgwood.

Height, 6 3/4 inches

16- 522 MARBLE WARE PITCHER

WEDGWOOD, ABOUT 1820

Chocolate brown, with mottlings of pink. Below the spout, grotesque gilded mask. Stamped Wedgwood.

Height, 9 1/2 inches

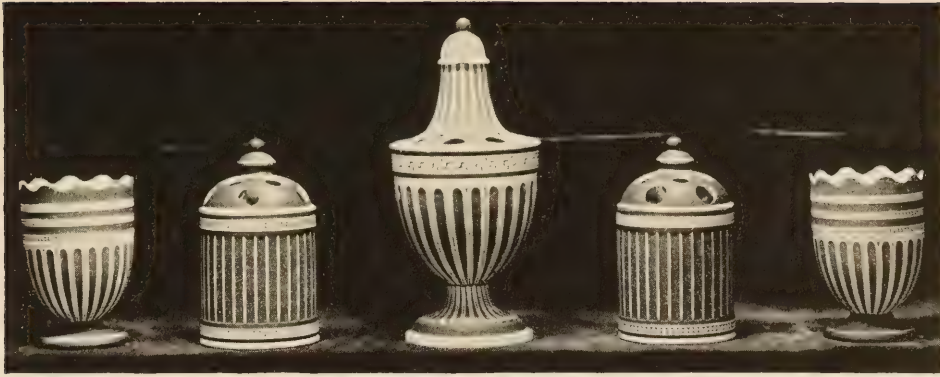
115- 523 RARE JASPERWARE FIVE-PIECE MANTEL SET

WEDGWOOD, ABOUT 1780

Adam style. Consisting of pair of goblet-shaped vases, pair of cylindrical urns with perforated covers, large central amphora-shaped urn with domed and perforated cover. Fluted decoration in ivory-white. Stamped Wedgwood. Slight repairs.

Height not over 11 inches

[SEE ILLUSTRATION]



[523]

CHILDREN'S FURNITURE, MIRRORS, SPINNING WHEELS,
LAMPS, ETC.

LOTS 524-540

524 MAPLE MIRROR

EARLY AMERICAN, ABOUT 1820

32 ✓ Rectangular plain frame.

Size, $23\frac{1}{2}$ x $15\frac{3}{4}$ inches

525 MAHOGANY CHILD'S SIDEBOARD

EARLY AMERICAN, ABOUT 1820

✓- Rectangular top, apron with three drawers. Glass knobs. Four hinged doors below with four columns ensaille. Ball feet.

Height, 20 inches; length, 27 inches; depth, $20\frac{1}{2}$ inches

526 WINDSOR CHILD'S HIGH CHAIR

EARLY AMERICAN, ABOUT 1760

22 ✓ Five-spindle back; curved arm rests. Turned legs and braces. Painted brown.

527 PAIR OF ORMOLU TWO-LIGHT CANDLESTICKS WITH RED
GLASS PRISMS

ENGLISH, ABOUT 1810

✓- Square base with well-chiselled acanthus motives. Column supporting two curved candle brackets. These and the centre finial with ruby red glass prisms. Charming specimens.

Height, $16\frac{1}{2}$ inches

528 PAIR OF CARVED AND GILT WOOD WALL BRACKETS

EARLY AMERICAN, ABOUT 1820

47 ✓ Circular top supported by acanthus leaf bracket.

Height, 12 inches

529 MAHOGANY BOOTJACK

ENGLISH, ABOUT 1800

24 ✓ Upper part turned.

Height, $30\frac{1}{4}$ inches



[538]

[539]

[538]

- 195- 530 AARON WILLARD MANTEL CLOCK EARLY AMERICAN, ABOUT 1800
Rectangular case with pointed hood and brass finials. The dial surrounded by painted glass with maker's name and anchor decoration. Plain base. In working order. *Height, 35 inches*

- 15- 531 MAHOGANY MANTEL MIRROR EARLY AMERICAN, ABOUT 1810
Rectangular. Plain moulded frame. *Size, 36 x 24 inches*

- 60- 532 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1790
Standing on two turned pilaster feet, supporting in the centre high elaborately turned column. *Height, 24 inches*

- 100- 533 SANDWICH GLASS AND ORMOLU OIL LAMP EARLY AMERICAN, ABOUT 1830
Ormolu and white marble square base. Column of blue and white. Sandwich cameo glass. Ormolu burner with long glass prisms. Etched glass shade. *Height, 28 inches*

- 21- 534 OAK SPINNING WHEEL EARLY AMERICAN, ABOUT 1800
(Sold as is.) Name of owner, P. Gormyn.

- 37- 535 CURLY MAPLE MANTEL MIRROR EARLY AMERICAN, ABOUT 1810
Rectangular, plain moulded frame. *Size, 27 x 39 inches*

536 GILT MIRROR

EARLY AMERICAN, ABOUT 1812

260- Fine Adam design. The sides with slender fluted pilasters with Ionic capitals. Cornice with deep moulding and flower garlands. Upper panel with decoration painted on the glass, representing an old time ship with inscription "Constitution." Mirror in the lower panel.

Height, 43½ inches; width, 21½ inches

[SEE ILLUSTRATION, WITH NUMBER 1508]

537 PORCELAIN TABLE CANDLESTAND AND NEEDLEWORK SCREEN

ENGLISH, ABOUT 1800

22 50- Very rare specimen. Base and shaft probably Wedgwood; classic compositions on light blue. Charming screen with embroidery.

Height, 21 inches

538 PAIR OF ADAM CANDLESTICKS IN ORMOLU MOUNTING

ENGLISH, ABOUT 1780

280- Columnar ormolu base with inset of fine purplish-blue glass. Elaborate cut glass candleholder and stem with tear drop prism pendants. Handsome specimens.

Height, 12¼ inches

[SEE ILLUSTRATION]

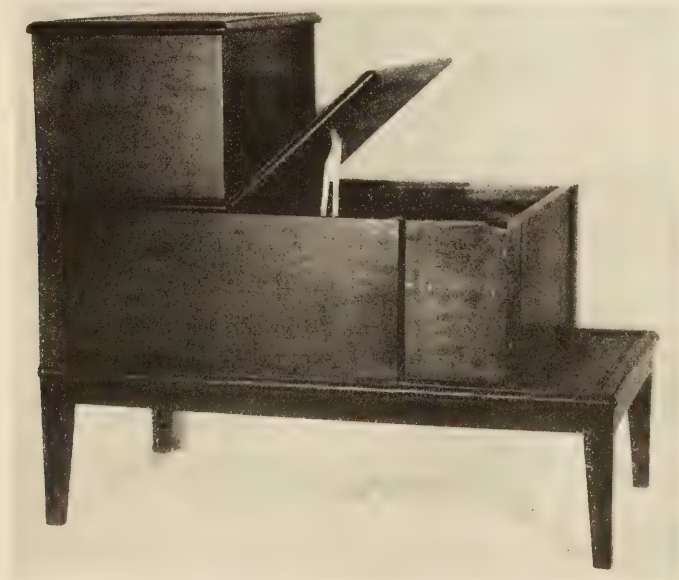
539 PAIR OF RARE GLASS PRISM VASES

EARLY AMERICAN, ABOUT 1830

165- Probably early New Jersey glass. Column-shaped bodies with wide flaring lip; light green, decorated in gold. Elaborate prisms.

Height, 12 inches

[SEE ILLUSTRATION]



[540]

540 RARE HEPPLEWHITE MAHOGANY BED STEPS

EARLY AMERICAN, ABOUT 1780

Constructed to reach the old-fashioned high beds. Two steps with drop lids. Oval hollywood inlay. *Height, 25 inches*

[SEE ILLUSTRATION]

DIVERSE ENGLISH POTTERY AND PORCELAIN

INCLUDING SPECIMENS OF CROWN DERBY, SWANSEA, SPODE, CHELSEA, CASTLEFORD, MOCHA WARE, AND ADAMS

LOTS 541-581

541 SPODE PORCELAIN CUP AND SAUCER ENGLISH, ABOUT 1770

Pale yellow border with decoration of undulated flower stems in gold and pink. Signed in red Spode.

542 PLATE AND PORCELAIN TEA POT WITH COVER

ENGLISH, ABOUT 1780

The plate Crown Derby with small floral sprays; mark. (Slight crack.) The tea pot gadrooned, with flower bouquets; anchor mark (handle repaired). *Diameter, 8 $\frac{3}{4}$ inches; height, 5 inches*

543 SWANSEA PORCELAIN CUP AND SAUCER ENGLISH, ABOUT 1790

Delicate painted decoration in purple of classic amorini. Marked "Swansea."

544 SPODE PORCELAIN PLATE ENGLISH, ABOUT 1800

With black transfer decoration of shepherd and shepherdess in a landscape. Signed in red Spode. (Slight crack.) *Diameter, 8 inches*

545 PAIR OF RARE CHELSEA PORCELAIN VASES AND COVERS

ENGLAND, ABOUT 1790

With all-over plastic and polychrome decoration of flowers. (Slight damages.) *Height, 8 $\frac{1}{2}$ inches*

546 MAHOGANY AND PORCELAIN CORNER CABINET

CHELSEA, ABOUT 1800

Serpentine shelves; mirror back. Six Chelsea porcelain pilasters with floral decoration, painted and in relief. *Height, 20 inches*

547 SET OF FOUR ENGLISH CHINA PLATES

MEIGH, ENGLAND, ABOUT 1800

Quaint hand-painted decoration in red and green, almost in Pennsylvania German style. *Diameter, 8 inches*

- ✓- 548 POTTERY TEA POT CASTLEFORD, ENGLAND, ABOUT 1790
Ivory-white, decorated in cobalt-blue with lattice and leaf-spray pattern.
Scalloped rim (chipped). *Height, 6 inches*
- 8- 549 POTTERY TEA POT CASTLEFORD, ENGLAND, ABOUT 1790
In the shape of a silver tea pot, with panels outlined in green, and vine
pattern in red. Swan finial on cover. *Height, 6¾ inches*
- 7- 550 BLUE AND WHITE TEA POT WITH CREAMER TO MATCH CASTLEFORD, ABOUT 1790
Panels outlined in deep blue on white. Relief decoration of amorini and
classical festoons. (Tea pot damaged.) *Height, 5¾ and 3½ inches*
- 6- 551 POTTERY TEA POT AND CREAMER CASTLEFORD, ABOUT 1810
Decorated with arcades, outlined in deep blue on white, and bearing relief
decoration of amorini, with classical friezes above. *Height, 6½ inches and 4¾ inches*
- 6- 552 SMALL MOCHA WARE BOWL ENGLISH, ABOUT 1800
Marbled decoration in diverse colors. *Height, 3 inches*
- 6- 553 MOCHA WARE PITCHER ENGLISH, ABOUT 1800
Decorated in gray, black and white. *Height, 7¼ inches*
- 12- 554 MOCHA WARE PITCHER ENGLISH, ABOUT 1800
Decoration of three friezes with trefoiled and seaweed motives. *Height, 7 inches*
- 7- 555 MOCHA WARE PITCHER ENGLISH, ABOUT 1800
Decoration of interlaced knot motives in blue and white on tannish yellow. *Height, 7¼ inches*
- 7- 556 SMALL MOCHA WARE PITCHER ENGLISH, ABOUT 1800
Marbled decoration in blue, black and white on brown. *Height, 5½ inches*
- ✓- 557 TORTOISE POTTERY PLATE WHIELDON, ABOUT 1800
Mottled purplish brown with green specks.
- 21- 558 TURNER STONEWARE PITCHER ENGLISH, ABOUT 1800
White relief of fox hunt on light tan. *Height, 6 inches*
- ✓- 559 STONEWARE PITCHER ENGLISH, ABOUT 1840
Tan glaze. Made by William Ridgway. Fox-hunting scene. (Slight
crack.) *Height, 5½ inches*

560 ADAMS SALT GLAZE PITCHER ENGLISH, ABOUT 1800

8- Fox-hunting decoration in relief on white. Mark. Height, $7\frac{1}{4}$ inches

6- 561 TWO PIECES OF EARLY ENGLISH PORCELAIN

Worcester bowl, gadrooned body, delicate gold decoration (slight crack). Oval Worcester bowl with deep blue and gold decoration and rare crescent mark on base. Height, 3 inches; diameter, $6\frac{1}{2}$ and 5 inches

12- 562 BRISTOL TEA POT

ENGLAND, ABOUT 1790

Chinese Lowestoft design.

Height, $5\frac{1}{2}$ inches

10- 563 PINK AND WHITE PORCELAIN PITCHER

Probably Wedgwood, about 1790. Relief decoration of classical groups and doves hovering above an urn. Handle and spout in the form of a grotesque bird.

Height, $5\frac{1}{2}$ inches

5- 564 PINK AND WHITE PORCELAIN PITCHER

Probably Wedgwood, about 1780. Mate to the preceding, but smaller size.

Height, $4\frac{1}{4}$ inches

7- 565 BROWN MOTTLED OCTAGONAL PLATE WHIELDON, ABOUT 1790

Diameter, $8\frac{1}{4}$ inches

✓ 566 BROWN MOTTLED PLATE WITH SCALLOPED EDGE

WHIELDON, ABOUT 1790

Diameter, $8\frac{3}{4}$ inches

19- 567 SMALL POTTERY TEA POT

WHIELDON, ABOUT 1790

Relief decoration of grapevines in naturalistic coloring on tan ground.

Height, 6 inches



568 ROYAL WORCESTER TEA AND COFFEE SERVICE

ENGLISH, ABOUT 1820

95- Consisting of tea pot, oval sugar bowl on oval tray, splash bowl, ten saucers which can be used with either of two sets of cups, ten tea, six coffee. Two round dishes. Decoration of white and gold rosace flowers on dark blue ground. Very fine set.

[SEE ILLUSTRATION]

569 POTTERY TEA POT

WHIELDON, ABOUT 1790

10- Decorated with splashes of brown on ivory-white ground. Bird head spout. Scrolled handle.

Height, 9 $\frac{3}{4}$ inches

570 BLUE AND WHITE MOTTLED PLATE

WHIELDON, ABOUT 1790

✓- Scalloped rim.

Diameter, 9 inches

571 SET OF CROWN DERBY PORCELAIN PLATES AND TRAYS

ENGLISH, ABOUT 1820

40- Twelve octagonal plates (one slightly cracked); four shell-shaped compote dishes. Decoration of blue and gold small flowers.

572 PORCELAIN DISH AND DEEP DISH

CROWN DERBY, ABOUT 1830

9- The plate in semi-Chinese decoration of blue, pink and gold peonies; the deep dish dark blue and gold border with flower bouquet in European style.

Diameter, 10 inches

573 PORCELAIN SUGAR BOWL WITH COVER

CROWN DERBY, ABOUT 1790

6- Graceful Sheraton shape. Gold decoration.

Height, 6 $\frac{3}{4}$ inches

574 TWO SMALL PORCELAIN PITCHERS

SWANSEA, ENGLAND, ABOUT 1800

25- Same decoration of rustic scenes, one polychromed, the other white. Interesting specimens.

Height, 4 $\frac{1}{2}$ inches

14- 575 SMALL GREEN AND WHITE PITCHER

CHELSEA, 1780-90

Mate to the two preceding, but smaller size.

Height, 4 $\frac{1}{2}$ inches

576 GREEN AND WHITE PITCHER

CHELSEA, ABOUT 1780-90

16- The hexagonal body in the form of a house with indicated windows and doors. The scalloped mouth with flower-vine decoration. Very interesting specimen.

Height, 7 inches

577 GREEN AND WHITE PITCHER

CHELSEA, ABOUT 1780-90

✓- Mate to the preceding, but smaller size.

Height, 6 inches

578 LARGE RARE LEEDS SALT-GLAZED PLATTER

ENGLISH, ABOUT 1780

Basket and rococo cartouche pattern on the scalloped rim.

Diameter, 16 inches

579 PAIR OF FIVE-MOUTH POTTERY VASES

LEEDS, ABOUT 1790

Unusual specimens. The five spouts decorated with leaf motives and rising from a rectangular base. (Repaired and chipped.)

Height, 7 $\frac{3}{4}$ inches

580 POTTERY SALT SHAKER

LEEDS, ABOUT 1780

Cream glaze, with green banding.

Height, 5 $\frac{1}{4}$ inches



[581]

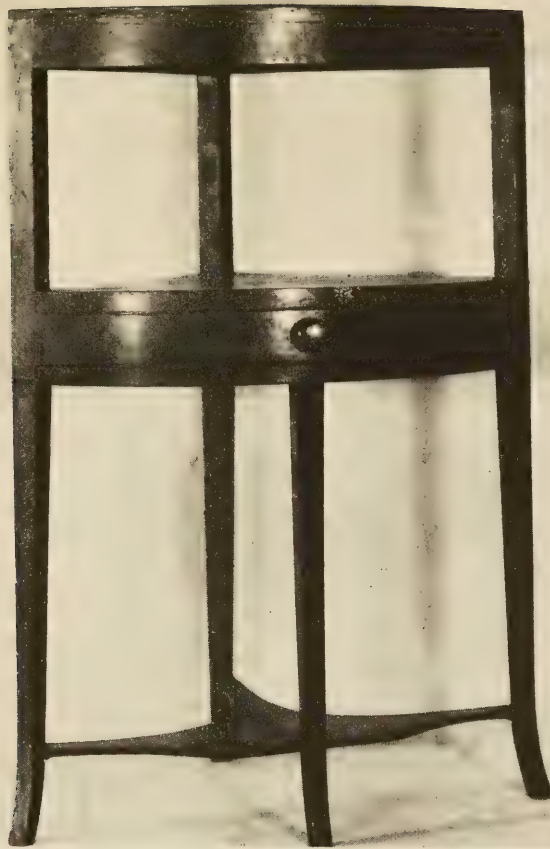
581 IMPORTANT LIVERPOOL BOWL

ENGLAND, ABOUT 1780

Decorated on the inside with portrait of Benjamin Franklin in his coon-skin cap. Outside with four compositions in the manner of Watteau. Black, on white glaze. Wedgwood stamp on base.

Height, 4 inches; diameter, 9 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[582]

EARLY AMERICAN FURNITURE

LOTS 582-605

582 RARE MAHOGANY CORNER WASHSTAND

EARLY AMERICAN, ABOUT 1790

15- Hepplewhite style. Top with openings for glasses and wash basin. Middle shelf fitted with one drawer. Hollywood linear inlay. Compare Lockwood, Fig. 155. *Height, 32½ inches*

[SEE ILLUSTRATION]

583 MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1790

17- Graceful Sheraton style; broad curved top rail. Curved and voluted sides. Four columnar spindles. Columnar tapering legs. (Slightly damaged.) Upholstered seat.

584 MAHOGANY ADAM SHAVING STAND

EARLY AMERICAN, ABOUT 1775

425 Swell front base with three drawers; fine lion mask bronze handles. Lion claw bronze feet. Rectangular swinging mirror, between fluted columns with urn-shaped finials. (Slightly damaged.)

Height, 26 inches; length, 29½ inches

585 MAHOGANY ARMCHAIR

EARLY AMERICAN

120- Chippendale style, perhaps of later date. Curved and voluted top rail with carved shell. Straight sides; shield-shaped perforated splat. Curved and scrolled arm rests with acanthus carving. Slip seat. Apron with carved shell. Cabriole legs with acanthus carved knees and ball and claw feet.



[586]

586 LACQUER PAINTED TILT-TOP CANDLESTAND

EARLY AMERICAN, ABOUT 1830

60- Black lacquer, the top painted with scroll border in gold and polychrome flower bouquet in the centre. Column-shaped stand, supported by three bracket feet. *Height, 29 inches; diameter of top, 21½ inches*

[SEE ILLUSTRATION]

587 MAHOGANY FOLDING TOP TABLE EARLY AMERICAN, ABOUT 1820

425- Empire style. The top supported by columnar base, standing on four lion claw bracket feet. *Height, 31 inches; top, folded, 22½ x 44 inches*

588 MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1820

70- Brass knobs. Top with three small drawers; four large drawers below. Sides with richly carved pilasters. Lion claw feet. (Slight repair.) See Lockwood, Fig. 144.

Height, 49½ inches; length, 46½ inches; depth, 21½ inches



[589]

589 PAIR OF MAHOGANY SIDE CHAIRS EARLY AMERICAN, ABOUT 1780

310- Chippendale style. Rare perforated ladder-back type. Straight legs. Leather slip seat. Compare Lockwood, Fig. 578.

[SEE ILLUSTRATION]

590 MAHOGANY CHINA CABINET

EARLY AMERICAN, ABOUT 1800

90- The upper part with plain cornice. Hinged doors with rectangular lattice work. Three shelves inside. Lower part in the form of a table. Apron with two drawers and old brasses. Fluted Sheraton legs.

Height, 70 inches; length, 39 inches; depth, 21½ inches

591 MAHOGANY "BEAU BRUMMEL" WASHSTAND

EARLY AMERICAN, ABOUT 1800

40- Rare Sheraton piece. Outfolding lid, concealing washstand. Two small hinged doors and drawer below. Unusual carved knob. Turned Sheraton legs. *Height, 33½ inches*

592 MAHOGANY PEMBROKE TABLE EARLY AMERICAN, ABOUT 1770

25- One drawer. Two drop leaves. Square legs and X-shaped braces. (Sold as is.) *Height, 28 inches; top, opened, 40½ x 28 inches*

593 MAHOGANY SOFA EARLY AMERICAN, ABOUT 1790

160- Sheraton style. Plain top rail. Fluted, gently curved arm rests, supported by short fluted columns. Plain apron. Fluted, column-shaped legs. *Length, 70 inches*

594 MAHOGANY SIDE CHAIR EARLY AMERICAN, ABOUT 1760

65- Chippendale style. Curved and scrolled top rail with carved shell. The splat violin and shield shaped; slip seat. Rounded corners on apron. Cabriole legs with shell knees and ball claw feet. Compare Lockwood, Fig. 542.

595 WALNUT HIGH CHEST EARLY AMERICAN, ABOUT 1780

150- Plain moulded top. Three large, five small drawers above with original brasses. Voluted apron. Cabriole legs with unusual type of web feet. Fine specimen. *Height, 65 inches; length, 39¾ inches; depth, 22 inches*

596 SMALL MAHOGANY CORNER TABLE

EARLY AMERICAN, ABOUT 1790

32½ Triangular top with fine moulding. Apron of crotch mahogany with oval panels inlaid in hollywood. Columnar, fluted and slightly tapering legs. *Height, 28 inches; width, 23 inches*

597 BANISTER BACK MAPLE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1820

30- Slightly curved back, with four banister rails. Turned legs and scrolled front stretcher. Rush seat.

598 SERPENTINE FRONT MAHOGANY CONSOLE TABLE

EARLY AMERICAN, ABOUT 1800

47½ Sheraton style; folding top with fluted edge. Four-fluted columnar legs. *Height, 28¾ inches; length, 35 inches; depth, folded, 18 inches*

599 MAHOGANY CONSOLE TABLE EARLY AMERICAN, ABOUT 1800

42½ Sheraton style. Round top, with slightly indented outline. Fluted columnar legs. *Height, 28½ inches; diameter of top, 36½ inches*



[600]

600 MAHOGANY THREE-CORNER SIDEBOARD

EARLY AMERICAN, ABOUT 1790

225- Very fine Sheraton example. Apron with one drawer and another simulated drawer, both with very fine old acorn brasses. Two hinged doors below. Sides with fluted columns. Short column-shaped legs. Compare Lockwood, Fig. 208. *Height, 37½ inches; length about 44½ inches*

[SEE ILLUSTRATION]

601 HEPPLEWHITE FIRESIDE MAHOGANY CHAIR

EARLY AMERICAN, ABOUT 1785

185- Graceful lines in back, wings and arm rests. Swell front seat with slip cushion. Square tapering legs with rare fluting. Legs connected by stretchers and braces. Compare Lockwood, No. 514.

602 FOLDING MAHOGANY INLAID CONSOLE TABLE

EARLY AMERICAN, ABOUT 1780

190- Very unusual serpentine front, with serpentine curve on each side, and on the graceful outline of the top. A survival of Chippendale into the early Hepplewhite. Apron with drawer, glass knobs of slightly later date. Delicate oval floral inlay with rose, above legs. The square tapering legs with holly inlay are a little heavier than usual for Hepplewhite and also mark the transitional style.

Height, 29¾ inches; length, 39 inches; depth, 19½ inches

603 MAHOGANY COMMODE

EARLY AMERICAN, ABOUT 1790

Swell front, with four drawers. Beautiful original octagonal brasses. Base with inlaid linear decoration and bracket feet. See Lockwood, Fig. 138. *Height, 37 inches; length, 42 inches; depth, 17½ inches*

604 INLAID MAHOGANY PEMBROKE OVAL TOP TABLE

EARLY AMERICAN, ABOUT 1780

Elegant Hepplewhite type. Delicate satinwood linear inlay. Legs inlaid at top with lozenge pattern. Four square tapering legs with inlay. See Lockwood, Fig. 182. *Height, 28½ inches; top, 32 x 48 inches*



[605]

605 IMPORTANT WALNUT GATELEG TABLE

EARLY AMERICAN, ABOUT 1725

Unusual top, square when extended. Six turned gate legs.

Height, 28 inches; diameter, 50 inches

[SEE ILLUSTRATION]

FOURTH SESSION

LOTS 606-807

BROWN GLAZED NEW JERSEY POTTERY

LOTS 606-624

606 BROWN MOTTLED POTTERY PITCHER

SOUTH AMBOY, N. J., ABOUT 1850

6- With relief decoration of birds and hares. *Height, 6 $\frac{3}{4}$ inches*

607 POTTERY DOG ORNAMENT AND POTTERY PIPE

TRENTON, NEW JERSEY, ABOUT 1830

6- Dog in Staffordshire style. *Height, 8 inches; length of pipe, 8 inches*

608 HADDONFIELD SALT GLAZED STONEWARE CHILD'S RATTLE

NEW JERSEY, ABOUT 1840

7- In the shape of a turkey. Gray glaze. (Neck repaired.)
Height, 2 $\frac{3}{4}$ inches

✓ 609 BROWN MOTTLED FOOT WARMER

JERSEY CITY, ABOUT 1850

Height, 9 $\frac{1}{2}$ inches

6- 610 HADDONFIELD POTTERY PITCHER

NEW JERSEY, ABOUT 1840

Fine brown mottled glaze. Relief decoration of flowers and birds.
Height, 7 $\frac{1}{4}$ inches

✓ 611 MOTTLED POTTERY PITCHER

TRENTON, NEW JERSEY, ABOUT 1850

Height, 8 $\frac{3}{4}$ inches

12- 612 MOTTLED RED POTTERY PITCHER

TRENTON, NEW JERSEY, ABOUT 1850

Height, 8 $\frac{1}{2}$ inches

✓ 613 POTTERY MUG AND SMALL JAR WITH COVER

TRENTON, ABOUT 1850

Height, 3 $\frac{3}{4}$ and 4 $\frac{3}{4}$ inches

614 POTTERY JUG AND POTTERY PITCHER

TRENTON, NEW JERSEY, 1830-50

6- Deep brown glaze.

Height, $4\frac{1}{2}$ inches

615 BEANPOT WITH COVER AND BOWL

TRENTON, NEW JERSEY, ABOUT 1830

6- Beautiful red glaze.

Height, $4\frac{1}{4}$ and $3\frac{1}{2}$ inches

616 TWO BEANPOTS WITH COVERS

TRENTON, NEW JERSEY, 1830-50

5- Height, $5\frac{1}{4}$ and $4\frac{1}{4}$ inches

617 POTTERY BEANPOT WITH COVER AND COLANDER

TRENTON, NEW JERSEY, 1830-50

5- Height, $5\frac{1}{2}$ inches; diameter, 10 inches

618 BROWN GLAZED POTTERY PITCHER WITH COVER

JERSEY CITY, ABOUT 1850

11- Relief decoration of game.

Height, 11 inches

619 BROWN MOTTLED POTTERY TEA POT

TRENTON, N. J., ABOUT 1850

6- Card playing women in relief. Made by A. Mayer. Height, 6 inches

620 PAIR OF MOTTLED BROWN POTTERY JUGS

JERSEY CITY, N. J., ABOUT 1850

Made by American Pottery Co.

Height, 5 inches

621 PAIR OF BROWN GLAZED POTTERY MUGS

JERSEY CITY, ABOUT 1850

Made by American Pottery Co.

Height, 5 inches

622 BROWN GLAZED TOBY JUG

JERSEY CITY, N. J., ABOUT 1850

8- Maker's mark, American Pottery Co.

Height, $10\frac{1}{2}$ inches

623 BROWN MOTTLED POTTERY PITCHER AND MUG

TRENTON, N. J., ABOUT 1850

7- Made by A. Mayer. Mug with pheasants in relief; plastic toad inside. Pitcher with anchor decoration. Signed by maker. Height, 4 and 7 inches

624 BROWN MOTTLED POTTERY PITCHER

JERSEY CITY, ABOUT 1850

6- Tulip in relief.

Height, 10 inches

HISTORIC CHINA

BLUE AND WHITE, PINK AND WHITE, ETC.

LOTS 625-647

- 375- 625 BALTIMORE AND OHIO R. R. PLATE BY JAMES CLEWS
Dark blue and white; Baltimore and Ohio R. R. on the incline. See Barber, No. 13. *Diameter, 9 $\frac{1}{4}$ inches*
- 5- 626 DARK BLUE AND WHITE PLATE BY WILLIAM ADAMS
(STOKE)
Showing Mitchell & Freeman's China and Glass Warehouse, Catham Street, Boston. (Cracked.) See Barber, No. 234. *Diameter, 9 inches*
- 15- 627 PILGRIM PLATE BY ENOCH WOOD & SONS
Dark blue and white. Landing of the Pilgrims. See Barber, No. 1. *Diameter, 10 inches*
- 14- 628 PLATE: NAHANT HOTEL, NEAR BOSTON
Dark blue and white. By R. S. W. See Barber, No. 200. *Diameter, 8 $\frac{7}{8}$ inches*
- 15- 629 BOSTON STATE HOUSE PLATE
By Rogers. Dark blue and white. State house, horse and gig; two figures in the foreground. *Diameter, 9 $\frac{3}{4}$ inches*
- 46- 630 PAIR OF MARINE HOSPITAL PLATES BY ENOCH WOOD & SONS
Dark blue and white china; Marine Hospital, Louisville, Ky. See Barber, No. 8. *Diameter, 9 $\frac{1}{8}$ inches*
- 18- 631 DR. SYNTAX PLATE BY JAMES CLEWS
Dr. Syntax and the Bees; dark blue and white china. See Barber, No. 151. *Diameter, 10 inches*
- 9- 632 DR. SYNTAX PLATE BY JAMES CLEWS
Dr. Syntax taking possession of his living; dark blue and white china. (Cracked.) See Barber, No. 81. *Diameter, 10 inches*
- 7- 633 WHITE HOUSE PLATE BY J. AND J. JACKSON
Light blue and white; President's house, Washington. See Barber, No. 290. *Diameter, 10 $\frac{1}{4}$ inches*
- ✓✓- 634 ROBERT FULTON PLATE
One of service presented to him by French Government. Gold and red border; American eagle and shield in centre. *Diameter, 9 $\frac{1}{2}$ inches*

635 PAIR OF BALTIMORE BATTLE MONUMENT PLATES BY J.
AND J. JACKSON

16- Black and white china. Battle monument. See Barber, No. 264. (One cracked.)
Diameter, 9 inches

636 ARMS OF THE UNITED STATES PLATE

6- Maker unknown; Flow blue on white china; stencil border by R. Hammersley.
Diameter, 8 $\frac{3}{4}$ inches

637 PLATE BY JAMES CLEWS: WINTER VIEW OF PITTSFIELD,
MASS.

13- Dark blue and white. Elm tree and figure in foreground. See Barber, No. 106.
Diameter, 7 $\frac{7}{8}$ inches

638 BENJAMIN HARRISON PLATE

50- One of Presidential set of china. American arms in colors in centre, surrounded by ring of gold stars, border blue with golden rod and Indian corn.
Diameter, 9 $\frac{1}{2}$ inches

639 PAIR OF PLATES BY W. ADAMS & SONS (TUNSTALL)

17- Red and white. View near Conway, N. H. See Barber, No. 236.
Diameter, 9 inches

640 CASTLE GARDEN TEA POT (LAFAYETTE) BY JAMES CLEWS

32 5- Dark blue and white china. Landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. See Barber, No. 96.
Height, 6 $\frac{1}{4}$ inches

641 BOSTON STATE HOUSE PLATE BY ROGERS

23- Dark blue and white. Cows in the foreground. See Barber, No. 260.
Diameter, 8 $\frac{1}{2}$ inches

642 BOSTON STATE HOUSE PLATE BY ROGERS

15- Dark blue and white. State house, horse and gig; two figures in foreground. See Barber, No. 259.
Diameter, 9 $\frac{3}{4}$ inches

643 CASTLE GARDEN PLATE (LAFAYETTE) BY JAMES CLEWS

22- Dark blue and white china. Landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. See Barber, No. 96.
Diameter, 9 inches

644 BALTIMORE COURT HOUSE SOUP PLATE

20- Dark blue and white china; maker unknown. See Barber, No. 352.
Diameter, 8 inches



[647]



[645]



[646]

645 LAFAYETTE AND WASHINGTON PLATE

Dark blue and white. Maker unknown. Rare specimen. Compare Barber, No. 481. *Diameter, 10 $\frac{1}{8}$ inches*

[SEE ILLUSTRATION]

646 BALTIMORE AND OHIO R. R. PLATE BY JAMES CLEWS

Dark blue and white; Baltimore and Ohio R. R. on the level. See Barber, No. 12. *Diameter, 10 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

647 PLAYING AT DRAUGHTS PLATE BY JAMES CLEWS

Wilkie design; dark blue and white china. *Diameter, 10 $\frac{1}{8}$ inches*

[SEE ILLUSTRATION]

DIVERSE EUROPEAN GLASS

LOTS 648-662

648 BRISTOL GLASS URN WITH COVER

ENGLISH, ABOUT 1790

Adam shape. White, decorated in gold with medallion showing castle. Perfect condition. *Height, 11 inches*

649 PAIR OF NAILSEA OVERLAY VASES

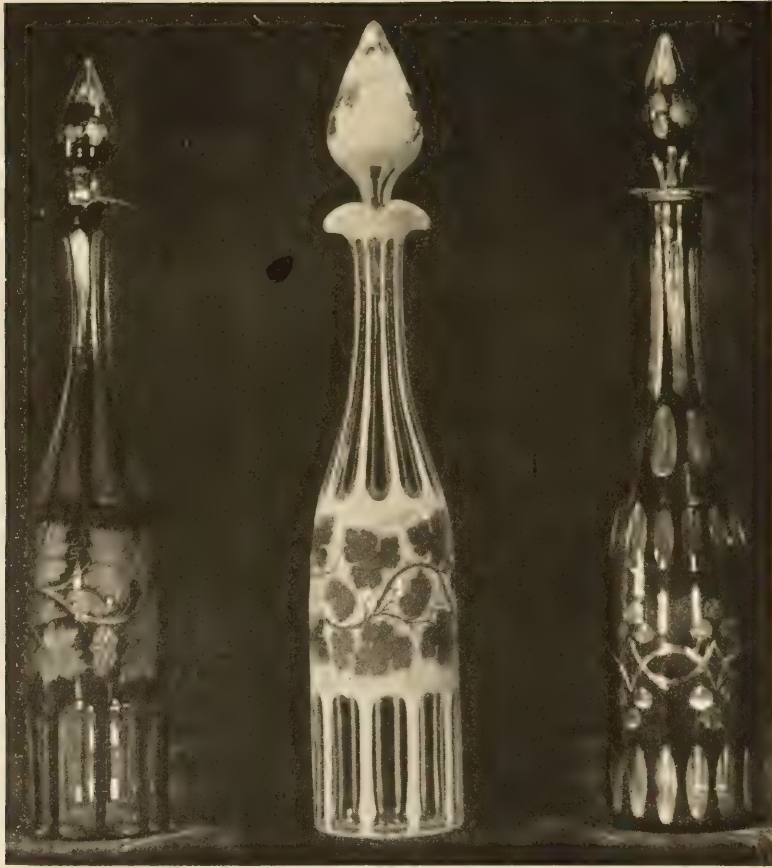
ENGLAND, ABOUT 1800

Green and white with conventionalized leaf pattern. Tall neck rising from low bulbous body. *Height, 10 inches*

650 BRISTOL OPAQUE WHITE GLASS MUG

ENGLISH, ABOUT 1760

Polychrome decoration of classic ruin and vista of lake and mountains. *Height, 5 inches*



[651]

[652]

[653]

2250 651 RUBY BOHEMIAN GLASS BOTTLE WITH STOPPER

ABOUT 1840

Cameo glass with grapevine effect.

Height, 16 inches

[SEE ILLUSTRATION]

15 652 OPAQUE WHITE BOHEMIAN GLASS BOTTLE WITH STOPPER

About 1840. Cameo glass effect. Grapevine frieze. Height, 17 inches

[SEE ILLUSTRATION]

125 653 YELLOW BOHEMIAN GLASS BOTTLE WITH STOPPER

ABOUT 1840

Yellow cameo glass.

Height, 16 inches

[SEE ILLUSTRATION]



[655]

[654]

[656]

22 *To* 654 OPAQUE WHITE GLASS BOWL

BRISTOL, ABOUT 1780

Charming floral decoration of peony flower in half Chinese style. Gay polychromy.

Height, 3 $\frac{1}{4}$ inches; width, 7 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

8- 655 BRISTOL OPAQUE WHITE GLASS MUG

ENGLISH, ABOUT 1790

Gay decoration of polychrome flower bouquets and cartouche with flower girl. (Slight crack on base.)

Height, 6 inches

[SEE ILLUSTRATION]

11- 656 OPAQUE WHITE GLASS MUG

BRISTOL, ABOUT 1775

Barrel-shaped. Polychrome decoration, the "Fugitive Bird."

Height, 5 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

14- 657 OPAQUE WHITE GLASS MUG AND CREAM PITCHER

BRISTOL, ABOUT 1780

Both with gay floral enamel decoration.

Height, 3 $\frac{1}{2}$ inches

17- 658 BLUE CAMEO GLASS BOTTLE WITH STOPPER

BOHEMIAN, ABOUT 1840

Cameo effect, producing grapevine frieze. (Stopper repaired.)

Height, 15 inches

10- 659 RUBY GLASS VASE

BOHEMIAN, ABOUT 1840

Grapevine pattern, in cameo effect.

Height, 12 inches

11- 660 BOHEMIAN RUBY GLASS VASE

ABOUT 1840

Hunting scene in cameo effect.

Height, 9 inches

16- 661 PAIR OF PAINTED GLASS VASES

BRISTOL, ENGLAND, ABOUT 1810

Decorated with vivid flower sprays on white.

Height, 8 $\frac{1}{2}$ inches

662 PAINTED PORCELAIN PITCHER

BRISTOL, ABOUT 1790

Vivid floral clusters on a white ground. Rose du Barry outlines.

Height, 4½ inches

CHINESE LOWESTOFT

LOTS 663-702

663 PORCELAIN TEA POT WITH COVER

CHINESE LOWESTOFT, ABOUT 1790

Small decoration of roses in black.

Height, 7 inches

664 PORCELAIN TEA POT WITH COVER

CHINESE LOWESTOFT, ABOUT 1800

Blue and white, touches of gold. Decoration of Chinese landscape. Monogram in gold.

Height, 5½ inches

665 PORCELAIN TEA POT AND COFFEE POT WITH COVER

CHINESE LOWESTOFT, ABOUT 1800

Coral red decoration, Chinese lily in green and purple.

Height, 5½ inches and 9½ inches

666 PORCELAIN BOWL

CHINESE LOWESTOFT, ABOUT 1800

Decoration of purple and red roses.

Height, 3½ inches; diameter, 8 inches

667 SET OF EIGHT PORCELAIN CUPS AND SAUCERS

CHINESE LOWESTOFT, ABOUT 1820

Same decoration as the preceding, but straight cups. (One saucer chipped.)

668 SET OF EIGHT PORCELAIN CUPS AND SAUCERS

CHINESE LOWESTOFT, ABOUT 1820

Rounded profile. Decoration in coral red, buff and gold of garlands and ribbons.

669 PORCELAIN CREAM PITCHER

CHINESE LOWESTOFT, ABOUT 1800

Helmet-shaped with floral decorations.

Height, 5 inches

670 TWO PORCELAIN MUGS

CHINESE LOWESTOFT, ABOUT 1800

Famille-rose decoration of Chinese scenes in blue and white setting. (One cracked.)

Height, 5½ and 4½ inches

671 TWO PORCELAIN BOWLS

CHINESE LOWESTOFT, ABOUT 1800

One with black floral decoration in European style; the other with lotus leaf pattern outside, gold border inside. *Diameter, 5½ and 6 inches*

672 LARGE PORCELAIN MUG AND BOWL

CHINESE LOWESTOFT, ABOUT 1800

The mug with blue and gold decoration of escutcheon and flowers, the bowl with inscribed medallion, dove and gold borders. (Both slightly damaged.) *Height, 6 inches; diameter, 6½ inches*



[674]

[673]

[674]

673 PORCELAIN VASE

CHINESE LOWESTOFT, ABOUT 1800

Gadrooned body, decorated with Chinese landscape motives and birds on flowering trees. Globular body; trumpet-shaped mouth.

Height, 10¾ inches

[SEE ILLUSTRATION]

674 PAIR OF WHITE PORCELAIN CANDLESTICKS

CHINESE LOWESTOFT, ABOUT 1780

In the shape of Chow dogs, couchant, and holding candlesticks on their backs. Very rare.

Height, 4¾ inches

[SEE ILLUSTRATION]

675 PORCELAIN COFFEE POT AND PLATE

CHINESE LOWESTOFT, ABOUT 1800

Decoration of oval medallion with monogram in black and gold.

Height, 8 inches; diameter, 7¾ inches

- 95- 676 PORCELAIN BOWL CHINESE LOWESTOFT, ABOUT 1800
Very rare specimen. Famille-rose decoration of Masonic emblems.
(Cracked.) *Height, 4 1/2 inches; diameter, 10 1/2 inches*
- 16- 677 OCTAGONAL PORCELAIN PLATE CHINESE LOWESTOFT, ABOUT 1820
Famille-rose decoration of Chinese flowers.
- 15- 678 PORCELAIN PLATE CHINESE LOWESTOFT, ABOUT 1800
Rare green decoration of floral sprays and bats.
- 6- 679 TWO PORCELAIN PLATES CHINESE LOWESTOFT
One 1800, the other 1830. One with small flower decoration, the other
with rich peony ornamentation.
- 10- 680 TWO PORCELAIN PLATES CHINESE LOWESTOFT, ABOUT 1800
One with green border, the other pink. Both with European flowers.
(Sold as is.)
- 7- 681 TWO CHINESE LOWESTOFT PLATES CHINA, ABOUT 1800
One with famille-rose decoration of Chinese flowers, the other with blue
and gold coat of arms. (Slightly damaged.)
- 65- 682 SET OF THREE OVAL PORCELAIN PLATTERS
CHINESE LOWESTOFT, ABOUT 1800
Decoration of Chinese flowers in coral red and gold, alternating with
deep blue cartouches. *Length, 14 and 19 inches*
- 116- 683 PAIR OF PORCELAIN BOWLS CHINESE LOWESTOFT, ABOUT 1800
Fine incised lotus pattern outside. Coral red and gold lotus inside,
framed by blue border. *Diameter, 7 1/2 inches*
- 21- 684 THREE PORCELAIN CUPS CHINESE LOWESTOFT, ABOUT 1780
Decoration in black and gold of Juno, quaint Chinese with peacock and
sceptre. (One cup and saucer cracked.)
- 36- 685 PORCELAIN COVERED DISH WITH UNDERPLATE
CHINESE LOWESTOFT, ABOUT 1800
Decoration in famille-rose colors of undulated vines and European rose
bouquets. *Length, 7 1/2 inches*
- 30- 686 PORCELAIN COVERED DISH CHINESE LOWESTOFT, ABOUT 1800
Delicate rose border. Blue and red coat of arms. *Height, 4 1/2 inches*
- 25- 687 MINIATURE PORCELAIN TEA SET
CHINESE LOWESTOFT, ABOUT 1800
Consisting of cream pitcher, splash bowl, oval tray, round dish, two cof-
fee cups, four mocha cups.

- 375- 688 PAIR OF PORCELAIN VASES CHINESE LOWESTOFT, ABOUT 1780
Decoration of flower garlands and European rose bouquets.

Diameter, 9 inches

- 25- 689 PORCELAIN BOWL CHINESE LOWESTOFT, ABOUT 1780
Decoration of European flower garlands. Gadrooned body.

Diameter, 5 $\frac{1}{4}$ inches

- 375- 690 OCTAGONAL PORCELAIN BOWL AND TRAY

CHINESE LOWESTOFT, ABOUT 1780

Medallion with view of European city in black and white, surrounded by polychrome border in Louis XV famille-rose style. Scalloped edge. (Bowl slightly nicked.)

Height, 3 inches; diameter, 7 $\frac{3}{4}$ inches

- 725- 691 PORCELAIN TEA SET CHINESE LOWESTOFT, ABOUT 1790

Consisting of tea pot, sugar bowl, helmet-shaped cream pitcher, six cups (one chipped), six saucers. Decoration in black and gold of interlaced hearts with monogram and two doves.

- 20- 692 OCTAGONAL PORCELAIN PLATTER

CHINESE LOWESTOFT, ABOUT 1820

Famille-rose peony decoration.

Length, 16 $\frac{1}{2}$ inches

- 175- 693 LARGE PORCELAIN PLATE CHINESE LOWESTOFT, ABOUT 1790

Decoration of roses in coral red and gold, European style.

Diameter, 12 $\frac{3}{4}$ inches



[695]

[694]

[696]

- 775- 694 PORCELAIN TEA POT WITH COVER

CHINESE LOWESTOFT, ABOUT 1800

Coral-red decoration of Chinese landscape and mountains.

Height, 4 inches

[SEE ILLUSTRATION]

695 PORCELAIN TEA POT WITH FLAT COVER

CHINESE LOWESTOFT, ABOUT 1800

Polychrome decoration of emblem of the United States, in Chinese interpretation. Very rare. (Handle repaired.) *Height, 5 inches*

[SEE ILLUSTRATION]

696 PORCELAIN TEA POT WITH COVER

CHINESE LOWESTOFT, ABOUT 1800

Polychrome decoration of an American frigate, flag flying. Important specimen. *Height, 6 inches*

[SEE ILLUSTRATION]



[697]

697 PAIR OF PORCELAIN JARDINIERES

CHINESE LOWESTOFT, ABOUT 1820

Charming famille-rose decoration.

Height, 6¼ inches

[SEE ILLUSTRATION]

698 TWO PORCELAIN PLATES

CHINESE LOWESTOFT, ABOUT 1800

One blue and gold with rose decoration (cracked); the other with rose-bud medallion in green, gold and purplish red. *Diameter, 8 inches*

699 PORCELAIN CUP AND SAUCER

CHINESE LOWESTOFT, ABOUT 1800

Medallion with European landscape in black, brown and gold.

26- 700 PORCELAIN TEA CADDY CHINESE LOWESTOFT, ABOUT 1800
Fluted body, rose decoration. Sheffield plate cover. *Height, 5 inches*

18- 701 LARGE OCTAGONAL PORCELAIN TRAY CHINESE LOWESTOFT, ABOUT 1790
Famille-rose composition of two Chinese ladies and boy on a terrace overlooking a lake. Charming specimen. *Length, 14½ inches*

85- 702 SET OF FOUR CHINESE LOWESTOFT PLATES ABOUT 1800
Charming famille-rose decoration. *Diameter, 10¼ inches*

RUGS AND TEXTILES

LOTS 703-713

65- 703 HOOKED RUG EARLY AMERICAN
Star pattern in variegated colors, accented by red. *Size, 86 x 52 inches*

60- 704 HOOKED RUG EARLY AMERICAN
Star pattern in variegated colors, accented by black and red. *Size, 86 x 53 inches*

60- 705 HOOKED RUG EARLY AMERICAN
Star pattern in dark and light brown, accented by colors. *Size, 86 x 53½ inches*

50- 706 HOOKED RUG EARLY AMERICAN
Star pattern in light and dark brown, accented by red. *Size, 78 x 51 inches*

125- 707 HOOKED RUG EARLY AMERICAN
Pattern of bold palmetto motives in white on dark ground with diverse floral spray motives in bright colors. *Size, 93 x 28½ inches*

4750 708 MAPLE FOOT STOOL WITH BEADED CUSHION AMERICAN, ABOUT 1830
Scrolled end on either side with turned spindle. The cushion upholstered with beaded upholstery, floral design. *Height, 8½ inches*

15- 709 CARPET BAG EARLY AMERICAN, POST CIVIL WAR PERIOD
Made of Brussels carpet. Filled with flax, therefore hardly from the collection of a small town politician.

710 HOOKED RUG

EARLY AMERICAN

Pattern of squares with rosace motives accented by red, black and emerald green.

Size, 84 x 39 inches

711 HOOKED RUG

EARLY AMERICAN

Companion piece to the preceding.

Size, 75 x 39 inches

712 HOOKED RUG

EARLY AMERICAN

Mate to the preceding.



[713]

713 HOOKED RUG

PENNSYLVANIA GERMAN, ABOUT 1830

Solemn procession of three black chickens. Crocheted edge. Interesting specimen.

Size, 40 x 18 inches

[SEE ILLUSTRATION]

MISCELLANEOUS PENNSYLVANIA GERMAN METAL WARE

LOTS 714-717

714 OLD CAST IRON STOVE PLATE

PENNSYLVANIA GERMAN, DATED 1742

Representing the tax collector and the Pharisee. Dated 1742. Relief decoration; inscription in German.

Size, 24½ x 23 inches

715 STONEWARE MUG WITH PEWTER COVER

GERMAN, 18TH CENTURY

Gray salt glaze, with cobalt-blue and manganese-purple floral decoration.

Height, 10 inches

716 OLD PEWTER TWO QUART MEASURE

PENNSYLVANIA, ABOUT 1800

Height, 9½ inches

717 CAST IRON STOVE PLATE

PENNSYLVANIA GERMAN, ABOUT 1750

David and Goliath. German inscription. (Slightly bent.)

Size, 22 x 24 inches

EARLY AMERICAN GLASS, MILLVILLE, SANDWICH,
WATERFORD, ETC.

LOTS 718-747

718 LIGHT GREEN GLASS BALL

MILLVILLE, N. J.

Net attached; used by fishermen as float.

Diameter, 6 inches

719 MOULDED BLUE GLASS TUMBLER

EARLY AMERICAN

Height, 3¼ inches

720 LIGHT GREEN GLASS BALL

MILLVILLE, N. J.

Diameter, 2½ inches

721 AMBER GLASS BALL

MILLVILLE, N. J.

Diameter, 5½ inches

722 LIGHT GREEN GLASS BALL

MILLVILLE, N. J.

Diameter, 8 inches

723 AMBER AND WHITE GLASS CHAIN

MILLVILLE, N. J.

The amber links oval, the white ones round and bow-knot shaped.

Length, 7 feet

724 TWO BLUE GLASS CHILD'S TUMBLERS

Decorated with panels.

Height, 17/8 and 2 inches

725 THREE EARLY AMERICAN GLASS BOTTLES

One greenish, with basketry design; two slender cylindrical shapes.

Length not over 5¼ inches

726 SIX EARLY AMERICAN PRESSED GLASS CUP PLATES

Decorated with American eagle, Bunker Hill monument, bust of Henry Clay, etc. One sapphire-blue, the remainder white. (Several chipped.)

Diameter, 3 1/2 inches

727 THREE EARLY AMERICAN CHEMICAL GLASSES

Types of Hunter, Nos. 49 and 50.

Height not over 5 inches

728 AMBER-COLORED GLASS MUG

WISTAR, NEW JERSEY

Height, 5 1/4 inches

729 PAIR OF PRESSED GLASS CANDLESTICKS

EARLY AMERICAN

Boston and Sandwich glass manufacture. Light amber.

Height, 7 1/4 inches

730 WHITE GLASS BOTTLE

EARLY AMERICAN

Decorated with feathery motives in white.

Length, 8 1/2 inches

731 LIGHT GREEN GLASS PITCHER

WATERFORD, N. J.

Globular body with scalloped ribbing.

Height, 7 1/4 inches

732 SAPPHIRE-BLUE GLASS BALL

MILLVILLE, N. J.

Diameter, 5 3/4 inches

733 PAINTED OPAQUE GLASS MUG

New Jersey, 1850. White, decorated in blue and pink with garland of semi-conventionalized flower and leaf motives. (Cracked.)

Height, 5 5/8 inches

734 EARLY AMERICAN GLASS BALL

All-over festoon pattern in white. (Slightly cracked.)

Diameter, 5 inches

735 STIEGEL GLASS PERFUME BOTTLE

White, with striped pattern; made in the shape of a snail. Type not listed by Hunter, but with crimped edges, as in Hunter, No. 97.

Height, 2 1/2 inches

736 STIEGEL GLASS PERFUME BOTTLE

EARLY AMERICAN, ABOUT 1770

White spiral stripes; blue corrugated edge. In the form of a snail. Type not listed by Hunter, but with crimped edges as in Hunter, No. 97.

Height, 2 3/4 inches

737 FOUR PIECES OF SANDWICH GLASS

Two miniature bottles, one sapphire-blue, the other amethyst. Two child's glasses, one green, the other white. (One nicked.)

Height not over 4 3/4 inches

738 MEASURING GLASS

Flat base.

NEW JERSEY

Height, $8\frac{1}{2}$ inches

739 AMBER GLASS BALL

MILLVILLE, N. J.

Diameter, 4 inches

740 WHITE GLASS VASE

MILLVILLE, N. J.

All-over decoration in white of feather-like streakings. Height, 8 inches

741 LILY-SHAPED GLASS ORNAMENT

MILLVILLE, N. J., ABOUT 1820

Red and white onyx glass.

Length, 11 inches

742 WATERFORD GLASS PITCHER

NEW JERSEY, ABOUT 1780

Festoon decoration of plastically applied and impressed opaque white glass threads.

Height, $7\frac{1}{4}$ inches

743 MOULDED STIEGEL GLASS DECANTER

EARLY AMERICAN, ABOUT 1760-70

Fluted, with fine diamond band in the middle. Such types were advertised by Stiegel.

Height, $8\frac{1}{2}$ inches



[746]

[744]

[745]

[747]

744 STIEGEL ENAMELLED GLASS FLIP

EARLY AMERICAN, ABOUT 1770

Decorated in German style with birds and flower sprays in red, yellow and blue. (Cracked.) Type of Hunter, No. 156. Height, 4 inches

[SEE ILLUSTRATION]

745 ENAMELLED STIEGEL GLASS MUG

EARLY AMERICAN, ABOUT 1770

Decorated in German style with man holding a cup and with flower sprays—red, blue and yellow on white. Type of Hunter, No. 148. (Slightly cracked.)

Height, $4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

- 4350 746 ENAMELLED STIEGEL GLASS MUG EARLY AMERICAN, 1760-1770
Gay floral sprays with castle in the centre. (Cracked.) Type of
Hunter, No. 151. *Height, 6½ inches*

[SEE ILLUSTRATION]

- 30- 747 STIEGEL ENAMELLED FLIP GLASS EARLY AMERICAN, ABOUT 1770
Floral spray design in red, blue and yellow. Type of Hunter, No. 155.
Height, 3¼ inches

[SEE ILLUSTRATION]

TUCKER CHINA

LOTS 748-775

- 6- 748 PAIR OF TUCKER CHINA PLATES PHILADELPHIA, ABOUT 1840
Flower sprays on border and centre; border with touches of gold. One
with "V" mark for Vivian. (Both nicked.) *Diameter, 9¼ inches*

- 18- 749 SET OF SIX TUCKER CHINA SAUCE PLATES
PHILADELPHIA, ABOUT 1840
Flower spray in centre; tan and gold borders with painted flowers.
Marked with "V" for Vivian. *Diameter, 7 inches*

- out- 750 PAIR OF TUCKER CHINA PLATES PHILADELPHIA, ABOUT 1840
Fluted border. Flower cluster decoration. Signed "N".
Diameter, 9¼ inches

- ✓ 751 TWO TUCKER CHINA CUPS AND SAUCERS
PHILADELPHIA, ABOUT 1830
Decorated with golden banding. No marks.

- 7- 752 PAIR OF TUCKER CHINA PLATES PHILADELPHIA, ABOUT 1825
Rare sepia landscape decoration. *Diameter, 9½ inches*

- 17- 753 TUCKER CHINA CREAM PITCHER PHILADELPHIA, ABOUT 1835
Decoration of rosebuds. Important on account of incised mark "F"
standing for Charles Frederick. *Height, 2½ inches*

- 10- 754 TUCKER CHINA CUP AND SAUCER PHILADELPHIA, ABOUT 1835
Floral garland decoration and plain buff and gold banding. No mark.

- 1452 755 TUCKER CHINA PITCHER PHILADELPHIA, ABOUT 1835
Golden banding and ornaments on neck. Two naturalistic polychrome
flower bouquets. Fluted base. No mark. *Height, 9¼ inches*

[SEE ILLUSTRATION]



[757]

[756]

[755]

756 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1835

Golden bandings and decoration. Flower rosace in bright colors, surrounded by gold wreath. Fluted base. Similar pieces in Tucker Book of Designs, and reproduced in Barber, Fig. 68. (Slight crack.)

Height, 9 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

122 57 757 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1835

Decoration of gold bands and rosace of naturalistic flowers. Fluted base. Similar specimens in Tucker Book of Designs. *Height, 9 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

20 - 758 TUCKER CHINA PITCHER

PHILADELPHIA, DATED 1833

Floral polychrome decoration on white. Initials "W. D.," 1833.

Height, 7 inches

12 - 759 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1840

Gold banding and acanthus decoration. Small painted flower on body. Marked "V" on bottom, standing for Vivian.

Height, 10 inches

22 56 760 PAIR OF TUCKER CHINA PITCHERS PHILADELPHIA, ABOUT 1835

Decoration of plain golden bandings. Shown in Tucker Book of Designs. Compare Barber, Fig. 56.

Height, 6 inches

8 - 761 TUCKER CHINA CUP AND SAUCER PHILADELPHIA, ABOUT 1835

Morning glory decoration on white. Incised mark "N."

13 - 762 TUCKER CHINA TEA POT WITH COVER

PHILADELPHIA, ABOUT 1835

Rare landscape decoration in black sepia. No mark. *Height, 5 $\frac{1}{4}$ inches*

- 11- 763 TUCKER CHINA PITCHER PHILADELPHIA, ABOUT 1830
Golden bandings. No mark. *Height, 5½ inches*
- 17- 764 SQUARE TUCKER CHINA VASE AND TRAY PHILADELPHIA, ABOUT 1835
Floral painted decoration in gay colors on white. The vase with incised mark "V," for Vivian. The tray with incised mark "V."
Height, 5 inches; diameter, 5½ inches
- 6- 765 BUFF AND GOLD TUCKER CHINA COFFEE POT WITH COVER PHILADELPHIA, ABOUT 1835
No mark. *Height, 7 inches*
- 6- 766 TUCKER CHINA CUP AND SAUCER PHILADELPHIA, ABOUT 1835
Heliotrope decoration on white. Interlaced incised mark.
- 6- 767 PAIR OF TUCKER CHINA CUPS AND SAUCERS PHILADELPHIA, ABOUT 1835
Rosebud decoration. (One cup cracked.)
- cut- 768 PAIR OF TUCKER CHINA PLATES PHILADELPHIA, ABOUT 1835
Decoration in gold and pink flower sprays. Mark "V" for Vivian. (One nicked.) *Diameter, 9½ inches*
- 8- 769 PAIR OF TUCKER CHINA PLATES PHILADELPHIA, ABOUT 1835
Same design as the preceding. Ribbed borders. *Diameter, 9½ inches*
- 15- 770 FIVE TUCKER CHINA CUPS AND SAUCERS PHILADELPHIA, ABOUT 1835
Same design as the preceding. (One saucer nicked.)
- ✓ 771 TUCKER CHINA TUREEN WITH COVER PHILADELPHIA, ABOUT 1840
Plain white. *Height, 10½ inches*
- 16- 772 PAIR OF TUCKER CHINA PITCHERS PHILADELPHIA, ABOUT 1835
Plain white; lower body gadrooned. No mark. Compare Barber, Fig. 68. (One slightly chipped.) *Height, 9½ inches*
- 120- 773 TUCKER CHINA PITCHER PHILADELPHIA, ABOUT 1835
Tucker and Hemphill manufacture. Golden bandings. Bright sprays of flowers on body. With incised mark "W," standing for Walker, and unknown mark "N." Similar type reproduced in Barber, Fig. 56.
Height, 7¼ inches

[SEE ILLUSTRATION]



[774]

[773]

[775]

25- 774 TUCKER CHINA URN

PHILADELPHIA, ABOUT 1835

Floral decoration on light purple. Double satyr's mask handles.

Height, 7 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

25- 775 TUCKER CHINA FLOWER POT

PHILADELPHIA, ABOUT 1835

Golden bandings and polychrome floral frieze. Lion mask handles. No mark.

Height, 5 inches

[SEE ILLUSTRATION]

EARLY AMERICAN AND ENGLISH FURNITURE

LOTS 776-807

90- 776 SET OF SIX PAINTED SIDE CHAIRS AND ONE ROCKER

PENNSYLVANIA GERMAN, ABOUT 1810

Boldly curved top rail; fiddle back. Painted black with touches of gold and polychromed bouquets. Round legs and stretchers.

[SEE ILLUSTRATION]

50- 777 PAINTED SOFT WOOD TRUNDLE BED

PENNSYLVANIA GERMAN, ABOUT 1750

The four sides with curved outline. Four posters with knobs. Very rare specimen. This type of bed is designed to be pushed under the high four-poster of the parents.

Length, 55 inches; width, 25 inches

[SEE ILLUSTRATION]

125- 778 SET OF SIX PAINTED SITTING ROOM CHAIRS

PENNSYLVANIA, ABOUT 1800

Painted yellow with small flower pattern. Three spindles with rosaces. Rush seats. Round legs and stretchers.

[SEE ILLUSTRATION]



[776]



[777]



[778]

779 WINDSOR ROCKING ARMCHAIR EARLY AMERICAN, ABOUT 1780

100- Seven spindles (four restored). Very rare brass tips on ends of armrests and rockers. Saddle seat. Turned legs.

780 RARE AND IMPORTANT PAINTED WINDSOR SETTEE

PENNSYLVANIA, ABOUT 1780

out- Armrests with knuckle ends. (Right arm restored.) Eight heavily turned feet, connected by large turned stretchers. Length, 81 inches

781 INLAID CHERRY WOOD CORNER CABINET

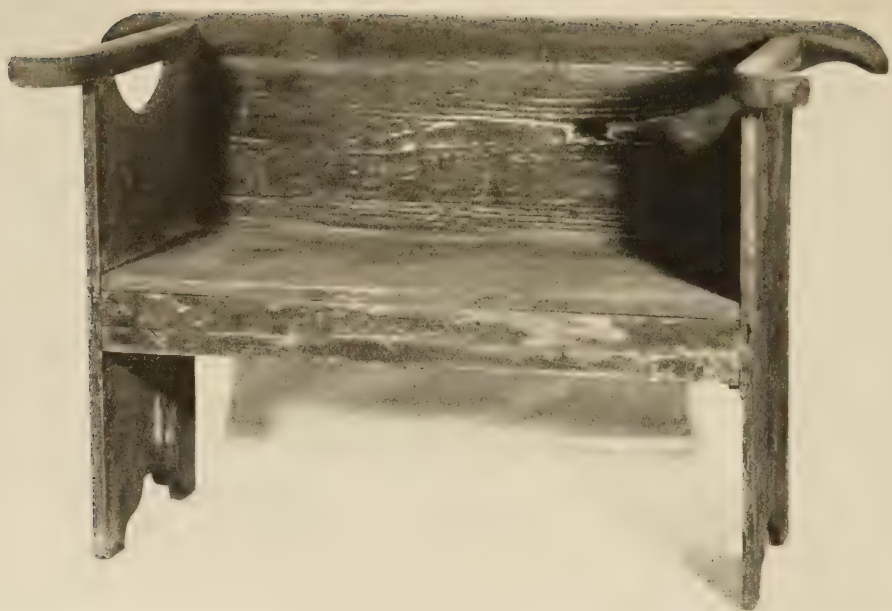
EARLY PENNSYLVANIA, ABOUT 1780

260- Moulded and inlaid top. Arcaded doors with lattice wood work. Some of the panes original Stiegel glass. Lower body with three drawers in apron; below, two hinged doors with fan inlay in the corners. Bracket base. Height, 74 inches; length, 50 inches

782 CHERRY WOOD CORNER CABINET

PENNSYLVANIA GERMAN, ABOUT 1800

95- Plain moulded top. Large arched door with Gothic lattice work. Old glass panes. The lower body with two hinged doors enclosing cupboard. Bracket base. Height, 97 inches; length, 43 inches



[786]

783 CHERRY AND CURLY MAPLE CORNER CABINET

PENNSYLVANIA GERMAN, ABOUT 1810

110 - Strongly moulded top. Glass door with three arcades and lattice work. Some of the panels of old glass. Outcurved apron with three drawers fitted with glass knobs. Two large hinged and panelled doors below. Maple half columns on either side. Claw and ball feet. Charming and rare specimen.

Height, 85 inches; length, 40 inches

784 DRESSER

PENNSYLVANIA GERMAN, ABOUT 1770

✓ 50 - Cherry, curly maple and painted soft wood. Top moulding with unusually carved border. The upper part with oval glass centre panel, flanked by two hinged doors. Old plate rails. The base with Chippendale style moulding; three drawers with old brasses and underneath a central section with four drawers, flanked by two hinged doors with maple wood columns on either side. Fine specimen.

Height, 84 inches; length, 58½ inches; depth, 21½ inches

785 PAINTED WOOD BOX AND BENCH

PENNSYLVANIA GERMAN, ABOUT 1780

911 - Very rare specimen. The wide seat with two hinged lids. Back railing painted deep red, supported by short pilasters and decorated with white horses alternating with sunflowers. Curved armrests, supported by small columns. Low turned feet.

Length, 75 inches; depth, 22 inches

- ✓₂ ✓₅₀
 786 PAINTED PINE WOOD BENCH PENNSYLVANIA GERMAN, ABOUT 1750
 Interestingly curved backrail and armrests. Curious primitive specimen
 of fine proportions. *Length, 47 inches*

[SEE ILLUSTRATION]

32 ✓₅₀
 787 MAPLE LADDER BACK ROCKING NURSING CHAIR

PENNSYLVANIA GERMAN, ABOUT 1750

Back with five slats and turned finials. Very low rush seat. Turned legs.

- ✓₁₅
 788 PAINTED SOFT WOOD TABLE PENNSYLVANIA GERMAN, ABOUT 1725
 Rectangular top, with knuckle edges, deep apron and four square legs
 connected by turned braces. *Height, 29 inches; top, 21½ x 15¾ inches*



[789]

- 20 -
 789 PAINTED PINE TABLE PENNSYLVANIA GERMAN, ABOUT 1725
 Rectangular top; apron with one drawer. Columnar feet. Old brass
 handle. Painted purple. *Height, 28 inches; top, 27¾ x 40½ inches*

[SEE ILLUSTRATION]

- 70 -
 790 PAINTED BRIDAL CHEST PENNSYLVANIA GERMAN, ABOUT 1820
 Brown background; top, front and sides painted with arcades and tulip
 tree in vivid red. Old iron lock.

Height, 21 inches; top, 22½ x 52½ inches



[795]

791 SOFT WOOD THREE-LEGGED TABLE

PENNSYLVANIA GERMAN, ABOUT 1725

165- Rare. Round top. Rare type, with three turned legs and stretchers.

Height, 25 inches; diameter, 30½ inches

792 STRAW GRAIN SCOUP AND GRAIN BASKET

PENNSYLVANIA GERMAN, LATE 18TH CENTURY

7- Made of coiled straw rope.

Diameter, 25 and 20 inches

793 WALNUT PEMBROKE TABLE PENNSYLVANIA GERMAN, ABOUT 1725

45- Painted red. Rectangular top and drop leaves. Outcurved apron. Fine cabriole legs with ball and claw feet. Compare Lockwood, Fig. 719.

Height, 29¼ inches; top, when extended, 44 x 52½ inches

794 PAINTED SOFT WOOD SCRUTOIRE DESK

PENNSYLVANIA GERMAN, ABOUT 1700

75- Top with dentelled and moulded cornice. Two panelled and hinged doors; shelving inside. Lower part fall top enclosing section with pigeon holing and drawers inside. Apron below with one drawer. Four column-shaped turned legs, connected by stretchers.

Height, 71½ inches; length, 30 inches; depth, 22½ inches

70- 795 PAIR OF HICKORY WINDSOR CHAIRS AMERICAN, ABOUT 1780

Seven-spindle back. Seat and back frame with rhythm of fine sharply accented curves. Round legs with stretchers.

[SEE ILLUSTRATION]

22 50 796 LADDER-BACK PAINTED SOFT WOOD CHILD'S HIGH CHAIR

PENNSYLVANIA GERMAN, ABOUT 1740

Back with three horizontal curved splats. Round sides with finials. Curved arm rests. Wool-embroidered seat. *Height, 41 inches*

✓ 797 SOFT WOOD PAINTED WATER BENCH AND CUPBOARD

PENNSYLVANIA GERMAN, ABOUT 1800

Painted red; moulded cornice. Two hinged doors with old brasses; shelf inside. Curved bracket end supports, holding shelf for water pails.

Height, 68 inches; length, 40 inches; depth, 15½ inches



[800]

798 VERY RARE PAINTED HICKORY ARMCHAIR

PENNSYLVANIA GERMAN, DATED 1837

40- The top rail with tulip pattern; oval wreath for initials, and date 1837. Straight turned sides with finials. Five turned spindles below top rail. Curved arm rests. Round legs and stretchers. Wooden seat. This chair corresponds exactly to 17th century chairs. Compare Lockwood, Fig. 418. Either the top rail was added at a later date and the chair is 17th century, or it is a survival of 17th century chair type in the 18th century.

799 DRESSER WITH PLATE RAILS

PENNSYLVANIA, ABOUT 1730

350- Painted red, the upper part with scalloped cornice, two shelves and plate rails; knife holes. The lower part in three sections, the central section with four small drawers. Old rat-tail hinges. (Sold as is.)

Height about 78 inches; length, 63 inches

800 PAINTED PINE WOOD CHILD'S HIGH CHAIR

EARLY AMERICAN, ABOUT 1770

175- Very rare and interesting specimen. Open back with curved top rail and straight connecting rail. Slightly curved arms. Square legs with square stretchers. Seat upholstered in carpet.

[SEE ILLUSTRATION]

801 SOFT WOOD PAINTED ROCKING BENCH

PENNSYLVANIA GERMAN, ABOUT 1760

15- Very rare specimen. Straight back; curved arm rests. Two holes in the front of the seat for the cradle attachment, which has been restored. Except for one specimen in the collection of Mrs. Riddle in Philadelphia, this piece is unique.

Length, 61 inches

802 WINDSOR ARMCHAIR

ENGLISH, ABOUT 1780

275- Painted wood. Eight-spindle back; curved arm rests. Turned legs and braces. Unusual arm supports.

803 INLAID WALNUT SEWING TABLE

ENGLISH, ABOUT 1780

175- Screw top with one secret drawer. Star inlay on top. Pilaster support on tripod bracket feet. (Sold as is.)

Height, 29 inches; diameter of top, 21¼ inches

804 PAIR OF MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1790

275- Shield-shaped backs. Wooden seats. Straight square legs. Back with rampant lion medallion.

805 NEST OF THREE LACQUERED TABLES

ENGLISH, EARLY VICTORIAN PERIOD

525- The largest table with painted decoration, group of farmers after Moreland. The second with flower bouquet. The third with dog's head.

46-
806 WINDSOR ARM ROCKING CHAIR

ENGLISH, ABOUT 1780

Eight spindles, with violin-shaped splat characteristic of English make. Curved arm rests. Heavily turned legs.

375-
807 INLAID HIGHPOST BEDSTEAD

ENGLISH, ABOUT 1780

Hepplewhite style. The headboard mahogany with elaborate inlay of tulipwood and rosewood, with a frieze of floral scrolls and a centre panel of an urn with acanthus base surrounded by flowers and birds. The footboard narrow with similar inlay. The four posts square with tulipwood linear inlay.

Width, 51½ inches

FIFTH SESSION

LOTS 808-1001

MISCELLANEOUS EARLY AMERICAN POTTERY

LOTS 808-832

9- 808 TWO SLIP WARE PIE PLATES PENNSYLVANIA, ABOUT 1830
Vickers' pottery, made in Downingtown. *Diameter, 11 inches*

7- 809 LARGE POTTERY JAR PENNSYLVANIA, DATED 1818
Two handles. Beautiful red and brownish glaze. Cream slip lines.
Thomas Vickers' pottery works, Downingtown, Pa. (Mouth chipped.)
Height, 10½ inches

6- 810 LARGE POTTERY STRAINER PENNSYLVANIA, ABOUT 1820
Made by Thomas Vickers, Downingtown, Pa. Flower-pot shape. Beautiful glaze with orange-brown and olive-green hues. *Height, 5 inches*

8- 811 TWO PIECES OF VICKERS' POTTERY
DOWNTOWN, PA., ABOUT 1830
One large deep oval platter with slip decoration, orange glaze. One cottage cheese colander, flower-pot shape.
Length, 18½ inches; height, 5½ inches

12- 812 THREE PIECES OF SLIP WARE POTTERY
ADAMS COUNTY, PA., ABOUT 1830
Two pitchers, one dish.

9- 813 TWO PIECES OF VICKERS' POTTERY
DOWNTOWN, PA., ABOUT 1830
One large deep oval platter; one round pie dish. Both with slip wave decoration.
Diameter, 15¾ and 10 inches

21- 814 DIEHL POTTERY DOG PHILADELPHIA, ABOUT 1840
Savings bank. Green and yellow mottled glaze. *Height, 7½ inches*

12- 815 MOTTLED POTTERY BOWL PENNSYLVANIA, ABOUT 1830
Green and tan. *Diameter, 10 inches*

26- 816 POTTSVILLE POTTERY PITCHER PENNSYLVANIA, ABOUT 1840
Manufactured by Patterson. Fine brown mottled glaze. Like Bennington ware. With maker's mark on bottom. *Height, 8 inches*

20- 817 OLD SALT GLAZED POTTERY PIPE PENNSYLVANIA, 18TH CENTURY
Large bowl with five spouts. Perhaps Indian peace pipe. Fine brown mottled glaze. *Height, 3 $\frac{1}{4}$ inches*

5- 818 TWO IMPORTANT POTTERY RELICS
Mould for pie dishes, Pennsylvanian, about 1820, and flat pottery tile, dated 1746. Similar specimens reproduced in Barber, "American Pottery," page 49.

11- 819 POTTERY FLOWER POT AND STAND PENNSYLVANIA, DATED 1822
Made by Abraham Jones, Chester County, Pa. Pot and stand with scalloped rim. Beautifully mottled yellow glaze. With inscription; Elizabeth Dix, Goshen Township, Chester County, 1822. *Height, 9 inches*

15- 820 POTTERY FLOWER POT PENNSYLVANIA, ABOUT 1820
Beautiful brown glaze. Made by Enos Smedley, Chester County, Pa., a Quaker potter. *Height, 8 $\frac{1}{4}$ inches*

25- 821 POTTERY CANDLESTICK PENNSYLVANIA, ABOUT 1790
Beautiful reddish glaze. Broad circular base. Made by Tyson Reynolds, Cecil County, Rock Springs. *Height, 9 inches*

22- 822 POTTERY FLOWER POT WITH ATTACHED SAUCER PENNSYLVANIA, ABOUT 1820
Rich glaze of pink, purplish and greenish hues. Incised undulated lines. Made by Enos Smedley, Westchester, Pa. *Height, 5 inches*

6- 823 POTTERY JUG BALTIMORE, MD., ABOUT 1840
Beautiful brown and yellow mottling. Panelled body. Manufactured by Edwin Bennett. *Height, 8 $\frac{1}{3}$ inches*

6- 824 BROWN MOTTLED PITCHER BALTIMORE, MD., ABOUT 1840
Manufactured by Edwin Bennett. Panelled sides. *Height, 9 inches*

6- 825 JUG WITH MOTTLED BROWN GLASS BALTIMORE, MD., ABOUT 1850
Made by Edwin Bennett. Relief decoration of flower garlands, rabbit and bird. Beneath the spout grotesque mask. Animal handle. *Height, 7 inches*



[826A]

[827]

[828]

826 LARGE MOTTLED POTTERY PITCHER

BALTIMORE, MD., ABOUT 1850

Made by Edwin Bennett. (Base slightly chipped.) *Height, 13 inches*

826A LARGE BLACK GLAZE WATER JUG

PENNSYLVANIA GERMAN, ABOUT 1830

Ovoid. Two spouts and handle. *Height, 10 inches*

[SEE ILLUSTRATION]

827 STONEWARE JUG

WEST VIRGINIA, ABOUT 1840

Interesting specimen of the ware made by negro slaves. In the form of a grotesque negro head with huge mouth; small handle. *Height, 7 inches*

[SEE ILLUSTRATION]

828 POTTERY PIE DISH

PENNSYLVANIA GERMAN, DATED 1799

Slip ware. Undulated lines and bands in pale yellow and purplish brown on orange. *Diameter, 11 inches*

[SEE ILLUSTRATION]

829 STONEWARE PITCHER

WEST VIRGINIA, ABOUT 1840

Very interesting specimen, made by negro slaves. In the form of a grotesque negro's head. *Height, 4½ inches*

830 LARGE OVAL POTTERY PLATTER

PROBABLY CONNECTICUT, ABOUT 1830

Marbled slip ware; cream white and brown. Zigzagged feather design. *Size, 21 x 16 inches*

831 TWO LARGE PLATTERS WITH SLIP DECORATION

CONNECTICUT, ABOUT 1830

One rectangular, with undulated stem decoration. The other oval, dated 1830. With names of owner. *Length, 15 and 15¾ inches*

- 27- 832 POTTERY PIE DISH CONNECTICUT, ABOUT 1820
Decoration of vertical branches with leaves in yellow slip on reddish ware.
This type of decoration is characteristic of Connecticut, but also appears in the ware of Thomas Vickers, who worked at Downingtown, Pa., 1806-1825. (Glaze slightly peeled.) *Diameter, 11 $\frac{3}{4}$ inches*

HISTORICAL CHINA

LOTS 833-859

- 27- 833 PITCHER: NEW YORK CITY HALL
Boston Almshouse on the reverse. Dark blue and white.
Height, 7 inches

- 15- 834 DOCTOR SYNTAX PLATTER BY JAMES CLEWS
Death of Punch; dark blue and white china. See Barber, No. 24L.
Size, 5 $\frac{3}{4}$ x 9 $\frac{3}{4}$ inches

- 44- 835 VIEWS ON ERIE CANAL PITCHER
Dark blue and white china; maker unknown. (Spout damaged.) Barber, No. 477.
Height, 8 inches

- 13- 836 CASTLE GARDEN TEA POT (LAFAYETTE) BY JAMES CLEWS
Dark blue and white china; landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. (Spout damaged.) Barber, No. 96.
Height, 6 inches

- 15- 837 BATTLE SCENE PLATTER
Generals Lee, Hancock, Longstreet, and Mead; battle scene; dark blue and white china.
Size, 9 $\frac{3}{4}$ x 13 $\frac{1}{8}$ inches

- 27- 838 CASTLE GARDEN SUGAR BOWL (LAFAYETTE) BY JAMES CLEWS
Dark blue and white china; landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. Barber, No. 96. *Height, 5 $\frac{1}{2}$ inches*

- 6- 839 CHATEAU ERMENONVILLE PLATTER BY ENOCH WOOD & SONS
Dark blue and white china; Chateau Ermenonville. (Slight misprint.) Barber, No. 8f. *Size, 10 x 12 $\frac{3}{4}$ inches*

- 22- 840 DOCTOR SYNTAX PLATE BY JAMES CLEWS
Dr. Syntax turned nurse; dark blue and white china. Barber, No. 19L.
Diameter, 7 $\frac{3}{4}$ inches

841 REGENT STREET PLATTER BY ADAMS

Part of Regent Street, London; dark blue and white china. (Cracked.)
Barber, No. 80f. *Size, 11 $\frac{1}{2}$ x 15 $\frac{3}{4}$ inches*

842 CASTLE GARDEN PITCHER (LAFAYETTE) BY JAMES CLEWS

Dark blue and white china; landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. Barber, No. 96. *Height, 6 inches*

843 CASTLE GARDEN PITCHER (LAFAYETTE) BY JAMES CLEWS

Dark blue and white china; landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. Barber, No. 96. *Height, 6 $\frac{3}{4}$ inches*

844 PAIR OF PLATES BY W. ADAMS & SONS (TUNSTALL)

Black and white. Monte Video, Conn. See Barber, No. 243.
Diameter, 6 $\frac{7}{8}$ inches

845 PAIR OF CASTLE GARDEN PLATES (LAFAYETTE) BY JAMES CLEWS

Dark blue and white china; landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. Barber, No. 96. *Diameter, 7 $\frac{5}{8}$ inches*

846 TEXAN CAMPAIGN PLATTER BY J. B.

Well and tree; black and gray china. Barber, No. 329.
Size, 15 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches

847 FISHERMAN AND HIS FAMILY PLATTER

Maker unknown; castle in background; border of flowers; dark blue and white china. (Chipped.) *Size, 14 $\frac{3}{4}$ x 19 inches*

848 ROYAL WINDSOR CASTLE PLATTER BY CLEWS

Dark blue and white china. *Size, 12 $\frac{3}{4}$ x 17 inches*

849 PLATE: NAHANT HOTEL, NEAR BOSTON

By R. S. W. See Barber, No. 200. *Diameter, 8 $\frac{7}{8}$ inches*

850 DARK BLUE AND WHITE PLATE BY JAMES CLEWS

Winter view of Pittsfield, Mass. Elm tree and figure in foreground. See Barber, No. 106. *Size, 12 $\frac{1}{4}$ x 14 $\frac{3}{4}$ inches*

851 LAGRANGE PLATE BY ENOCH WOOD & SONS

Dark blue and white china. Barber No. 1f. *Diameter, 10 $\frac{1}{8}$ inches*

852 BALTIMORE EXCHANGE PLATE

Dark blue and white china; Baltimore Exchange; maker unknown. Barber, No. 355. *Diameter, 10 inches*

17- 853 DOCTOR SYNTAX PLATE BY JAMES CLEWS

Dr. Syntax reading his tour; dark blue and white china. Barber, No. 6L.
Diameter, $8\frac{3}{4}$ inches

✓ 854 PAIR OF AMERICAN MARINE PLATES BY GEO. L. ASHWORTH & BRO.

Brown and white china. Barber, No. 331. Diameter, $9\frac{1}{4}$ inches

7- 855 PAIR OF NATURAL BRIDGE PLATES BY ENOCH WOOD & SONS

Black and white; Natural Bridge, Virginia. Barber, No. 56.
Diameter, 9 inches

17- 856 PICKETT'S CHARGE, GETTYSBURG, PLATTER



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14- 857 DOCTOR SYNTAX PLATE BY JAMES CLEWS

Dr. Syntax disputing his bill with the landlady; dark blue and white china. Barber, No. 1L. Diameter, 10 inches

[SEE ILLUSTRATION]

16- 858 DOCTOR SYNTAX SOUP PLATE BY JAMES CLEWS

Dr. Syntax mistakes a gentleman's house for an inn; dark blue and white china; J. Greenfield's China Store, 77 Pearl Street, N. Y., marked under glaze. Diameter, $9\frac{7}{8}$ inches

[SEE ILLUSTRATION]

25- 859 DOCTOR SYNTAX PLATE BY JAMES CLEWS

Dr. Syntax painting a portrait; dark blue and white china. Barber, No. 17L. Diameter, 10 inches

[SEE ILLUSTRATION]

EARLY AMERICAN GLASS,
INCLUDING MANY STIEGEL SPECIMENS

LOTS 860-887

860 STIEGEL FLIP GLASS

EARLY AMERICAN, 1760-70

Moulded. Type of Hunter, No. 109. Quilted pattern. (Rim slightly
nicked.) *Height, 4 $\frac{3}{4}$ inches*

861 STIEGEL FLIP GLASS

EARLY AMERICAN, 1760-70

Type of Hunter, No. 109. Moulded; fluted, with central band of small
diamonds. *Height, 5 $\frac{1}{2}$ inches*

862 ENAMELLED STIEGEL GLASS GOBLET

EARLY AMERICAN, ABOUT 1770

Charming polychrome enamel decoration of pheasants and flower sprays.
Height, 4 $\frac{1}{4}$ inches

863 RARE STIEGEL OPAQUE WHITE GLASS GOBLET

EARLY AMERICAN, ABOUT 1770

Frieze of polychrome flowers in typical Stiegel style. *Height, 3 $\frac{1}{2}$ inches*

864 STIEGEL ENAMELLED GLASS GOBLET

EARLY AMERICAN, ABOUT 1770

Frieze of polychrome enamels, twigs with two birds. (Cracked.)
Height, 4 inches

865 STIEGEL GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Body with spiral fluting. Type of Hunter, No. 6. *Height, 10 inches*

866 TWO NEW JERSEY PAINTED GLASS MUGS

EARLY AMERICAN, ABOUT 1820

Enamelled floral decoration with dedications. *Height, 3 $\frac{3}{4}$ inches*

867 TWO NEW JERSEY PAINTED GLASS MUGS

EARLY AMERICAN, ABOUT 1820

Painted flowers and inscriptions. *Height, 4 inches*

868 STIEGEL GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Body with spiral fluting. Type of Hunter, No. 6. *Height, 9 inches*

869 PEAR-SHAPED GLASS BOTTLE

NEW JERSEY, ABOUT 1820

Sapphire-blue. *Height, 9 inches*

870 TWO SMALL MOULDED GLASS PERFUME BOTTLES

NEW ENGLAND, ABOUT 1810

Fluted and with diamond and sunburst bands. Stoppers.

Height, $4\frac{3}{4}$ and $3\frac{3}{4}$ inches

871 OPAQUE WHITE GLASS MUG

NEW JERSEY, ABOUT 1820

Frieze of blue flowers.

Height, $4\frac{1}{4}$ inches

872 TWO STIEGEL SHERRY GLASSES

EARLY AMERICAN, ABOUT 1770

One with engraved design, the other plain. Type of Hunter, No. 136 and design No. 137. The other type of Hunter, No. 74.

Height, $3\frac{3}{4}$ inches

873 STIEGEL GLASS PITCHER

Fluted from base to top. (Cracked.) Duplicate of Hunter, No. 62.

Height, $6\frac{1}{2}$ inches



[874]

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[876]

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874 STIEGEL FLIP GLASS

EARLY AMERICAN, ABOUT 1770

Plain bottom, etched around the top with scrollwork. Type of Hunter, No. 116.

Height, $6\frac{3}{8}$ inches; diameter, $4\frac{3}{4}$ inches

[SEE ILLUSTRATION]

875 STIEGEL FLIP GLASS

EARLY AMERICAN, ABOUT 1790

Etched around the top with scrollwork. Flutings $3\frac{3}{8}$ inches deep. Duplicate of Hunter, No. 115.

Height, $5\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches

[SEE ILLUSTRATION]

876 STIEGEL FLIP

EARLY AMERICAN, ABOUT 1770

Etched basket design. Type of Hunter, No. 121, design No. 130.

Height, $4\frac{3}{4}$ inches

[SEE ILLUSTRATION]

877 ENGRAVED STIEGEL WHITE GLASS FLIP

EARLY AMERICAN, ABOUT 1770

Lower part panelled; upper part with engraved semi-conventionalized floral design. Duplicate of Hunter, No. 115. *Height, 4 1/4 inches*

[SEE ILLUSTRATION]

878 WHITE GLASS BALL

MILLVILLE, N. J.

With feathery markings in white.

Diameter, 5 inches

879 EARLY AMERICAN GLASS PITCHER

Ribbed from pontil mark to 2 1/2 inches above base. Two ribs around centre of bowl; conventional wheat design. (Slightly cracked.)

Height, 7 1/4 inches

880 SET OF TWO GLASS PERFUME BOTTLES AND POWDER BOWL

NEW JERSEY, ABOUT 1840

Ruby glass, with lily of the valley decoration. Two stoppers and cover.

Height not over 10 inches

881 PAIR OF GLASS CANDLESTICKS

STIEGEL GLASS, ABOUT 1770

Moulded base, blown top, which never occurs in Sandwich glass. Hexagonal base.

Height, 9 inches

882 STIEGEL SAPPHIRE-BLUE GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Three moulds. Spiral fluting. Beautiful deep color. Formerly Maynard Collection. Exhibited in the Museum of Fine Arts, Boston.

Height, 6 inches

883 STIEGEL GLASS BOTTLE

AMERICAN, ABOUT 1770

Light greenish glass, with delicate ribbing.

Height, 8 1/2 inches

884 WHITE GLASS DECANTER WITH STOPPER

EARLY AMERICAN, ABOUT 1770

Moulded glass. Seems to be identical with a type advertised by Stiegel. With flutings and leaf decoration. Ball knob.

Height, 11 1/2 inches

[SEE ILLUSTRATION]

885 STIEGEL WHITE GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

Fluted, and with band of quilted and sunburst pattern.

Height, 4 inches

[SEE ILLUSTRATION]

886 STIEGEL WHITE FLIP GLASS

EARLY AMERICAN, ABOUT 1770

Fluted and with quilted pattern.

Height, 6 inches

[SEE ILLUSTRATION]



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887 STIEGEL MOULDED GLASS DECANTER

EARLY AMERICAN, 1760-70

35- Fluted; diamond band in the middle. With stopper. *Height, 9 inches*

[SEE ILLUSTRATION]

MISCELLANEOUS STAFFORDSHIRE, FULHAM, ADAMS,
CHELSEA, LIVERPOOL AND OTHER ENGLISH
PORCELAIN AND CHINA

LOTS 888-922

888 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

25- Represented in blue coat, buff trousers and yellow hat, holding a mug of ale. *Height, 9 inches*

889 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

40- Represented in olive-green coat and trousers and yellow waistcoat.

Height, 10 inches



[890]

[891]

[892]

890 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

Represented holding a foaming jug of ale, dressed in green coat and yellow breeches.

Height, 10 inches

[SEE ILLUSTRATION]

891 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

Representing an Irishman Tam o' Shanter. On the front of the base inscription, "Tam o' Shanter."

Height, 10 inches

[SEE ILLUSTRATION]

892 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

Representing John Bull, dressed in high black hat, black coat, yellow waistcoat and pink trousers. Crown of hat forms cover. Rare type.

Height, 10 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

893 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

Represented in pink coat, yellow trousers and blue waistcoat, holding jug and pipe. The face with unusual orange-colored glaze. (Top of hat slightly chipped.)

Height, 9 $\frac{1}{2}$ inches

894 TOBY JUG

STAFFORDSHIRE, ABOUT 1790

Represented in blue coat and yellow waistcoat and trousers, holding a jug of ale.

Height, 9 $\frac{1}{4}$ inches

- 45- 895 TOBY JUG STAFFORDSHIRE, ABOUT 1790
Represented in red coat, lavender waistcoat and yellow trousers, holding his pipe and mug of ale. (Top of hat chipped.) *Height, 9 $\frac{1}{4}$ inches*
- 27-⁵⁰ 896 POLYCHROMED BUST OF NEPTUNE STAFFORDSHIRE, ABOUT 1790
Interesting gay polychromy. *Height, 14 inches*
- 11- 897 PAINTED POTTERY TEA POT BRISTOL, ABOUT 1790
In the shape of a silver tea pot, with outlines in cobalt-blue, and charmingly painted flower bouquets. (Slightly chipped.) Knob on cover repaired. *Height, 6 inches*
- 5- 898 MOCHA WARE SALT SHAKER ENGLISH, ABOUT 1800
Leaf decoration on black ground. (Chipped.) *Height, 4 $\frac{3}{4}$ inches*
- 8- 899 POTTERY PITCHER LIVERPOOL, ENGLAND, ABOUT 1790
White glaze, decorated with delicate floral sprays and festoons in red, blue and green. (Spout slightly chipped.) *Height, 8 inches*
- 49- 900 POTTERY FARMER'S JUG LIVERPOOL, ENGLAND, ABOUT 1800
Decorated on one side with the farmer's coat-of-arms and motto, on the reverse with oval medallion showing rustic festival. *Height, 8 inches*
- 6- 901 SMALL POTTERY CREAM PITCHER LIVERPOOL, ENGLAND, ABOUT 1800
Delicate festoon decoration. (Spout chipped.) *Height, 3 $\frac{3}{4}$ inches*
- 12- 902 LEEDS WARE TEA AND COFFEE POT ENGLAND, ABOUT 1800
One made by W. Smith & Co., fountain decoration. The other with flower bouquets. Both in brown print. *Height, 7 $\frac{1}{2}$ and 5 inches*
- 28- 903 MAJOLICA PLATE LAMBETH DELFT, ABOUT 1780
The fox listening to the bird in the tree. English ware in five-color Delft style. *Diameter, 9 inches*
- 11- 904 TWO FULHAM STONEWARE PITCHERS ENGLISH, ABOUT 1800
One brown glaze; double handled with satyr's mask on both sides. (Base chipped.) The other with harlequin mask. *Height, 7 $\frac{1}{4}$ and 5 $\frac{3}{4}$ inches*
- 6- 905 STONEWARE FULHAM PITCHER ENGLISH, ABOUT 1800
Fox-hunting scenes. *Height, 5 $\frac{1}{4}$ inches*
- 6- 906 STONEWARE FULHAM JUG WITH COVER ENGLISH, ABOUT 1750
Metal rim and cover. Sprigged relief decoration of hunting scene, trees and man in tavern. *Height, 8 inches*

14- 907 STONEWARE FULHAM PITCHER

ENGLISH, ABOUT 1780

Metal rim. Brown and gray salt glaze. Various sprigged decorations, tavern scenes, mythological figures, etc. Height, $10\frac{3}{4}$ inches



[908]

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[908]

7256 908 PAIR OF BLACK AND GOLD POTTERY DOGS

STAFFORDSHIRE, ABOUT 1800

Height, $11\frac{1}{2}$ inches

[SEE ILLUSTRATION]

25- 909 PORTRAIT BUST OF JOHN WESLEY

STAFFORDSHIRE, LATE 18TH CENTURY

Curious polychromed and mottled base, almost Pennsylvania German style. Without signature of Enoch Wood. Height, $10\frac{3}{4}$ inches

[SEE ILLUSTRATION]

35- 910 PAIR OF PORCELAIN CANDLESTICKS CROWN DERBY, ABOUT 1830

Meissen style. The column of one with plastic figure of a boy wearing skates and carrying a rabbit, the other with peasant maiden, flowers and grapes. With mark. Height, $12\frac{1}{4}$ inches

[SEE ILLUSTRATION]

21- 911 PORCELAIN PITCHER

CROWN DERBY, ABOUT 1780

Decorated in blue and gold on white with scattered flower and leaf motives. Height, 7 inches

[SEE ILLUSTRATION]

11- 912 STONEWARE FULHAM FLASK

ENGLAND, ABOUT 1780

Brown and tan salt glaze. Hunting dog decoration. Height, 9 inches

6- 913 POTTERY COVERED DISH

DAVENPORT, ENGLISH, ABOUT 1830

Perforated cover with simulated basketry. Body in basket design. Stamped Davenport. Oval. Length, $6\frac{1}{2}$ inches



[910]

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17- 914 ADAMS WARE PITCHER

ENGLISH, ABOUT 1800

Classic decoration on light blue ground, of satyr and hippocamp.

Height, 6 inches

12- 915 TWO STONEWARE PITCHERS

HANLEY, ENGLAND, ABOUT 1840

One with cover; light tan, tavern scene, and rider pursued by the elves; maker's mark. The other Toby jug with cream salt glaze; pewter cover.

Height, 7 and 4 inches



[916]

[917]

[916]

225 916 POTTERY PITCHER AND SPLASH BOWL

LEEDS, ABOUT 1800

Gay polychromy. Pitcher with pheasant decoration on red ground. The bowl with Chinese Canton porcelain style decoration. (Base of bowl chipped.)

Height, 4 $\frac{3}{4}$ inches; diameter, 6 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

917 ENGLISH CHINA BOWL

LEEDS, ABOUT 1800

Printed decoration, of gay polychromy in Chinese style. (Slightly cracked.)
Diameter, 9 inches

[SEE ILLUSTRATION]

918 SMALL STONEWARE JUG

ENGLISH, ABOUT 1830

Adams type. Signed Haillie (?). Salt glaze; brown rim. Frieze of amorini.
Height, 4¾ inches

919 PAIR OF ADAMS STONEWARE MUGS

ENGLAND, ABOUT 1790

Blue rim; relief decoration of hunting scenes. (One slightly cracked.)
Height, 3½ inches

920 TWO ADAMS STONEWARE PITCHERS

ENGLAND, ABOUT 1790

Cobalt-blue neck and spouts. Decoration of hunting scenes in relief.
Height, 6¼ and 5¼ inches



[921]

[922]

921 PRATT WARE PITCHER

ENGLISH, ABOUT 1780

Very interesting specimen. Relief decoration of lady and romping boy in 18th century costume; reverse with pair of lovers in a landscape.

Height, 7¾ inches

[SEE ILLUSTRATION]

922 SMALL PRATT WARE PITCHER

ENGLISH, ABOUT 1780

Relief decoration of seated rider and grazing horse; reverse with man seated before table with ale and pipes.

Height, 5½ inches

[SEE ILLUSTRATION]

HISTORICAL CHINA

LOTS 923-943

1756- 923 CAPITOL AT WASHINGTON PLATTER

Made by J. and W. Ridgway & Co.; well and tree; black with gray border; Barber, No. 165. *Size, 14 $\frac{1}{4}$ x 19 $\frac{1}{4}$ inches*

13- 924 ENGLISH PLATTER BY UNKNOWN MAKER

Dark blue and white china; river scene, ruins in background, cows and figures in foreground. *Size, 13 $\frac{1}{4}$ x 17 inches*

6- 925 DARK BLUE AND WHITE PLATE BY ENOCH WOOD & SONS

"Union Line" steamboat of the Troy Line. See Barber, No. 9. *Diameter, 10 $\frac{1}{4}$ inches*

26- 926 BALTIMORE AND OHIO R. R. SOUP PLATE BY JAMES CLEWS

Dark blue and white; Baltimore and Ohio R.R. on the level. Barber, No. 12. *Diameter, 10 $\frac{1}{4}$ inches*

11- 927 BOSTON ALMSHOUSE PLATTER BY RALPH STEVENSON

Dark blue and white. (Repaired.) See Barber, No. 215. *Size, 10 $\frac{3}{4}$ x 14 $\frac{1}{4}$ inches*

5- 928 HUDSON RIVER HIGHLANDS PLATE BY WOOD

Dark blue and white. See Barber, No. 24. *Diameter, 6 $\frac{1}{2}$ inches*

40- 929 LAFAYETTE AND CORNWALLIS CREAM PITCHER

Maker unknown; Lafayette and the surrender of Cornwallis; bronze lustre. *Height, 3 $\frac{7}{8}$ inches*

25- 930 FOUR CASTLE GARDEN PLATES (LAFAYETTE) BY JAMES CLEWS

Dark blue and white china; Landing of General Lafayette at Castle Garden, New York, Aug. 16, 1824. Barber, No. 96. *Diameter, 6 $\frac{5}{8}$ inches*

14- 931 ROTHESAY CASTLE PLATTER

Unknown maker; Rothesay Castle, Buteshire; dark blue and white china; flower border. Barber, No. 96. (Nicked.) *Size, 14 $\frac{1}{2}$ x 19 inches*

9- 932 CALEDONIA PLATTER BY ADAMS

Hunting scene in the Alps; light blue and white china. *Size, 14 x 17 inches*

- 21- 933 FORT HAMILTON PLATE BY WILLIAM RIDGWAY & CO.
Light blue and white; The Narrows from Fort Hamilton. Barber,
No. 153. *Diameter, 7 $\frac{1}{8}$ inches*
- 20- 934 DOCTOR SYNTAX PLATE BY JAMES CLEWS
Dr. Syntax presenting a floral offering; dark blue and white china.
Barber, No. 21 L. *Diameter, 6 $\frac{1}{2}$ inches*
- 29- 935 TWO MACDONOUGH PLATES BY ENOCH WOOD & SONS
Commodore MacDonough's victory; dark blue and white china. Barber,
No. 6. *Diameter, 10 $\frac{1}{8}$ and 6 $\frac{1}{2}$ inches*
- 10- 936 HAREWOOD HOUSE PLATTER
Unknown maker; dark blue and white china; acorn border. Barber,
No. 61f. *Size, 11 x 14 inches*
- 21- 937 ENGLISH PLATTER BY ADAMS
Dark blue and white china; castle in background; deer and dog and
riders on lawn, three figures in foreground. *Size, 15 x 18 $\frac{3}{4}$ inches*
- 21- 938 THE VALENTINE PLATTER BY JAMES CLEWS
Wilkie design; dark blue and white china. (Nicked.)
Diameter, 10 $\frac{1}{8}$ inches
- 6- 939 HARPERS FERRY PLATE BY WM. RIDGWAY & SON
Light blue and white; Harpers Ferry from the Potomac side. (Nicked.)
Barber, No. 157. *Diameter, 10 $\frac{1}{8}$ inches*
- 13- 940 "MILLENNIUM" PLATE BY J. & G. MEAKIN
Purple and white. *Diameter, 9 inches*
- 8- 941 INDIA TEMPLE PLATTER BY J. W. R.
Light and dark blue china. *Size, 16 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches*
- 10- 942 DOCTOR SYNTAX DEEP DISH BY JAMES CLEWS
Dr. Syntax copying the will of the widow; dark blue and white china.
(Chipped.) *Size, 6 x 8 $\frac{1}{2}$ inches*
- 8- 943 TWO SMALL PLATES BY JOSEPH HEATH
One brown and white, the other black and white. Both with representa-
tion of Richard Jordan, the Quaker preacher. *Diameter, 6 $\frac{1}{2}$ inches*

ENGLISH LUSTRE WARE

LOTS 944-964

- 12- 944 PEACH LUSTRE PLATE STAFFORDSHIRE, ABOUT 1800
Decorated with leaf pattern, and in centre reserve with painted red
rosace flower. *Diameter, 7½ inches*

- 18- 945 LUSTRE TEA POT WITH STRAWBERRY DECORATION STAFFORDSHIRE, ABOUT 1800
Bandings in pink lustre. Frieze of strawberry motives in red and green.
(Cover repaired.) *Height, 9¾ inches*

- 35- 946 SILVER RESIST LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800
Decorated with two paroquets among flower sprays. *Height, 5¼ inches*

- 150- 947 SET OF THREE BRONZE LUSTRE PITCHERS ADAMS WARE, ABOUT 1800
Rare set, decorated with hunting scenes in relief. Graduated sizes.
Height, 6¼, 5½ and 4¾ inches

- 1750 948 BRONZE LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800
The body with yellow frieze, showing reserved medallions with portrait
of Lafayette and surrender of Cornwallis to Washington (inscriptions
erased). Spout, base and handle in bronze lustre. (Mouth slightly
chipped.) *Height, 5½ inches*

- 180- 949 SMALL BUFF AND SILVER LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800
Fluted buff body. Rim with silver lustre banding and relief decoration
of roses. *Height, 4 inches*

- 27- 950 BUFF AND SILVER LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800
The body with transfer decoration of meditative shepherd among his
flock. Mouth banded in silver lustre. *Height, 5¾ inches*

- 35- 951 PAIR OF BRONZE LUSTRE PITCHERS STAFFORDSHIRE, ABOUT 1800
Banded with a wide blue frieze, bearing polychrome relief decoration of
amorini. (Handle of one repaired.) *Height, 6¾ inches*

- 5-15 952 SPLASHED LUSTRE PLAQUE, BORDERED IN BRONZE LUSTRE STAFFORDSHIRE, ABOUT 1800
Panelled with the Dr. Syntax series, "Doctor Syntax Copying the Will
of the Widow." Mate to the preceding. *Size, 7¼ x 8½ inches*

953 PITCHER WITH MULBERRY LUSTRE BANDING

STAFFORDSHIRE, ABOUT 1800

Body with black transfer decoration, on the one side bust of Decatur, on the other, bust of Brown. (Repaired.) *Height, 4 inches*

954 RESIST SILVER LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

Decorated with floral rosaces and festoons. (Cracked.)

Height, 5 inches

955 PITCHER WITH PINK LUSTRE DECORATION

STAFFORDSHIRE, ABOUT 1800

The body with two decorations in black transfer of fox pursuing rabbit and dog by the sea. Bandings and vine decoration in pink lustre.

Height, 7 inches

956 LUSTRE TEA POT

STAFFORDSHIRE, ABOUT 1810

Polychrome decoration of flower wreaths on ivory-white ground. (Cover repaired.) *Height, 8 inches*

957 PAIR OF LUSTRE PLATES

STAFFORDSHIRE, ABOUT 1800

Pink lustre borders, edged with green. In the centre of one, Dr. Syntax having his fortune told by the gypsy; in the centre of the other, youth and maiden among flowers. *Diameter, 7½ inches*

958 BRONZE LUSTRE DRINKING CHALICE

STAFFORDSHIRE, ABOUT 1800

Enamelled decoration of flower sprays. *Height, 4¾ inches*

959 BRONZE LUSTRE DRINKING CHALICE

STAFFORDSHIRE, ABOUT 1800

Banded with a white frieze, bearing floral sprays in color.

960 SILVER RESIST LUSTRE PITCHER STAFFORDSHIRE, DATED 1811

Silver lustre frieze with floral decoration and inscription, "Thomas Roper, 1811," on cream-colored crackled ground. *Height, 5¾ inches*

961 SILVER RESIST LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

Decorated with vertical flower vines. *Height, 5¾ inches*

962 SILVER RESIST LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

On one side a deer, on the reverse a bird. *Height, 6½ inches*

[SEE ILLUSTRATION]



[962]

[963]

[964]

963 SILVER RESIST LUSTRE CREAM PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with bird, flower, and landscape medallions. Rare touches of cobalt-blue. *Height, 4 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]

964 SILVER RESIST LUSTRE CREAM PITCHER

STAFFORDSHIRE, ABOUT 1800

The globular body decorated with pheasants and flower sprays. *Height, 4 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

MIRRORS, ETC.

LOTS 965-975

965 GILT MIRROR

EARLY AMERICAN, ABOUT 1810

Charming amalgamation of Sheraton and neo-Classic style. Deeply moulded cornice. Panelled below and sides decorated with plastic ribbed columns in acanthus shafts. Simply moulded base. *Height, 24 $\frac{1}{2}$ inches*

966 MAHOGANY MANTEL CLOCK

CONNECTICUT, ABOUT 1820

Eight day brass clock with lever spring. Made by Birge and Fuller, Bristol, Conn. Gothic Empire style, two glass panels, one painted, the other with cut glass urn and laurel decoration. *Height, 27 $\frac{1}{2}$ inches*

967 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1780

Rectangular, outlined by hollywood inlay. Top and base with ornate decorations in boldly voluted outline in rocaille style. Original glass. *Height, 33 $\frac{1}{2}$ inches; width, 17 $\frac{1}{2}$ inches*

968 PAIR OF CARVED AND GILT WOOD WALL MIRRORS

ITALIAN, 18TH CENTURY

2750 Shield-shaped. Elaborate frame, with bold baroque acanthus and floral decoration. (Regilded.)

Height, 34 inches

969 CARVED AND GILT WOOD WALL MIRROR

ITALIAN, 18TH CENTURY

35- Rocaille style. Elaborate acanthus scrolled openwork decoration on top and base. Sides with rococo ornamentation.. (Regilded.)

Height, 62 inches; width, 25 inches

970 PAIR OF CARVED AND GILT WOOD MIRRORS

ITALIAN, 18TH CENTURY

65- Shield-shaped, surrounded by bold rocaille openwork carving.

Height, 45½ inches; width, 24½ inches



[975]

80- 971 BANJO CLOCK PHILADELPHIA, ABOUT 1800
Probably Curtis make. Dial in brass mounting with brass finials. Two
painted glass panels, one representing Gray's Ferry in Philadelphia.
Height, 32 inches

35- 972 SMALL BURLED MAPLE MIRROR EARLY AMERICAN, ABOUT 1800
Rectangular; plain moulded frame. *Size, 22½ x 16¾ inches*

70- 973 PAIR OF FIVE-LIGHT GILT BRONZE MANTEL CANDELABRA
WITH PRISMS EARLY AMERICAN, ABOUT 1810
Elaborately wrought ormolu column with undulated stems supporting
the light. With very fine long glass prisms. *Height, 24½ inches*

475- 974 PAIR OF THREE-LIGHT STANDING CANDELABRA
EARLY AMERICAN, ABOUT 1830
Square marble base. Gilt bronze and glass knob arms. Large glass
dripping plates. Fine prisms and very rare glass candle stoppers.
Height, 32 inches

90- 975 MAHOGANY CHIPPENDALE MIRROR
EARLY AMERICAN, ABOUT 1760
Rectangular, outlined with double hollywood inlay. Top and base with
boldly voluted Chippendale style ornaments.
Height, 45 inches; width, 22 inches
[SEE ILLUSTRATION]

FURNITURE

LOTS 976-1001

45- 976 WINDSOR ARM ROCKING CHAIR EARLY AMERICAN, ABOUT 1775
Eight spindles. Painted dark green. Turned legs. (Rockers added at
a later date.)

140- 977 PAIR OF CURLY MAPLE SIDE CHAIRS
EARLY AMERICAN, ABOUT 1800
Back with gently curved top rail. Fluted sides and perforated brace
with interlaced circles. The legs of a very rare type in maple chairs,
fluted columns with carved lion claw feet. Beautiful patina.

150- 978 CURLY AND BIRD'S-EYE MAPLE SINGLE BED
EARLY AMERICAN, ABOUT 1820
Interestingly scrolled head and foot boards. Low turned posts.
Width, 42 inches

979 BIRD'S-EYE MAPLE SEWING STAND

EARLY AMERICAN, ABOUT 1800

155- Fall top; two drawers underneath. Pillar base with four outcurved legs; carved lion claw feet. (Top slightly worn.) Original glass knobs.

Height, 28 inches; top, 18 x 16 inches

980 CROTCH MAPLE MIRROR

EARLY AMERICAN, ABOUT 1800

40- Moulded rectangular frame; fine specimen.

Size, 29 $\frac{1}{2}$ x 24 $\frac{1}{4}$ inches

981 CURLY MAPLE FOUR-POSTER BED

AMERICAN, ABOUT 1810

180- The head board with scrolled and voluted rail. Very elegant slim posts, tapering towards the top. With canopy and hangings of later date.

Width, 56 inches

982 CURLY MAPLE BED

EARLY AMERICAN, ABOUT 1810

70- Head rail, voluted and scrolled. Four low posters. Rare original brasses.

Width, 48 $\frac{1}{2}$ inches

983 BURLED MAPLE MANTEL MIRROR

EARLY AMERICAN, ABOUT 1810

50- Plain moulded frame. Rectangular.

Size, 33 $\frac{1}{2}$ x 21 $\frac{3}{4}$ inches

984 CURLY MAPLE BUREAU

EARLY AMERICAN, ABOUT 1800

260- Sheraton type. Four drawers with original brass knobs. Fluted pilasters on either side. Turned feet. *Height, 48 inches; length, 41 $\frac{1}{2}$ inches*

985 CURLY MAPLE INLAID SHAVING STAND

EARLY AMERICAN, ABOUT 1800

40- Base with drawer and bracket feet. Sheraton style. Swinging mirror. Ebony linear inlay. *Height, 15 $\frac{1}{2}$ inches; length, 14 $\frac{1}{4}$ inches*

986 PAIR OF BIRD'S-EYE MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1820

40- Violin-shaped splat; scrolled and voluted top rail. Gently curved legs. Caned seat.

987 CURLY MAPLE TRAY CANDLE STAND

EARLY AMERICAN, ABOUT 1780

80- Charming very well proportioned example. Octagonal top; baluster support with tripod base. *Height, 28 $\frac{3}{4}$ inches; diameter, 14 $\frac{1}{2}$ inches*



[988]

[989]

42 56
988 SMALL INLAID BRIDAL CHEST

PENNSYLVANIA GERMAN, ABOUT 1760

Inlaid with star pattern. Drop lid. Two small drawers below; bracket feet.

Height, 11 $\frac{3}{4}$ inches; top, 10 x 19 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

95-
989 SMALL PAINTED BRIDAL CHEST

PENNSYLVANIA GERMAN, ABOUT 1790

Painted decoration of tulips, portraits in the two upper corners.

Height, 9 inches; length, 16 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

160-
990 MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1740

Rare and early specimen. Chippendale style. Curved and voluted top rail; violin-shaped splat. Cabriole legs, connected by turned stretchers. Dutch feet.

190-
991 CURLY MAPLE WRITING DESK

EARLY AMERICAN, ABOUT 1820

Fall front, enclosing compartment with pigeonholes and small drawers. The body with four drawers with yellow Sandwich glass knobs. Chamfered ends. Four bracket feet.

Height, 42 $\frac{1}{2}$ inches; length, 42 inches; depth, 21 inches

60-
992 SET OF FOUR CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Empire lines. Slightly incurved top rail with slightly scrolled brace connecting the side pillars. Four curved legs with front scrolled stretcher. Rush seats. Fine specimens. (One seat worn.)

170-
993 MAHOGANY DRESSING TABLE

EARLY AMERICAN, ABOUT 1820

Top with three drawers with glass knobs. Swinging mirror between lyre brackets. Acanthus carved pedestal standing on rectangular base with four lion claw feet.

Total height, 64 inches; length, 37 inches



[994]

994 SOFT WOOD PAINTED CORNER CUPBOARD

PENNSYLVANIA GERMAN, ABOUT 1780

150- Scrolled top with three urn and flame finials and shell and acanthus carving, inspired by Savery. The upper body with arcaded glass doors. Original H-hinges and fine brasses. The lower part with three drawers and two hinged doors with deep shell carving. Bracket feet.

Height, 100 inches; length, 47 inches

[SEE ILLUSTRATION]



[1000]

- 145- 995 MAHOGANY PEMBROKE TABLE EARLY AMERICAN, ABOUT 1810
Rectangular top, with rounded drop leaves. One drawer with old
brasses. Deeply carved urn pedestal with four lion claw bracket feet.
Height, 29 inches; top, extended, 41 x 56 $\frac{1}{4}$ inches

- 58- 996 MAHOGANY TIP TOP TABLE EARLY AMERICAN, ABOUT 1740
Columnar support, with three legs bearing snake head Dutch foot. Round
top. *Height, 29 $\frac{1}{4}$ inches; diameter, 34 inches*

- 65- 997 OVAL TYPE GATELEG TABLE EARLY AMERICAN, ABOUT 1690
Very fine specimen, but one drop leaf missing. Columnar legs. Com-
pare Lockwood, Fig. 677. *Height, 27 inches; length, 38 $\frac{1}{2}$ inches*

- 75- 998 MAHOGANY CONSOLE TABLE EARLY AMERICAN, ABOUT 1780
Folding semi-circular top. Apron with extremely fine hollywood inlay.
Panels above the legs with fine acorn and oak leaf inlay. Square taper-
ing legs. Fine Hepplewhite specimen. (Slightly damaged.)
Height, 29 $\frac{3}{4}$ inches; length, 36 inches

999 WALNUT SECRETARY

EARLY AMERICAN, ABOUT 1750

180- Plain moulded cornice. Two H-hinged doors with sunken panels. Three shelves inside. Candle pulls. Fall top with drawers and secret compartment. One drawer in apron. Straight square legs with stretchers.

Total height, 85 inches; length, 37 inches; depth, 25½ inches

1000 CURLY MAPLE AND CHERRY WOOD CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

190- Very fine Sheraton example. Swell front; original oval brasses with grape design. Bracket feet.

Height, 43 inches; length, 42 inches; depth, 23 inches

[SEE ILLUSTRATION]

1001 SET OF SIX WINDSOR SIDE CHAIRS AND TWO ARMCHAIRS
TO MATCH

EARLY AMERICAN, ABOUT 1780

250- Maple and hickory, formerly painted, color now removed. Nine spindle back. Turned legs. The arm rests of the armchairs curved.

SALE THURSDAY AFTERNOON, JANUARY TWENTY-SIXTH, AT 2:30

SIXTH SESSION

LOTS 1002-1203

BENNINGTON AND PHOENIXVILLE POTTERY
INCLUDING SPECIMENS OF THE WELL-KNOWN BROWN GLAZED
AND PARIAN WARES

LOTS 1002-1036

375- 1002 BROWN MOTTLED BOTTLE BENNINGTON, VT., ABOUT 1850
In the shape of a man in flowing cloak. Marked on base.

Height, 10 $\frac{3}{4}$ inches

275- 1003 BROWN MOTTLED BOTTLE BENNINGTON, VT., ABOUT 1850
In the shape of a man in flowing cloak.

Height, 9 $\frac{1}{4}$ inches

16- 1004 BROWN MOTTLED PICTURE FRAME

BENNINGTON, VT., ABOUT 1850

Imitating tortoise shell. (From the E. A. Barber Coll.)

Size, 10 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches

425- 1005 IMPORTANT BROWN GLAZE PITCHER

BENNINGTON, VT., ABOUT 1850

Panelled sides; grapevine decoration.

Height, 12 $\frac{3}{4}$ inches

35- 1006 BROWN MOTTLED BOTTLE BENNINGTON, VT., ABOUT 1850
In the shape of a man in flowing cloak. Mark.

Height, 10 $\frac{1}{2}$ inches

275- 1007 BROWN MOTTLED DEEP DISH BENNINGTON, VT., ABOUT 1850
Marked on base.

Diameter, 11 inches

9- 1008 BROWN MOTTLED PLATE BENNINGTON, VT., ABOUT 1850
Rare orange hue. Mark.

Diameter, 11 inches

12- 1009 BROWN MOTTLED BEAN POT WITH COVER

BENNINGTON, VT., ABOUT 1850

Height, 8 inches

950- 1010 BROWN MOTTLED DEEP BOWL BENNINGTON, VT., 1849
 Fine glaze. Silvery spots. With spout. Mark on bottom. (Slight crack.)
Diameter, 13½ inches

20- 1011 THREE BROWN MOTTLED CANDLESTICKS BENNINGTON, VT., ABOUT 1850
 Two with round, one with square base (the latter from the Barber Coll.)
Height not over 9¾ inches

20- 1012 BROWN MOTTLED BOTTLE BENNINGTON, VT., ABOUT 1850
 In the shape of a man in wide flowing cloak. Mark. *Height, 11¼ inches*

30- 1013 BROWN MOTTLED FOOT WARMER BENNINGTON, VT., ABOUT 1849
Height, 9¼ inches

15- 1014 PARIAN WARE PITCHER BENNINGTON, VT., ABOUT 1850
 Heavy relief decoration of amorini and grapes. *Height, 9 inches*

75- 1015 PARIAN WARE FLOWER VASE BENNINGTON, VT., ABOUT 1850
 Graceful feminine hand upholding conical flower vase.
Height, 8½ inches

10- 1016 PARIAN WARE PITCHER BENNINGTON, VT., ABOUT 1850
 Wheat head design. Delicate white. *Height, 10¾ inches*

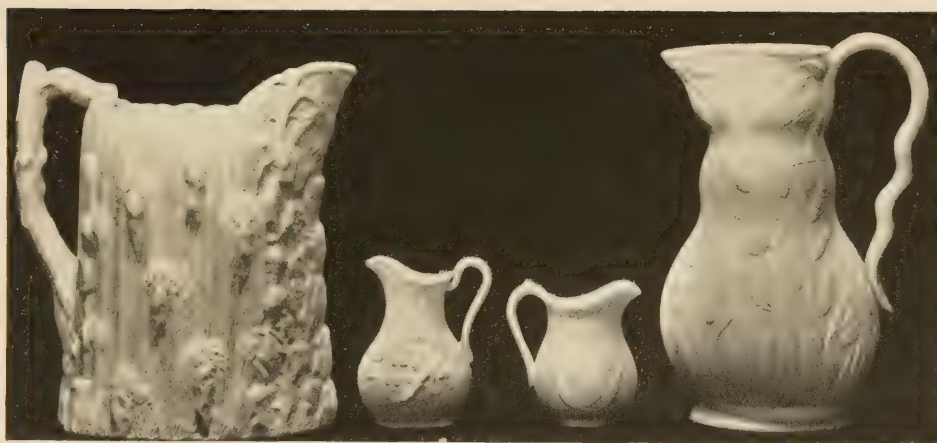
2250- 1017 BROWN MOTTLED WASH BASIN AND PITCHER BENNINGTON, VT., ABOUT 1850
 Pitcher octagonal; wash basin with mark.
Height, 13 inches; diameter, 13¾ inches

20- 1018 LARGE BROWN MOTTLED BENNINGTON URN VERMONT, ABOUT 1850
 Octagonal, two handles. *Height, 14½ inches*

15- 1019 THREE SMALL PARIAN WARE PITCHERS BENNINGTON, VT., ABOUT 1850
 One with George Washington, one with head of irate gentleman, the third with monkey and man in a tavern. *Height not over 4 inches*

4250- 1020 PARIAN WARE PITCHER BENNINGTON, VT., ABOUT 1850
 So-called Niagara Falls type. Fine specimen. Base slightly cracked. Mark.
Height, 10 inches

[SEE ILLUSTRATION]



[1020]

[1021]

[1021]

[1022]

1021 TWO SMALL PARIAN WARE PITCHERS

BENNINGTON, VT., ABOUT 1850

One with representation of monkey and man in a tavern, the other with U. S. coat of arms. *Height, 4½ and 3¾ inches*

[SEE ILLUSTRATION]

1022 PARIAN WARE PITCHER

BENNINGTON, VT., ABOUT 1850

Wheat head design. Delicate white. *Height, 10¾ inches*

[SEE ILLUSTRATION]

1023 TWO BROWN MOTTLED SOAP DISHES

BENNINGTON, VT., ABOUT 1850

One with cover, the other with drainer. One with mark. *Length, 6 and 7½ inches*

1024 PAIR OF BROWN MOTTLED LIONS

BENNINGTON, VT., ABOUT 1850

Rectangular base. Important specimens. *Height, 9 inches*

1025 BROWN MOTTLED SUGAR BOWL WITH COVER

BENNINGTON, VT., ABOUT 1850

Octagonal. *Height, 8 inches*

1026 BROWN MOTTLED TOBY JUG AND PITCHER

BENNINGTON, VT., ABOUT 1850

Jug slightly damaged. Pitcher with bird and hare in relief. *Height, 6½ and 7 inches*

1027 BROWN MOTTLED TOBY JUG AND SMALL TAZZA

BENNINGTON, VT., ABOUT 1850

Jug slightly repaired. *Height, 5½ and 2 inches*

1028 BROWN MOTTLED TOBY JUG AND GOBLET

BENNINGTON, VT., ABOUT 1850

Both slightly chipped.

Height, $4\frac{3}{4}$ and $3\frac{1}{4}$ inches

1029 BROWN AND BLUISH MOTTLED COW

BENNINGTON, VT., ABOUT 1850

Interesting specimen. In the form of a cream pitcher. *Height, 6 inches*

1030 BROWN AND BLUE MOTTLED FLOWER VASE

BENNINGTON, VT., ABOUT 1850

Height, 9 inches

1031 TWO BROWN MOTTLED BOTTLES IN THE FORM OF BOOKS

BENNINGTON, VT., ABOUT 1850

Both with inscription, "Departed Spirits." *Length, $5\frac{3}{4}$ inches*

1032 BROWN MOTTLED CREAM PITCHER

BENNINGTON, VT., ABOUT 1850

With mark.

Height, 9 inches

1033 BROWN MOTTLED WATER PITCHER

BENNINGTON, VT., ABOUT 1850

Rare blue opalescence. Gadrooned body. *Height, $7\frac{1}{2}$ inches*

1034 BROWN MOTTLED FLOWER VASE

BENNINGTON, VT., ABOUT 1850

Height, $7\frac{1}{4}$ inches



[1035]

[1036]

[1036]

1035 LARGE PHOENIXVILLE MAJOLICA PITCHER

PENNSYLVANIA, ABOUT 1880

1750 Made by Griffin, Smith and Hill. The Hunter's Departure, and Friendly Discussion between Hunters. Height, 10½ inches

[SEE ILLUSTRATION]

1036 TWO PHOENIXVILLE MAJOLICA PITCHERS

PENNSYLVANIA, ABOUT 1880

1250 One with lilies of the valley, the other in the shape of an old woman.

Height, 9½ inches

[SEE ILLUSTRATION]

MILLVILLE, NEW JERSEY, GLASS

LOTS 1037-1051

1037 MILLVILLE PINK AND WHITE GLASS PIPE

20- EARLY AMERICAN, ABOUT 1820

Length, 13 inches

1038 MILLVILLE GLASS PIPE

1750 EARLY AMERICAN, ABOUT 1820

With opaque white festoon decoration. (Mouthpiece missing.)

Length, 13¼ inches

1039 MILLVILLE AMBER GLASS DOOR STOP

10- EARLY AMERICAN, ABOUT 1820

In the shape of a tortoise.

Length, 6¼ inches

1040 MILLVILLE AMBER GLASS LILY

25- EARLY AMERICAN, ABOUT 1820

Turned stem. (Damaged.)

Length, 10½ inches

1041 MILLVILLE GLASS VASE

20- EARLY AMERICAN, ABOUT 1820

The upper part bluish green, the base translucent white.

Height, 7 inches

1042 MILLVILLE AMBER GLASS CHAIN

2250- EARLY AMERICAN, ABOUT 1820

Length about 100 inches

1043 MILLVILLE WHITE GLASS GLOBE

1750 EARLY AMERICAN, ABOUT 1820

With festoon decoration of opaque white glass.

Diameter, 8 inches

1044 PAIR OF MILLVILLE GREEN GLASS VASES

EARLY AMERICAN, ABOUT 1820

Height, 11½ inches

1045 MILLVILLE GREEN GLASS PITCHER

EARLY AMERICAN, ABOUT 1820

Height, 6 inches

1046 MILLVILLE AMBER AND CRYSTAL GLASS CHAIN

EARLY AMERICAN, ABOUT 1820

Length about 75 inches

1047 MILLVILLE GLASS GLOBE

EARLY AMERICAN, ABOUT 1770

Crystal glass with festoon striations of opaque white. *Diameter, 8 inches*

1048 THREE MILLVILLE GLASS BUTTONHOOKS

EARLY AMERICAN, ABOUT 1820

With blue and red glass drops inside. *Length not over 12 inches*

1049 TWO MILLVILLE GLASS BUTTONHOOKS

EARLY AMERICAN, ABOUT 1820

One amber glass, the other light green with twisted glass ribbon inside.

Length not over 12 inches

1050 MILLVILLE GLASS LILY

Decorated with specks of opaque white, blue and red glass. (End broken.)

Length, 10 inches

1051 SAPPHIRE-BLUE MILLVILLE GLASS PIPE

EARLY AMERICAN, ABOUT 1820

Length, 7 inches

HISTORICAL CHINA, ALPHABET AND MOTTO PLATES

LOTS 1052-1082

1052 THREE HISTORICAL PLATES

General Jackson, black and white; Lincoln, black and white, alphabetical border; Lincoln, pink, alphabetical border. (One cracked.)

Diameter not over 7¾ inches

1053 THREE ALPHABET BORDER PLATES

Swiss maid, playing boys, nursery rhyme plate. Polychrome on white.

Diameter not over 5½ inches

1054 FOUR ALPHABET BORDER PLATES

Tulip and butterfly, by Meakin; Franklin proverb by Meakin (See Barber, No. 544); Poor Richard plate and Resurrection plate by Meakin (Barber, No. 288). *Diameter, 6 inches*

1055 ERIE CANAL PLATE

Unknown maker. Dark blue and white. With De Witt Clinton eulogy in centre. See Barber, No. 393. *Diameter, 5 $\frac{1}{4}$ inches*

1056 PAIR OF MINIATURE BLUE AND WHITE PLATTERS

Fishing scene by Clews. *Length, 5 $\frac{1}{8}$ inches*

1057 FIVE BLUE AND WHITE FRANKLIN FLYING KITE MINIATURE DISHES

From a child's set. See Barber, No. 427.

1058 REBECCA AT THE WELL CUP AND SAUCER BY CLEWS

Dark blue and white.

1059 PITCHER WITH ARMS OF THE UNITED STATES

Dark blue and white. See Barber, No. 475. (Handle repaired.) *Height, 5 $\frac{1}{2}$ inches*

1060 PITCHER WITH BIRD'S NEST DECORATION

Dark blue and white. *Height, 7 inches*

1061 TWO BLUE AND WHITE PLATES

Roman gate in Andernach by Wood; Blenheim, Oxfordshire, by Adams. (Both slightly chipped.) See Barber, No. 17f.

Diameter, 9 $\frac{1}{4}$ and 10 $\frac{1}{4}$ inches



[1064]

[1065]

[1066]

1062 PLATE AND SOUP PLATE IN BLUE AND WHITE

Paine's Hills, Surrey, by Hall; Guy's Cliff, Warwickshire, soup plate by Wood. See Barber, No. 58f. *Diameter, 10 inches*

1063 DARK BLUE AND WHITE GRAVY BOAT AND COVER

View of London Tower. *Height, 6 inches*

1064 CAPT. PIKE PLATE

"Be always ready to die for your country"; pink centre and blue border. See Barber, No. 468. *Diameter, 9 $\frac{5}{8}$ inches*

[SEE ILLUSTRATION]

1065 LAFAYETTE (BUST) PLATE

Dark blue and white china; Lafayette (bust), "Welcome," etc.; maker unknown. See Barber, No. 478. *Diameter, 7 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]

1066 HULL PLATE BY UNKNOWN MAKER

Captain Hull of the "Constitution"; black centre, blue border. See Barber, No. 461. *Diameter, 9 $\frac{5}{8}$ inches*

[SEE ILLUSTRATION]

1067 CAPTAIN PIKE AND HULL PITCHER

Maker unknown; colors. Unique specimen. *Height, 5 $\frac{3}{4}$ inches*

1068 PAIR OF BLUE AND WHITE PLATES BY ADAMS

Willow pattern with touches of gold lustre. *Diameter, 9 $\frac{3}{8}$ inches*

1069 THREE BLUE AND WHITE PLATES

Old castle and two views of Melrose Abbey. (Both slightly chipped.) *Diameter, 6 $\frac{3}{4}$ inches*

1070 PAIR OF BLUE AND WHITE PLATES BY ADAMS

St. Paul's School, London; dark blue. See Barber, No. 87f. *Diameter, 7 $\frac{3}{4}$ inches*

1071 PAIR OF BLUE AND WHITE PLATES

Peasants taking shelter from a storm. *Diameter, 10 inches*

1072 TWO BLUE AND WHITE PLATTERS BY ENOCH WOOD

D'Alguise and Wardour Castle, Wiltshire. See Barber, 119f, 58f. *Diameter, 10 $\frac{1}{4}$ inches*

1073 TWO BLUE AND WHITE PLATES

Christ Church in Oxford by Ridgway, and Hexham Abbey, light blue. *Diameter, 10 inches*

1074 TWO BLUE AND WHITE PLATES

Ancient Greece by Stevenson and Quadrupeds by Hall.

Diameter, 10 inches

1075 TWO BLUE AND WHITE PLATES

With landscapes.

Diameter, 8 $\frac{3}{4}$ inches

1076 TWO BLUE AND WHITE PLATES

One soup plate with pheasant hunter, the other meadow with cows.

Diameter, 10 $\frac{1}{8}$ and 8 $\frac{5}{8}$ inches

1077 TWO RED AND WHITE PLATES

One Belzoni plate by Clews, one Oriental subject, soup plate.

Diameter, 10 $\frac{1}{2}$ inches

1078 TWO WILLIAM PENN TREATY PLATES BY THOMAS GREEN

Pink and white; one a dinner plate, the other soup plate. Penn, companion and Indian standing, squaw kneeling.

Diameter, 9 $\frac{1}{4}$ inches

1079 LARGE BLACK AND WHITE WATER PITCHER

Benjamin Franklin Making Experiments as to Lightning with the Kite. (Repaired.)

Height, 10 $\frac{1}{2}$ inches

1080 TWO OVAL BLUE AND WHITE TRAYS

Landscapes with buildings; unknown makers.

Length, 8 $\frac{1}{4}$ and 9 inches

1081 FOUR PIECES OF STAFFORDSHIRE POTTERY

Radcliffe Library in Oxford, plate by Ridgway; soup ladle with cottage motif. Blue and white. Franklin tomb cream pitcher (repaired); red and white plate, Shannondale Springs.

Diameter, 7 $\frac{3}{4}$ and 8 $\frac{1}{4}$ inches; length, 10 inches; height, 4 inches

1082 FIVE STAFFORDSHIRE PLATES

(a) "Keep Thy Shop. . . ." See Barber, No. 536; (b) Combatting Soldiers, alphabet border; (c) Dancing Dolls; (d) Gardener's Plate, alphabetical border; (e) Washington plate, alphabetical border.

Diameter not over 7 $\frac{5}{8}$ inches

STIEGEL AND OTHER EARLY AMERICAN WINE GLASSES

LOTS 1083-1107

1083 PAIR OF STIEGEL WINE GLASSES

15- EARLY AMERICAN, ABOUT 1770
Spirally twisted stems in the shaft. *Height, 6¾ inches*

1084 STIEGEL CRYSTAL SYLLABUB GLASS

27 50- EARLY AMERICAN, ABOUT 1770
Calyx-shaped with handle. *Height, 4 inches*

1085 COTTON STEM LIQUEUR GLASS

10- STIEGEL, ABOUT 1770
Engraved rim. (Chipped.) *Height, 4½ inches*

1086 STIEGEL CONICAL LIQUEUR GLASS

5- EARLY AMERICAN, ABOUT 1770
Engraved around the rim. *Height, 4½ inches*

1087 PAIR OF STIEGEL CRYSTAL LIQUEUR GLASSES

8- EARLY AMERICAN, ABOUT 1770
Plain conical shape. *Height, 2¼ inches*

1088 THREE STIEGEL CRYSTAL LIQUEUR GLASSES

15- EARLY AMERICAN, ABOUT 1770
Conical, delicately fluted. *Height, 3½ and 4 inches*

1089 FIVE DIVERSE EARLY AMERICAN WATER GLASSES

52 50- Some of them made by the Whitney Glass Works, Philadelphia. Light greenish glass.

1090 SIX STIEGEL LIQUEUR GLASSES

12 50- EARLY AMERICAN, ABOUT 1770
Conical shapes. *Average height, 4 inches*

1091 PAIR OF EARLY AMERICAN WINE GLASSES

5- Attributed to Stiegel. Fine amethyst color. *Height, 5 inches*

1092 PAIR OF EARLY AMERICAN WINE GLASSES

6- Emerald-green. Attributed to Stiegel. *Height, 5¼ inches*

1093 STIEGEL CRYSTAL GLASS TUMBLER

22 50- EARLY AMERICAN, ABOUT 1770
Fine piece. Ten-sided base. *Height, 3½ inches*

1094 EARLY AMERICAN SAPPHIRE-BLUE WINE GLASS

76- Attributed to Stiegel. *Height, 5 inches*

- 75- 1095 SIX STIEGEL LIQUEUR GLASSES EARLY AMERICAN, ABOUT 1770
Conical shapes. *Height about 4½ inches*
- 125- 1096 TWO EARLY AMERICAN GOBLETS
Both with quilting and sunburst frieze. One cylindrical (nicked), the other in shape of hat. *Height, 2½ and 2¼ inches*
- 20- 1097 RARE STIEGEL WINE GLASS EARLY AMERICAN, ABOUT 1770
Conical shape. *Height, 7½ inches*
- 15- 1098 STIEGEL RUMMER EARLY AMERICAN, ABOUT 1770
Heavy base. *Height, 5 inches*
- 10- 1099 STIEGEL WINE GLASS EARLY AMERICAN, ABOUT 1770
Rare bell-shaped cup; twisted stem. *Height, 6¼ inches*
- ✓ 1100 STIEGEL CRYSTAL WINE GLASS EARLY AMERICAN, ABOUT 1770
Elongated bell-shaped cup. Twisted stem. (Base slightly chipped.) *Height, 7 inches*
- 15- 1101 STIEGEL COTTON STEM WINE GLASS
EARLY AMERICAN, ABOUT 1770
The cup fluted and with engraved floral decoration. The stem with a great number of intertwined opaque white glass threads. Hunter type, No. 45. Such twisted stem wine glasses by Stiegel are advertised in the Pennsylvania Gazette, June 4, 1772. *Height, 6½ inches*
- 225- 1102 STIEGEL COTTON STEM WINE GLASS
EARLY AMERICAN, ABOUT 1770
The stem with opaque white and ruby-red glass threads. *Height, 5⅞ inches*
- 15- 1103 STIEGEL SYLLABUB GLASS EARLY AMERICAN, ABOUT 1770
Calyx-shaped; elegantly fluted. *Height, 4 inches*
- 15- 1104 THREE STIEGEL WINE GLASSES EARLY AMERICAN, ABOUT 1770
Diverse types; tall stems. *Height, 6 inches*
- 10- 1105 TALL STIEGEL WINE GLASS EARLY AMERICAN, ABOUT 1770
Calyx-shaped cup; stem with intertwined pattern. *Height, 6½ inches*
- 6- 1106 STIEGEL COTTON STEM WINE GLASS
EARLY AMERICAN, ABOUT 1770
With twisted opaque white and ruby-red glass threads. (Repaired.) *Height, 5 inches*
- 25- 1107 OPAQUE WHITE GLASS EGG CUP EARLY AMERICAN
Attributed to Stiegel. *Height, 4 inches*

SANDWICH AND OTHER MOULDED GLASS

LOTS 1108-1129

1108 FOUR PRESSED GLASS CUP PLATES SANDWICH, ABOUT 1830
Diverse designs. Milky opalescent glass. *Diameter not over 4 inches*

1109 THREE PRESSED SANDWICH GLASS CUP PLATES
EARLY AMERICAN, ABOUT 1830
Decorated with circle in ellipse. *Diameter, 3¼ inches*

1110 SET OF ELEVEN EARLY AMERICAN PRESSED GLASS CUP
PLATES ABOUT 1830
With portrait of Henry Clay. *Diameter, 3½ inches*

1111 SANDWICH GLASS SALTCELLAR AMERICAN, ABOUT 1830
Pressed glass; jardinière-shaped. *Height, 2 inches*

1112 SANDWICH GLASS BOTTLE EARLY AMERICAN, ABOUT 1830
Pale amethyst glass. Octagonal base. *Height, 11¼ inches*

1113 SANDWICH GLASS BOTTLE AMERICAN, ABOUT 1830
Octagonal base with fluting. Sapphire-blue. *Height, 11¼ inches*

1114 SANDWICH AMETHYST GLASS VASE
AMERICAN, EARLY 19TH CENTURY
Calyx-shaped, octagonal. *Height, 9½ inches*

1115 SANDWICH GLASS CAKE JAR AMERICAN, EARLY 19TH CENTURY
White glass, shape of a log cabin. *Height, 7 inches*

1116 PAIR OF SAPPHIRE-BLUE SANDWICH GLASS TRAYS
AMERICAN, EARLY 19TH CENTURY
Fine Sheraton shape. Octagonal rim. Fan rosace on bottom.
Height, 2 inches; length, 8½ inches

1117 EARLY AMERICAN MOULDED WHISKEY FLASK
PROBABLY CONNECTICUT, 1830
Cornucopia and vase with fruit. Rare green glass. *Height, 6½ inches*

1118 EARLY AMERICAN WHISKEY POCKET FLASK ABOUT 1830
Light green glass. U. S. eagle on one side, tree on the other.
Height, 5¾ inches

1119 EARLY AMERICAN WHISKEY BOTTLE
H. Huffsey Glass Works. With relief representation of Jenny Lind
and the Glass Factory. *Height, 10½ inches*

1120 EARLY AMERICAN WHISKEY FLASK ABOUT 1790

Blown, not moulded. Diagonally fluted. Olive-green glass.

Height, 6 inches

1121 EARLY AMERICAN MOULDED GLASS WHISKEY BOTTLE

With portraits of George Washington and General Taylor (?). Rare green glass.

Height, 8½ inches

1122 TWO EARLY AMERICAN WHISKEY FLASKS

One greenish, with moulded American eagle, the other amber color with American eagle and inscription, "Liberty." Made by Willington Glass Works.

Height, 6 and 7¾ inches

1123 KEG-SHAPED BOTTLE

WHITNEY GLASS WORKS, PHILADELPHIA, ABOUT 1790

Pewter screw top. Standing on four short feet.

Height, 5½ inches; length, 8 inches

1124 GLASS PITCHER

WHITNEY GLASS WORKS, ABOUT 1790

Moulding on shoulder. Crystal glass.

Height, 5 inches

1125 HAT-SHAPED FLOWER VASE

WHITNEY GLASS WORKS, PHILADELPHIA, ABOUT 1830

Base shaped like an ordinary water glass.

Height, 2 inches; diameter, 5¼ inches

1126 THE FAMOUS OLD CABIN WHISKEY BOTTLE OF E. G. BOOZ

EARLY AMERICAN, ABOUT 1840

Historically and etymologically most interesting. Dated 1840.

Height, 8½ inches

1127 RARE BIRD-SHAPED WHITE GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Probably Stiegel. Pewter top.

Length, 8 inches

1128 PAIR OF SANDWICH GLASS CANDLESTICKS

EARLY AMERICAN, ABOUT 1830

Hexagonal.

Height, 9¼ inches

1129 PAIR OF ORMOLU AND GLASS TWO-LIGHT MANTEL CANDLESTICKS
DELABRA

EARLY AMERICAN, ABOUT 1830

Square base; curved and scrolled branches. Urn-shaped centre piece. The two candleholders with prism and deeply cut glass shades.

Height, 20½ inches

PENNSYLVANIA GERMAN POTTERY

LOTS 1130-1155

1130 SMALL POTTERY FLOWER POT

PENNSYLVANIA GERMAN, ABOUT 1830

Made by John Nase. Cream slip decoration on shining brownish glaze.

Height, 2½ inches

1131 TWO SLIP WARE POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1860

Made by W. Smith, Womelsdorf.

Diameter, 8 inches

1132 TWO SLIP WARE POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1850

Made by W. Smith, Womelsdorf.

Diameter, 8 inches

1133 THREE POTTERY PLATES

PENNSYLVANIA GERMAN, ABOUT 1820

One round, with running splashes of cream glaze. One rare octagonal with flower; one octagonal with raised tulip.

Diameter, 10, 5¼ and 5 inches

1134 TWO POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1826

Charming floral slip design. Made by Benjamin Bergey, 1826, Montgomery County. (One damaged.)

Diameter, 8½ inches

1135 TWO POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1826

Charming floral slip design. Made by Benjamin Bergey, 1826, Montgomery County.

Diameter, 8½ inches

1136 TWO POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1822

Made by Benjamin Bergey. One with palmetto pattern, the other with conventionalized flower motif. (One damaged.)

Diameter, 8½ inches

1137 TWO POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1822

One dated, the other with conventionalized floral motif.

Diameter, 8½ inches

1138 TWO PIECES OF PENNSYLVANIA GERMAN POTTERY

ABOUT 1830

One cuspidor signed by Benjamin Bergey, slip decorated. The other brown glaze.

1139 TWO SLIP WARE POTTERY PIE DISHES

PENNSYLVANIA GERMAN, ABOUT 1830

One dated 1838. (Both cracked.)

Diameter, 11½ and 12½ inches

1140 POTTERY SAVINGS BANK

Made by Elizabeth D. Herr, Philadelphia, Pa., 1890. Very rare specimen, of which there is another example in the Pennsylvania Museum. In the form of a miniature commode. *Height, 7 inches*

1141 TWO BLACK-GLAZE PIECES OF POTTERY

PENNSYLVANIA GERMAN, ABOUT 1790

A large black-glazed milk jar with silvery specks; one cottage-cheese colander on tripod base. Both very rare.

Diameter, 14½ inches; height, 6 inches

1142 TWO PIECES OF SLIP WARE POTTERY

PENNSYLVANIA GERMAN, ABOUT 1830

One a bean pot with cover. The other a pie dish with rare green and pink enamelled floral decoration. (From the Pennypacker Coll.)

Height, 4¼ inches; diameter, 8 inches

1143 POTTERY BEAN POT AND CUP

PENNSYLVANIA GERMAN, ABOUT 1830

Brown glazed, the cup with floral slip decoration. *Height, 3¾ inches*

1144 TWO SIGNED SLIP WARE POTTERY DISHES

PENNSYLVANIA GERMAN, 1850-1870

One by W. Smith, Womelsdorf, Pa.; the other by Jacob Henkel, 1864. (The latter from the Pennypacker Coll.) *Diameter, 8 inches*

1145 TWO SMALL POTTERY ANIMAL FIGURES

PENNSYLVANIA GERMAN, ABOUT 1820

A bird and a dog.

Length, 2¼ and 3 inches

1146 POTTERY BEAN POT WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1830

A slip relief decoration in Hessian style. Red ground. (Slightly chipped.) *Height, 5 inches*

1147 TWO POTTERY TEA CADDIES

PENNSYLVANIA GERMAN, ABOUT 1850

One brown glaze, made by Peter Wentz. Inscription, "P.W., 1843." The other brownish glaze, inscription "W. L."

Height not over 5¾ inches

1148 POTTERY SLIP WARE BEAN POT WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1830

Yellow slip decoration on reddish ground.

Height, 4¼ inches

1149 POTTERY BEAN POT WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1830

Brown glaze; relief decoration. Inscription "107." *Height, 5½ inches*

1150 POTTERY TOBACCO JAR WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1830

Brown mottled glaze. Inscription "9." *Height, 8 inches*

1151 IMPORTANT POTTERY JUG PENNSYLVANIA GERMAN, ABOUT 1906

Very interesting specimen. According to hand-written note, made in 1906 by Mettinger, the last of the Pennsylvania German potters, living near the Pennypacker mills. Beautiful glaze mottled in orange-brown and olive-green. (From the Pennypacker Coll.) *Height, 8¾ inches*

1152 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1810

Slip decoration on deep red. Round. Made by John Laidy, Franconia Township, Montgomery County, Pa. (From the Governor Pennypacker Coll.) *Diameter, 12 inches*



[1153]

[1154]

[1155]

1153 PERFORATED POTTERY TOBACCO JAR

PENNSYLVANIA GERMAN, ABOUT 1840

Very well perforated body and cover. Rich olive-brown glaze. Rope handles (one missing). Cover surmounted by figure of dog. Made by David Haring; see Barber, "Tulipware," No. 68. *Height, 5¾ inches*

[SEE ILLUSTRATION]

1154 POTTERY TOBACCO JAR PENNSYLVANIA GERMAN, ABOUT 1790

Sgraffito ware; yellow slip with green splashes. Decoration of tulips and large roses. Very fine specimen. (From the Governor Pennypacker Coll.) *Height, 6¼ inches*

[SEE ILLUSTRATION]

1155 POTTERY SUGAR BOWL AND COVER

PENNSYLVANIA GERMAN, ABOUT 1810

70- Made by John Nase. Plastic decoration of stamped rosaces, scrolls and fruit basket on top of cover. *Height, 6 inches*

[SEE ILLUSTRATION]

ENGRAVINGS, ENAMELLED TRAYS AND MISCELLANEOUS
OBJECTS OF ART

LOTS 1156-1167

15- 1156 ENGRAVING

View of Water Gap and Columbia Glass Works, Strickland, S. C.
Painted by T. Birch. *Size, 20 1/2 x 16 1/2 inches*

20- 1157 ENGRAVING, "THE WASHINGTON FAMILY"

George Washington, his lady and her two grandchildren, named Custis.
Painted and engraved by E. Savage. *Size, 21 1/2 x 27 inches*

37 1/2 1158 PLASTER BUST OF GEORGE WASHINGTON

In relief on panel, holding his sword, which is fastened to his black costume. *Size, 13 x 10 inches*

15- 1159 EARLY PENNSYLVANIA PAINTING ON GLASS

Portrait of a young lady in the costume of 1830, framed by gay flowers.
Size, 11 1/2 x 9 1/2 inches

7 1/2 1160 SMALL DUTCH WOODEN JEWEL BOX

Curved lid; the box covered with old figured paper. *Length, 8 inches*

22 1/2 1161 LARGE EARLY AMERICAN PAINTED TIN TRAY

Decorated with red stripes and shell design. *Size, 30 x 22 inches*

25- 1162 RARE SMALL COPPER TEA KETTLE

EARLY AMERICAN, ABOUT 1780

Unusual specimen. *Height, 6 inches*

27 1/2 1163 ENAMELLED TRAY

EARLY AMERICAN

Black background. Bird of paradise and flowers in colors. Scalloped edge. *Length, 12 inches*

12 1/2 1164 PAIR OF EARLY AMERICAN ENAMELLED TRAYS

Black background; gold decorations. Bird of paradise and flowers in color. *Length, 12 inches*

1165 PAIR OF EARLY AMERICAN ENAMELLED TRAYS

Blue background; gold scroll decoration; scalloped edge.

Length, 12 inches

1166 NEEDLEWORK CHAIR SEAT

EARLY AMERICAN

Figural design.

Size, 20 inches square

1167 WALNUT KNIFE BOX

PENNSYLVANIA GERMAN, ABOUT 1800

Two lidded sections, divided by a panel with a hand hold.

Height, 9 inches; length, 15 inches

ENGLISH LUSTRE WARE

LOTS 1168-1184

1168 PEACH LUSTRE BOWL WITH UNDERPLATE

STAFFORDSHIRE, ABOUT 1800

Decorated with friezes of flower and leaf motives. (Rim of bowl slightly chipped.)

Diameter, 5½ inches

1169 BRONZE LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with banding of peach color, bearing impressionistic landscape motives.

Height, 5 inches

1170 SMALL LUSTRE PITCHER WITH RELIEF DECORATION

STAFFORDSHIRE, ABOUT 1800

Banded in pink lustre and with polychrome relief decoration of amorini and flowers.

Height, 3¾ inches

1171 PEACH LUSTRE URN

STAFFORDSHIRE, ABOUT 1800

Decorated in black transfer with romantic Oriental scenes. Bulbous body with two handles; wide, spreading mouth.

Height, 7 inches

1172 SMALL SUNDERLAND SPLASH LUSTRE PITCHER

ENGLISH, ABOUT 1790

Height, 3¾ inches

1173 SPLASH LUSTRE CREAM PITCHER AND BOWL WITH CHINESE DECORATION

SUNDERLAND, ABOUT 1800

Height, 4 inches; diameter of bowl, 6¼ inches

1174 CUP AND SAUCER DECORATED IN PINK LUSTRE

STAFFORDSHIRE, ABOUT 1800

Decorated with pink lustre stripes and scalloped medallions with painted flowers.



[1175]

[1176]

[1177]

1175 STAFFORDSHIRE PITCHER

ENGLAND, ABOUT 1790

With grotesque face and touches of silver lustre.

Height, 5 inches

[SEE ILLUSTRATION]

1176 SPLASHED LUSTRED PLAQUE, BORDERED WITH BRONZE LUSTRE

STAFFORDSHIRE, ABOUT 1800

Panelled with the Dr. Syntax series, "Death of Punch."

Size, $7\frac{1}{4} \times 8\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1177 LUSTRE FACE PITCHER

STAFFORDSHIRE, ABOUT 1800

The front of pitcher with grotesque mask; body with circular and leaf motives in red, green and yellow. Pink lustre banding. (Slight chip.)

Height, $4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1178 BRONZE LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with peach lustre banding and red and green rosaces.

Height, $4\frac{1}{2}$ inches

1179 SET OF SIX PEACH LUSTRE CUPS AND SAUCERS

STAFFORDSHIRE, ABOUT 1800

Very rare pattern of green leaves and small yellow and green flowers. (One saucer cracked.)

1180 BRONZE LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with pink frieze bearing landscape motives. Height, 5 inches

1181 SILVER RESIST LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Very rare specimen, decorated in blue with Chinoiserie temple and landscape motives with figures. (Cracked.) *Height, 4½ inches*

1182 PEACH LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with panels bearing floral relief ornamentation, and in the main panel flying eagle with laurel. (Spout slightly chipped.)

Height, 6 inches

1183 CANARY LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated in silver and with circular medallion of a harvester, with inscription "Application" below.

Height, 5½ inches

1184 CANARY LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated in silver with round medallions, showing castles on a river.

Height, 5¾ inches

FURNITURE

LOTS 1185-1203

1185 HOOKED RUG

PENNSYLVANIA GERMAN, ABOUT 1820

Central medallion with horse. Fine specimen. *Size, 46 x 34 inches*

[SEE ILLUSTRATION]



[1185]

1186 PAINTED SOFT WOOD WINDSOR ROCKING CHAIR

PENNSYLVANIA GERMAN, ABOUT 1790

425
Nine-spindle back. Black lacquer, with narrow bandings in gold. Turned legs.

1187 EARLY PENNSYLVANIA CHERRY CORNER CUPBOARD

65-
Glass door. Three serpentine front shelves in top; two panelled doors in base. Two drawers above with wooden knobs.

1188 PENNSYLVANIA PAINTED SOFT WOOD HALF ROUND TABLE

EARLY AMERICAN, ABOUT 1810

175
Three legs; open base.

Height, 30 inches; length, 26 inches



[1189]

1189 HICKORY WINDSOR ARMCHAIR WITH WRITING ARM

EARLY AMERICAN, ABOUT 1760

460 -
Very interesting and unusual specimen. The back with gently curved and scrolled top rail and two rows of spindles. The writing arm fitted with drawer and supported by balusters. Turned legs and stretchers.

[SEE ILLUSTRATION]

75- 1190 EARLY PENNSYLVANIA WALNUT STRETCHER TABLE

Two drawers; unusual base. *Height, 29 inches; top, 34 x 58 inches*

55- 1191 PENNSYLVANIA GERMAN SOFT WOOD KITCHEN CABINET

Two panelled doors in base; water bench shelf. Top with two drawers and shelf. Very unusual specimen. *Height, 48 inches; length, 38 inches*



[1192]

180- 1192 RARE WINDSOR LOVE SEAT

EARLY AMERICAN, ABOUT 1780

Painted green. Spindle back and armrests. Turned legs and stretchers.

Length, 43½ inches

[SEE ILLUSTRATION]

40- 1193 MAHOGANY SIDE TABLE

EARLY AMERICAN, ABOUT 1810

The apron with rounded corners, carved with acanthus; centre of apron with sunken panel, carved in fern leaves. Twisted columnar Sheraton legs.

Height, 29 inches; top, 22 x 44 inches

85- 1194 PAINTED HICKORY WRITING WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1780

Windsor back with seven spindles, the middle one broadened into a splat, very rare for American furniture. The writing arm with drawer and pull for candle. Turned legs and stretchers. Unusual specimen.

125- 1195 PAINTED BRIDAL CHEST

PENNSYLVANIA GERMAN, DATED 1782

Panelled front with three arcades, each with flower vase and typical tulip design. Iron handles. Very fine specimen.

Height, 19½ inches; length, 51 inches; depth, 23 inches

1196 PAINTED PINEWOOD BANISTER CHAIR

CONNECTICUT, ABOUT 1720

40-

Curved top rail. Four banisters. Turned legs and stretchers. Rush seat.

1197 NEST OF THREE LACQUER TABLES

CANTON, ABOUT 1830

55-

Black and gold lacquer, made for export to Europe. Top decorated with floral and butterfly borders. Lyre-shaped bracket feet. (Sold as is.)
Height, 27 $\frac{1}{4}$ inches; top, 16 $\frac{1}{2}$ x 11 inches



[1198]

1198 MAPLE FIDDLEBACK ARMCHAIR EARLY AMERICAN, ABOUT 1725

110-

Curved top rail and turned sides. Curved armrests, supported by turned legs. Rush seat. See Lockwood, Fig. 505.

[SEE ILLUSTRATION]

1199 SMALL OVAL WALNUT TIP-TOP CANDLESTAND

EARLY AMERICAN, ABOUT 1780

32⁵⁰

Unusual specimen with secret drawer, opened by pulling knob at base. Oval top, supported by turned column with three bracket feet. (Top repaired.)
Height, 29 inches; top, 9 $\frac{3}{4}$ x 16 inches



[1200]

1200 BURLED MAPLE WASH STAND EARLY AMERICAN, ABOUT 1790

Charming Sheraton example. Top with holes for two glasses and washbasin. Pewter washbasin and pitcher. Curved side and back rail. Apron with three drawers. Below one door and one wide drawer. Turned Sheraton feet. Charming example. (Top cracked.)

[SEE ILLUSTRATION]

1201 WALNUT TILT-TOP TABLE EARLY AMERICAN, ABOUT 1740

Round moulded top; columnar support, standing on three legs with snake head Dutch type foot. (Top cracked.)

Height, 29 $\frac{1}{4}$ inches; diameter, 32 $\frac{1}{2}$ inches

1202 WALNUT TILT-TOP CANDLESTAND

EARLY AMERICAN, ABOUT 1750

Turned pedestal with three legs, carved with snake head feet.

Height, 28 inches; diameter, 18 inches



[1203]

1203 WALNUT HIGH CHEST OF DRAWERS

PENNSYLVANIA GERMAN, ABOUT 1740

Very unusual panelled ends, survival of an earlier style. Elaborately moulded top. Five small drawers above four large drawers. Fine brass locks and handles. The inside of the drawers of oak, pine, and poplar. High bracket feet. Corners with pilaster edge.

Height, 60 inches; length, 41 inches; depth, 23 inches

[SEE ILLUSTRATION]

320-

SALE THURSDAY EVENING, JANUARY TWENTY-SIXTH, AT 8:15

SEVENTH SESSION

LOTS 1204-1353

WISTARBURG AND OTHER AMERICAN GLASS

LOTS 1204-1226

1204 MOULDED AMETHYST GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

5750
Spirally fluted.

Height, 6 inches

1205 EARLY AMERICAN MOULDED GLASS BOTTLE

750
Diagonal fluting.

Height, 6 inches

1206 TWO MOULDED EARLY AMERICAN INKSTANDS

15-
Olive-green glass. Diamond and quilted decoration.

1207 AMBER GLASS PITCHER

BROWN'S PINES, N. J., ABOUT 1800

1750
Height, 6½ inches

1208 EARLY AMERICAN GLASS BOTTLE

1250
Amber-brown. Neck with handle.

Height, 6 inches

1209 EARLY AMERICAN GLASS BOTTLE

5-
Brownish tone.

Height, 7 inches

1210 EARLY AMERICAN GLASS BOTTLE

750
Pear-shaped. Olive-green glass. Hunter, Type No. 2. Height, 8 inches

1211 EARLY AMERICAN GLASS BOTTLE

750
Perhaps Stiegel. Olive-green. Hunter, Type No. 1. (From the Barber Coll.)

Height, 13½ inches

1212 EARLY AMERICAN GLASS BOTTLE

750
Perhaps Stiegel. Pear-shaped; olive-green glass.

Height, 5½ inches

1213 EARLY AMERICAN GLASS BOTTLE

1350
Square shape; olive glass.

Height, 10½ inches

1214 EARLY AMERICAN GLASS BOTTLE

750
Square shape. Olive-brown.

Height, 9¾ inches

- 712- 1215 EARLY AMERICAN GLASS BOTTLE
Olive glass, square shape. *Height, 10 inches*
- 35- 1216 LIGHT GREENISH GLASS PITCHER
WISTARBURG, N. J., ABOUT 1750
With plastically applied glass threads around the neck.
Height, 4¾ inches
- 35- 1217 AMBER COLORED GLASS PITCHER
WISTARBURG, N. J., ABOUT 1750
Scrolled handle. *Height, 6¾ inches*
- 275- 1218 LIGHT GREENISH GLASS PITCHER
WISTARBURG, N. J., 1740-80
Neck with thin, plastically applied glass threads. *Height, 6 inches*
- 25- 1219 WISTARBURG GLASS BOTTLE EARLY AMERICAN, ABOUT 1770
Light greenish glass. Pear-shaped with slightly fluted body.
Height, 7 inches
- 275- 1220 WISTARBURG GLASS DISH EARLY AMERICAN, ABOUT 1770
Light greenish glass. *Diameter, 8½ inches*
- 120- 1221 LARGE WISTARBURG GLASS FRUIT DISH
EARLY AMERICAN, ABOUT 1770
Light greenish glass. The dish circular, with wide flaring rim.
Height, 4 inches; diameter, 15¼ inches
- 40- 1222 WISTARBURG GLASS PITCHER EARLY AMERICAN, ABOUT 1770
Body diagonally fluted. Light greenish glass. *Height, 7½ inches*
- 375- 1223 WISTARBURG GLASS PITCHER EARLY AMERICAN, ABOUT 1770
Light greenish glass. *Height, 6¼ inches*
- 225- 1224 WISTARBURG CREAM PITCHER EARLY AMERICAN, ABOUT 1770
Light blue glass with opaque white festoonings. (Cracked.)
Height, 7 inches
- 305- 1225 IMPORTANT PAIR OF WISTARBURG VASES
EARLY AMERICAN, ABOUT 1770
Upper part trumpet-shaped with opaque white festoons. Base dark blue.
Height, 11 inches
- 1226 RARE MOULDED SAPPHIRE-BLUE SALTCELLAR
NEW ENGLAND, ABOUT 1800
Moulded decoration of quilt pattern alternating with sunbursts.
Height, 2 inches

ENGLISH LUSTRE POTTERY

LOTS 1227-1242

1227 CANARY LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

Vine decoration in red and silver lustre. (Mouth slightly chipped.)

Height, 4 $\frac{3}{4}$ inches

1228 PEACH LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

Decorated in black transfer with scenes labelled "Snipe Shooting" and "Coursing."

Height, 5 $\frac{1}{2}$ inches

1229 PEACH LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

All-over spiral decoration.

Height, 4 $\frac{1}{2}$ inches

1230 SILVER RESIST LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800

Decorated with bunches of grapes and floral rosaces. (Cracked.)

Height, 5 $\frac{3}{4}$ inches

1231 SMALL SILVER RESIST LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

Decorated with wide frieze of charming floral motives.

Height, 4 $\frac{3}{4}$ inches

1232 RARE SUNDERLAND SPLASH LUSTRE SALT SHAKER

ENGLAND, ABOUT 1790

Height, 4 $\frac{1}{2}$ inches

1233 IMPORTANT TEA POT WITH BRONZE LUSTRE DECORATION

STAFFORDSHIRE, ABOUT 1800

Adams shape with fluting and vine frieze decoration. *Height, 10 inches*

1234 LUSTRE PITCHER WITH WHITE GROUND

STAFFORDSHIRE, DATED 1818

Decorated with bronze lustre flutings and bronze, green and red lustre raspberry vines. Monogram and date 1818. *Height, 6 inches*

1235 SET OF SIX PEACH LUSTRE CUPS AND SAUCERS WITH CHINOISERIE DECORATION

STAFFORDSHIRE, ABOUT 1800

The decoration accented with light yellow, green and black. (One cracked.)



[1235A]

[1236]

[1237]

1235A LUSTRE PITCHER WITH RELIEF DECORATION

STAFFORDSHIRE, ABOUT 1800

40-

Bandings in peach lustre. Polychrome relief decoration, of horse, sheep and cow. (Mouth chipped.)

Height, 6 inches

[SEE ILLUSTRATION]

1236 SILVER LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

22⁵⁰-

White, banded in silver and with two circular medallions bearing landscape decoration with figures in mulberry tones. (Base chipped.)

Height, 6½ inches

[SEE ILLUSTRATION]

1237 LUSTRE PITCHER WITH RELIEF DECORATION

STAFFORDSHIRE, ABOUT 1800

32⁵⁰-

Relief decoration in pink and polychrome lustre of hunting scene.

Height, 6 inches

[SEE ILLUSTRATION]

1238 BRONZE LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

75-

One side showing Success to the United States of America; the other side, Peace, Plenty and Independence; the seven states, New Jersey, Massachusetts, Kentucky, South Carolina, North Carolina, Virginia, Maryland. A very rare piece. (Spout repaired.)

Height, 6½ inches

1239 SILVER RESIST LUSTRE PITCHER

STAFFORDSHIRE, ABOUT 1800

70-

Decoration of silver bandings and two colored decorations of Cossacks on horseback. (Spout and base chipped.)

Height, 6½ inches

1240 SILVER LUSTRE COFFEE SET

STAFFORDSHIRE, ABOUT 1800

120-

Consisting of coffee pot with cover (spout chipped); sugar bowl with cover; cream pitcher (chipped) and splash bowl.

1241 PAIR OF SUNDERLAND SPLASHED LUSTRE BOWLS

WEDGWOOD, ABOUT 1800

90- Very rare specimens. Circular two-handled bowls, standing on low circular base. Stamped Wedgwood on base. (One handle repaired.)

Height, 3½ inches; diameter, 6¾ inches

1242 PAIR OF SUNDERLAND SPLASHED LUSTRE SHELLS

WEDGWOOD, ABOUT 1800

135- Ribbed decoration. Very rare specimens. Marked Wedgwood.

Diameter, 8¼ inches

MISCELLANEOUS STIEGEL GLASS

LOTS 1243-1276

75- 1243 STIEGEL GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Pear-shaped; olive-green.

Height, 5½ inches

27½ 1244 STIEGEL GLASS CRUET

EARLY AMERICAN, 1760-70

Spirally fluted body. Stopper. Duplicate of Hunter, No. 77. (From the Cook Coll.)

Height, 10 inches

37½ 1245 STIEGEL MOULDED GLASS PITCHER

EARLY AMERICAN, 1760-70

Gadrooned body. Type not listed by Hunter.

Height, 7 inches

27½ 1246 RARE STIEGEL GLASS DOUBLE CRUET

EARLY AMERICAN, ABOUT 1760-70

Such cruets were advertised by Stiegel in the Pennsylvania Gazette, June 4, 1771.

Height, 10 inches

40- 1247 STIEGEL GLASS CRUET

EARLY AMERICAN, ABOUT 1760-70

Entirely fluted; white glass. Rare type not listed by Hunter.

Height, 6 inches

30- 1248 PAIR OF CRYSTAL GLASS CANDLESTICKS

STIEGEL, 1760-70

Such candlesticks were advertised by Stiegel; hexagonal base.

Height, 7½ inches

20- 1249 STIEGEL CRYSTAL GLASS POCKET FLASK

EARLY AMERICAN, ABOUT 1770

With diagonal fluting; rare and charming specimen. *Length, 6 inches*

1250 STIEGEL CRYSTAL GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

Height, 3 inches

1251 STIEGEL CRYSTAL GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

Height, 4½ inches

1252 STIEGEL CRYSTAL GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

Height, 4¼ inches

1253 STIEGEL CRYSTAL GLASS FUNNEL

EARLY AMERICAN, ABOUT 1770

Length, 6 inches

1254 STIEGEL CRYSTAL GLASS FUNNEL

EARLY AMERICAN, ABOUT 1770

Height, 6 inches



[1255]

[1256]

[1257]

[1258]

[1259]

[1260]

1255 RARE STIEGEL FLUTED OIL CRUET

EARLY AMERICAN, ABOUT 1770

White glass with greenish tinge. Delicate graceful shape. Scrolled handle.

Height, 6 inches

[SEE ILLUSTRATION]

1256 RARE STIEGEL SALTCELLAR IN WHITE GLASS

EARLY AMERICAN, ABOUT 1770

Rare specimen, not listed by Hunter. Circular, on low foot; diamond pattern. (Rim slightly chipped.)

Height, 2¼ inches

[SEE ILLUSTRATION]

1257 STIEGEL WHITE FLINT GLASS SUGAR BOWL WITH COVER

EARLY AMERICAN, ABOUT 1770

180- Very rare in plain white glass. Unusual bubbles in knob of cover. Amethyst tint.

Height, $7\frac{1}{8}$ inches

[SEE ILLUSTRATION]

1258 STIEGEL SYLLABUB GLASS WITH ONE HANDLE

EARLY AMERICAN, ABOUT 1770

50- Very rare specimen, advertised by Stiegel in the Pennsylvania Gazette for June 4, 1772. Not listed by Hunter. White glass with greenish tinge. Fluted from base to top. Graceful shape.

Height, $4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1259 RARE STIEGEL TWO-HANDLED SYLLABUB GLASS

EARLY AMERICAN, ABOUT 1770

25- Type advertised by Stiegel in Pennsylvania Gazette, June 4, 1772. Loving cup shaped, with fluting. White. Not listed by Hunter.

Height, $2\frac{1}{2}$ inches; diameter, 2 inches

[SEE ILLUSTRATION]

1260 STIEGEL SYLLABUB GLASS

EARLY AMERICAN, ABOUT 1770

175 White, fluted from top to base. Very graceful shape. Type of Hunter, No. 40.

Height, $4\frac{1}{4}$ inches

[SEE ILLUSTRATION]

1261 RARE OLIVE-GREEN STIEGEL GLASS PITCHER

AMERICAN, ABOUT 1770

410- Height, 9 inches

1262 STIEGEL GLASS HYACINTH VASE

EARLY AMERICAN, ABOUT 1770

55- Beautiful sapphire-blue; fine diagonal ribbing.

Height, $8\frac{1}{4}$ inches

1263 STIEGEL GLASS HYACINTH VASE

EARLY AMERICAN, ABOUT 1770

55- Beautiful sapphire-blue; fine diagonal ribbing. Very rare.

Height, $8\frac{1}{4}$ inches

1264 STIEGEL AMETHYST COLORED GLASS BOTTLE

EARLY AMERICAN, 1760-70

25- Beautiful amethyst tone.

Height, 13 inches

1265 SMALL ENGRAVED TUMBLER

PUEBLA, MEXICO, EARLY 19TH CENTURY

125 Sunflower design.

Height, $3\frac{1}{4}$ inches

27 1266 GLASS CAKE JAR WITH COVER EARLY AMERICAN, ABOUT 1830

White glass with blue rims; cylindrical shape. Height, 15 inches



[1267]

[1268]

[1269]

31-5 1267 STIEGEL CRYSTAL GLASS DISH EARLY AMERICAN, ABOUT 1770

Quilted border; ball frieze in centre. Diameter, 5¾ inches

[SEE ILLUSTRATION]

1268 LARGE STIEGEL CRYSTAL GLASS DISH

EARLY AMERICAN, ABOUT 1770

131- Quilted border, the centre with radiant flutings and frieze of drops.

Diameter, 9 inches

[SEE ILLUSTRATION]

65- 1269 SET OF THREE STIEGEL CRYSTAL GLASS SAUCE DISHES

EARLY AMERICAN, ABOUT 1770

Slightly fluted sides: centre with concentric rings. Diameter, 6 inches

[SEE ILLUSTRATION]

42-5 1270 THREE EARLY AMERICAN GLASS BOTTLES

One sapphire-blue, the second amber-brown, the third opalescent yellow.

Height, 12 and 12¼ inches

76 1271 SAPPHIRE-BLUE GLASS MUG

EARLY AMERICAN

Cylindrical body; curved handle.

Height, 4 inches

31- 1272 STIEGEL WHITE GLASS DECANTER WITH STOPPER

EARLY AMERICAN, ABOUT 1790

Diagonally fluted.

Height, 9½ inches

31- 1273 MOULDED GLASS DECANTER WITH STOPPER

PROBABLY STIEGEL, ABOUT 1770

Fluted and with acanthus motives.

Height, 9½ inches

1274 MOULDED GLASS DECANter WITH STOPPER

PROBABLY STIEGEL, ABOUT 1770

Body with two fluted zones, one diamond quilted in the centre.

Height, 10½ inches

1275 PAIR OF STIEGEL GREEN GLASS FLOWER VASES

EARLY AMERICAN, ABOUT 1770

Slightly fluted bodies; scalloped lip.

Height, 8¼ inches

1276 RARE STIEGEL AMETHYST COLORED TULIP VASE

EARLY AMERICAN, ABOUT 1770

Baluster-shaped.

Height, 10½ inches

TUCKER CHINA

LOTS 1277-1293

1277 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1840

Tucker and Hemphill manufacture. Rose du Barry with reserved medallions, bearing the initials "W. J. B." With mark "W" for Walker.

Height, 9¾ inches

1278 TUCKER CHINA PLATTER

PHILADELPHIA, ABOUT 1835

Octagonal; white, with polychrome flower sprays alternating with golden leaves. Initials A. M. A.

Length, 13½ inches

1279 TUCKER CHINA PLATTER

PHILADELPHIA, ABOUT 1835

Mate to the preceding.

1280 PAIR OF TUCKER GOBLET-SHAPED VASES

PHILADELPHIA, ABOUT 1830

Rare brown sepia decoration, of landscapes. No mark. Similar type to Barber, Fig. 62.

Height, 6¼ inches

1281 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1830

Polychrome painted flower decoration in bright tones on white. No mark.

Height, 6 inches

1282 TWO TUCKER CHINA CUPS AND SAUCERS

PHILADELPHIA, ABOUT 1835

One with landscape decoration and mark "W" for Walker. The other with initials J. M. J. and mark "H" standing for Hand. (One chipped.)



[1283]

[1284]

[1283]

1283 PAIR OF PORCELAIN FRUIT BASKETS

TUCKER CHINA, PHILADELPHIA, ABOUT 1835

Basket-shaped, the perforated bodies with gold and floral painting on buff. Incised mark "H" standing for William Hand. Illustrated in Tucker Book of Designs.

Height, 7½ inches

[SEE ILLUSTRATION]

1284 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1830

Gold decoration; frieze of flowers on light tan ground. With incised mark "W" for Walker. This type is a duplicate of the Tucker specimens in Memorial Hall. It is also shown in the Tucker Book of Designs.

Height, 9½ inches

[SEE ILLUSTRATION]

1285 TWO PAINTED TUCKER CHINA PLATES

PHILADELPHIA, ABOUT 1835

Both with floral decoration. One with marks of Vivian.

Diameter, 6¼ inches

1286 TUCKER CHINA PLATTER AND TWO PLATES TO MATCH

PHILADELPHIA, ABOUT 1835

Gilt and rose spray decoration. No marks.

Length of platter, 14 inches

1287 TUCKER CHINA PLATTER AND TWO PLATES TO MATCH

PHILADELPHIA, ABOUT 1835

Gilt and rose spray decoration. No marks.

Length of platter, 15½ inches

1288 THREE TUCKER CHINA PLATES

PHILADELPHIA, ABOUT 1835

Gilt and rose spray decoration. Vivian mark. (One cracked, one nicked.)

1289 TUCKER CHINA EGGERY

PHILADELPHIA, ABOUT 1835

With an incised signature "V" standing for Vivian. Decoration of light tan bands with polychromed flowers. Double tray and twelve cups with covers. *Total height, 12 inches*

1290 ONE DOZEN TUCKER CHINA DINNER PLATES

PHILADELPHIA, ABOUT 1835

The rims with exquisitely painted floral garland. Some of them with "V" mark, standing for Vivian. *Diameter, 8½ inches*

1291 SET OF TWELVE SMALL TUCKER CHINA PLATES

PHILADELPHIA, ABOUT 1835

Same design as the preceding. *Diameter, 6¾ inches*

1292 SEVEN SMALL TUCKER CHINA PLATES

PHILADELPHIA, ABOUT 1835

Same design as the preceding.

1292A TWELVE TUCKER CHINA TEA CUPS AND SAUCERS

PHILADELPHIA, ABOUT 1835

Same design as the preceding.



[1293]

1293 PAIR OF TUCKER CHINA VASES

PHILADELPHIA, ABOUT 1835

Painted floral decoration on white. Sphinx handles. No marks. Similar types in Tucker Book of Designs, Memorial Hall. (Both cracked.)

Height, 11½ inches

[SEE ILLUSTRATION]

HISTORICAL CHINA

LOTS 1294-1318

1294 MORAL MAXIM PLATE AND HARPERS FERRY PLATE

75- The moral maxim plate made by R. & J. Clews; pink and white china (see Barber, No. 550). The Harpers Ferry plate by William Ridgway & Co.; black and white (see Barber, No. 157). *Diameter, 9 inches*

1295 MILLENNIUM PLATE AND OLD HALL FARM PLATE

75- The millennium plate purple and white, made by J. & G. Meakin; the farm plate by William Ridgway & Co. *Diameter, 7 $\frac{5}{8}$ and 8 $\frac{1}{8}$ inches*

1296 TWO BLACK AND WHITE HISTORICAL PLATES

175- West Point, Hudson River plate by James Clews, and New York, the Battery, plate by J. & J. Jackson. *Diameter, 7 $\frac{3}{4}$ inches*

1297 EAGLE PLATE AND CITY OF MONTREAL PLATE

15- One with eagle, olive branch and fourteen stars (see Barber, No. 475); the other with city of Montreal and British ship in the foreground, made by Davenport & Co. (see Barber, No. 299). *Diameter, 8 inches*

1298 FRANKLIN TOMB SPLASH BOWL AND CREAM PITCHER

25- See Barber, No. 47. (Both repaired.) *Height, 3 $\frac{1}{4}$ and 6 inches*

1299 TWO BLUE AND WHITE PLATES

11- Lake in Regent's Park by Wood (see Barber, 84F), and Villa in Regent's Park, by Adams (Barber, 89F).

Diameter, 9 $\frac{1}{4}$ and 10 $\frac{1}{8}$ inches

1300 TWO PINK AND WHITE PLATES

20- One Caledonia plate by Adams, the other millennium plate by J. & G. Meakin. *Diameter, 10 $\frac{1}{2}$ inches*

1301 TWO BLUE AND WHITE PLATES BY ENOCH WOOD & SONS

15- One Chateau Ermenonville soup plate (see Barber, No. 8f); the other Moulin-sur-la-Marne plate (see Barber, No. 10f). *Diameter, 9 $\frac{1}{4}$ inches*

1302 QUEBEC PLATE BY UNKNOWN MAKER AND CHATEAU COUCEY SOUP PLATE BY ENOCH WOOD & SONS

125- Dark blue and white china. See Barber, No. 137, 8f.

Diameter, 8 $\frac{7}{8}$ and 10 $\frac{1}{4}$ inches

1303 THREE PINK AND WHITE CUP PLATES

125- One Andrew Jackson by Wood (see Barber, No. 463); one Washington and Lafayette by Wood; one millennium plate by Meakin.

Diameter, 3 $\frac{3}{4}$ inches

1304 FIVE STAFFORDSHIRE BLUE AND WHITE CUP PLATES

One by Adams with house and garden; States plate (see Barber, No. 84); Landing of Lafayette (see Barber, No. 96); two Sancho Panza resting in the wood (see Barber, No. 54A). (One cracked.)

Diameter, $3\frac{3}{8}$ inches

1305 FOUR BLUE AND WHITE PLATES

Mendenhall Ferry by Stubbs (see Barber, No. 173); Chinese landscape by Wood; two pheasant hunter plates (one chipped).

Diameter not over $5\frac{1}{2}$ inches

1306 SIX BLUE AND WHITE CUP PLATES

Two Connecticut cottage by Wood; two Landing of Lafayette by Clews (see Barber, No. 96); one State cup plate (Barber, No. 84); one Christmas Eve by Clews after Wilkie (Barber, 28L). (One cracked.)

Diameter, $3\frac{1}{2}$ inches

1307 SEVEN BLUE AND WHITE CUP PLATES

Woodlands, Philadelphia, by Stubbs (Barber, No. 180); fishing scene by Clews; pair of "Cadmus" plates by Wood (Barber, No. 4); Doctor Syntax and the Gypsies (Barber, 14L), (restored); two New York Battery by Enoch Wood (Barber, No. 16). (One cracked.)

Diameter not over $4\frac{3}{4}$ inches

1308 THREE STAFFORDSHIRE PLATES

Polychrome decoration. Little girl with flowers, two proverb plates with daisy border (one cracked).

Diameter not over $5\frac{1}{2}$ inches

1309 FOUR STAFFORDSHIRE PLATES

Two Benjamin Franklin plates (see Barber, 544 and 538), both by Meakin. Free trade plate by Meakin. "Hush, My Dear" plate, by Meakin.

Diameter not over $6\frac{1}{4}$ inches

1310 FOUR SMALL STAFFORDSHIRE PLATES

The modern steam shaver, octagonal, daisy border; Franklin proverb plate, black print (see Barber, 538); Robinson Crusoe and Notice to Vagrants plate, alphabet border.

Diameter not over $5\frac{3}{4}$ inches

1311 FIVE STAFFORDSHIRE CUP PLATES

Indian chiefs, brown, daisy border. American eagle (see Barber, No. 475). "Honest Man and Bonnie Lassies," octagonal. Zebra, black and white. Elephant, colors, daisy border.

Diameter not over 5 inches

1312 THREE HISTORIC BLACK AND WHITE PLATES

Alphabetical borders. General Banks, General Halleck, General Gillmore.

Diameter, $5\frac{1}{4}$ inches

1313 FIVE STAFFORDSHIRE CUP PLATES

Two with flower baskets, light blue, unknown maker. Three Italian cottage, two light blue, the third brown. *Diameter, 3 $\frac{7}{8}$ inches*

1314 FRANKLIN'S TOMB SUGAR BOWL BY ENOCH WOOD

See Barber, No. 47. Dark blue. *Height, 6 $\frac{1}{2}$ inches*

1315 FRANKLIN'S TOMB PITCHER BY ENOCH WOOD

See Barber, No. 47. Dark blue and white. *Height, 6 inches*

1316 FRANKLIN'S TOMB PITCHER BY ENOCH WOOD

See Barber, No. 47. Dark blue and white. *Height, 6 $\frac{3}{4}$ inches*

1317 FRANKLIN'S TOMB COFFEE POT BY ENOCH WOOD

See Barber, No. 47. Dark blue and white. *Height, 10 inches*

1318 FRANKLIN'S TOMB COFFEE POT BY ENOCH WOOD

Bronze lustre edges. Very rare. See Barber, No. 47. (Knob of cover repaired.) *Height, 12 inches*



PAINTINGS AND FURNITURE

LOTS 1319-1353

1319 EARLY AMERICAN OIL PAINTING

Representing William Penn's Treaty with the Indians. Framed.
Painting of charmingly naïve character. *Size, 17 x 23 inches*

[SEE ILLUSTRATION]



[1320]

1320 PAINTED HAT BOX

PENNSYLVANIA GERMAN, ABOUT 1680

Remarkable specimen. Cavalier and lady in the typical costume of the late 17th century. Beautiful tulip motives on side. *Length, 18½ inches*

[SEE ILLUSTRATION]

1321 PAIR OF LARGE BRASS ANDIRONS

EARLY AMERICAN

Ball tops.

Height, 19 inches

1322 PAIR OF EARLY AMERICAN ADAM ANDIRONS

Height, 14 inches

1323 LARGE BRASS AND WIRE FIRE SCREEN

EARLY AMERICAN, ABOUT 1790

Large brass ball feet and three large brass knobs on top.

Length, 50 inches

15- 1324 BOSTON TYPE CHILD'S ROCKER EARLY AMERICAN, ABOUT 1800

Height, 21 inches

175- 1325 CHILD'S SLAT-BACK ARMCHAIR EARLY AMERICAN, ABOUT 1790

Height, 22 inches

1326 CHILD'S SLAT-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Rush seat.

Height, 19 inches

170- 1327 CHILD'S EMPIRE BUREAU

EARLY AMERICAN, ABOUT 1820

Mahogany with wooden knobs. Three drawers below. Two small drawers on top.

Height, 12 inches

30- 1328 CHILD'S MAHOGANY BUREAU

EARLY AMERICAN

Inlaid. Sheraton type. Two drawers.

Height, 12 inches



[1329]

70- 1329 WALNUT SIDE CHAIR

EARLY AMERICAN, ABOUT 1740

Scrolled and voluted top rail, with carved shell in the centre. Pretzel-shaped splat. Square seat; leather slip cushion. Cabriole legs with web feet. Compare Lockwood, Fig. 540.

[SEE ILLUSTRATION]

1330 EARLY AMERICAN WALNUT CHEST OF DRAWERS

ABOUT 1690

130-

Large turned ball feet. Four large drawers; two small drawers on top. New handles. *Height, 42 inches; width, 36 inches*

1331 MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1720

57-

Rare turned front legs. Original hair cloth cover and brass nails. Gracefully curved arms. Upholstered back.

1332 WALNUT CORNER CUPBOARD

EARLY AMERICAN, ABOUT 1725

135-

Two semi-arched doors; two panelled doors in base. Moulding around top. Double serpentine shelves.

Height, 6 feet 4 inches; width, 3 feet 3 inches



[1333]

1333 INLAID MAHOGANY HEPPLEWHITE CHAIR

EARLY AMERICAN, ABOUT 1785

57-

Shield-shaped back with double arched perforated splat, displaying an inlaid urn in the centre. Straight legs connected by braces and stretcher. Upholstered seat.

[SEE ILLUSTRATION]

1334 RARE MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1780

Four drawers with original brasses. Corners with fluted quarter columns. Bracket feet. (Feet slightly restored.) Compare Lockwood, Fig. 136.

Height, 35 inches; top, 22½ x 39½ inches



[1335]

1335 INLAID CHERRYWOOD DESK

AMERICAN, ABOUT 1790

Slope top inlaid with oval fan motif in shaded hollywood. The inside with elaborate system of drawers and pigeonholes. In the middle, drawer with inlaid oval fan motif, hiding four small drawers. Unusually fine cabinet making. Lower part with four drawers having original oval brasses. The front panels inlaid with double hollywood line. Base with arrowhead frieze, fan motif and scalloped edge. Bracket feet.

Height, 46 inches; length, 21 inches; depth, 20½ inches

[SEE ILLUSTRATION]

1336 CURLY MAPLE ROUND TABLE PENNSYLVANIA, ABOUT 1750

Very graceful legs and feet. Drop leaves.

Height, 32 inches; diameter of top, 54 inches

1337 AMERICAN CHIPPENDALE SOFT WOOD MIRROR

AMERICAN, ABOUT 1760

Rectangular shape, top and bottom with richly carved and boldly voluted ornaments, in rocaille style. Soft wood mirrors of this type are unique. With original glass. *Height, 34 inches; width, 24½ inches*

1338 PAIR OF MAHOGANY DINING ROOM DROP-LEAF TABLES

EARLY AMERICAN, ABOUT 1810

Sheraton style. Apron with acanthus-carved corners and raised acanthus panel in the centre. Five turned Sheraton legs, one swinging out.

Height, 28½ inches; size of top, 23½ x 48½ inches; total length of the pair if extended, 94 inches



[1340]

1339 MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Chippendale style. Curved top rail; straight, pierced splat; curved armrests. Straight legs. Deeply curved, unusual apron. Slip seat. Rare early specimen.

1340 PAINTED ARMCHAIR

NEW ENGLAND, ABOUT 1725

Dutch style. Curved top rail; baluster-shaped splat. Curved armrests. Turned legs and stretchers. Upholstered seat. Painted black.

[SEE ILLUSTRATION]

1341 CHERRYWOOD CORNER CABINET

EARLY AMERICAN, ABOUT 1775

Scrolled top with broken arch in centre, finished with carved rosace. Three turned urn-shaped finials. Arched door with wooden lattice work and Stiegel glass panes. Inside with three shelves. Base with two panelled doors enclosing cupboard. Bracket feet.

Height, 85 inches; length, 41 inches

1342 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1820

Drop leaves; turned and carved legs.

Height, 28½ inches; top, when extended, 40 x 50 inches



[1343]

1343 PAIR SATINWOOD SIDE CHAIRS EARLY AMERICAN, ABOUT 1810

400- Directoire shape. Curved top rail with inlaid panel, decorated with painted composition of operatic scenes. Lyre-shaped splat; rush seats. Straight legs. Charming specimens.

[SEE ILLUSTRATION]

1344 EARLY PENNSYLVANIA WALNUT FOOTSTOOL

AMERICAN, ABOUT 1800

Unusual hand hold in top.

Height, 14 inches

125 1345 EARLY AMERICAN WALNUT FOOTSTOOL

20- Scrolled worked sides.

Height, 6 inches



[1346]

1346 SET OF SIX MAHOGANY BILLIARD ROOM CHAIRS

ENGLISH, ABOUT 1800

160- Wooden seats and backs. The back with sunken panel in which the crest of Lord Nelson is painted. Formerly the property of Lord Nelson.

[SEE ILLUSTRATION]

1347 WINDSOR ROCKING CHAIR

EARLY AMERICAN, ABOUT 1770

70-
Seven-spindle back. Armrests with knuckled ends. Turned legs.



[1348]

1348 MAPLE-BACK ARMCHAIR WITH ROCKERS

EARLY AMERICAN, ABOUT 1725

130-
Five slats; knob finials. Curved and scrolled armrests. Turned legs and stretchers. Rush seat. Obtained from the old Strong family of Willistown, Pa.; originally owned by John Keith, who preached the funeral services for George Washington.

[SEE ILLUSTRATION]



[1349]

1349 IMPORTANT WALNUT BLOCK FRONT DESK

BOSTON, DATED 1739

Very fine specimen. Slope front, enclosing pigeonholed interior of fine cabinet work of small drawers and pigeonholes on either side of central arched and locked compartment, with four small drawers and secret compartment. The front with floral marquetry, showing Dutch influence. The block front with four drawers, outlined by hollywood inlay. Original brasses.

Height, 41½ inches; length, 37½ inches; depth, 21½ inches

[SEE ILLUSTRATION]



[1350]

1350 EXTENSION MAHOGANY DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1820

Consisting of three independent parts. Each part supported by a heavy, solid mahogany column with deep acanthus carving, standing on a heavy base, supported by four lion claw and acanthus bracket feet. The centre table top rectangular, the outer ones with rounded corners. Perhaps by Duncan Phyfe in his later period.

Height, 29½ inches; top, when extended, 54 x 144½ inches

[SEE ILLUSTRATION]

1351 WALNUT GRANDFATHER'S CLOCK AMERICAN, ABOUT 1760

Plain case with flat top. Eight day movement. Brass face and hands, second hand and days of the month. Top of dial round with brass plate. Maker's name, "David Rittenhouse, Norrington."

Height, 7 feet 4 inches

[SEE ILLUSTRATION]



[1351]

1352 MAHOGANY FOUR-POST BED EARLY AMERICAN, ABOUT 1760

Chippendale style. The head piece with high curved board, the tall four posters with short cabriole legs with ball and claw feet, standing on round knobs. Unusual original bronzes. Compare Lockwood, Fig. 807. *Width, 57 inches*

[SEE ILLUSTRATION]

1353 SET OF CHINTZ FOUR-POSTER DRAPERIES

EARLY AMERICAN, ABOUT 1780

Fine glazed chintz of beautiful coloring. Stems with a profusion of flowers on brownish purple background. Consisting of four pieces—pair of double side curtains, hangings for ends. Original tassels.

[SEE ILLUSTRATION]



[1352 AND 1353]

SALE FRIDAY AFTERNOON, JANUARY TWENTY-SEVENTH, AT 2:30

EIGHTH SESSION

LOTS 1354-1524

NEW JERSEY AND OTHER AMERICAN GLASS

LOTS 1354-1378

1354 RUBY-BROWN GLASS GOBLET

MILLFORD, NEW JERSEY

20 - On high standard. Fine deep color.

Height, 8 inches

1355 GLASS PITCHER

MILLFORD, EARLY AMERICAN

25 - The body with scalloping; made with thick plastically applied glass thread. Light greenish glass.

Height, 8 inches

1356 STIEGEL AMETHYST HYACINTH GLASS

EARLY AMERICAN, ABOUT 1770

20 - Height, $8\frac{1}{4}$ inches

1357 SIX ENAMELLED GLASS BRANDY GLASSES

NEW JERSEY, ABOUT 1820

22 50 Polychrome floral decoration.

Height, $4\frac{1}{4}$ and $4\frac{1}{2}$ inches

1358 NEW JERSEY GLASS MUG

EARLY AMERICAN, ABOUT 1830

✓ Opaque white glass with polychrome floral decoration and dedication.

Height, 4 inches

1359 TWO NEW JERSEY GLASS MUGS

Both with floral decoration. One with German inscription.

75 - Height, 4 and $4\frac{1}{2}$ inches

1360 TWO MILLEFIORI GLASS PAPER WEIGHTS

NEW JERSEY, ABOUT 1800

✓ 2 50 One banded onyx glass; the other one with naturalistic rose in glass ball.

Height, $2\frac{1}{2}$ and 4 inches

1361 TWO MILLEFIORI GLASS PAPER WEIGHTS

NEW JERSEY, ABOUT 1830

15 - One with irregular splashes, the other with fantastic flowers.

Height, 2 and $2\frac{1}{2}$ inches

1362 PAIR OF MILLEFIORI GLASS BOTTLES WITH STOPPERS

NEW JERSEY, ABOUT 1830

30- Almost a pair. Both with polychrome specks of glass imbedded into the white crystal glass. Gay polychromy. *Height, 9 $\frac{3}{4}$ and 10 $\frac{1}{4}$ inches*

1363 MILLEFIORI GLASS PAPER WEIGHT NEW JERSEY, ABOUT 1830

25- Calyx of a flower with kaleidoscopic polychromy encased in crystal glass ball on stand. *Height, 6 inches*

1364 HAT-SHAPED MINIATURE VASE NEW JERSEY, ABOUT 1830

75- Light blue rim. *Height, 2 $\frac{1}{4}$ inches*

1365 ENAMELLED GLASS DECANTER NEW JERSEY, ABOUT 1830

10- Fluted base; grape frieze in blue and white. Mushroom stopper. *Height, 9 $\frac{1}{2}$ inches*

1366 SIX ENAMELLED LIQUEUR GLASSES NEW JERSEY, ABOUT 1830

225- Frieze of polychrome flowers. *Height, 4 $\frac{1}{4}$ -4 $\frac{1}{2}$ inches*

1367 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

45- With twisted decoration of red, white, blue and yellow. *Length, 71 inches*

1368 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

10- Decorated with plastically applied red, yellow, and white glass thread. *Length, 40 inches*

1369 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

75- Translucent with two twisted purple bands inside. *Length, 43 inches*

1370 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

75- Twisted translucent greenish blue glass. (One end broken.) *Length, 34 inches*

1371 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

75- Deep green glass with twisted opaque white glass threads. (End broken.) *Length, 38 inches*

1372 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

175- Decorated with twisted bands in purple, red, yellow and white. *Length, 58 inches*

1373 NEW JERSEY GLASS CANE EARLY AMERICAN, ABOUT 1830

125- Decorated with twisted purple and light green glass threads. *Length, 52 inches*

1374 NEW JERSEY GLASS CANE

EARLY AMERICAN, ABOUT 1830

Twisted amber glass.

Length, 44 inches

1375 NEW JERSEY GLASS CANE

Twisted opaque white glass, decorated with green and red threads.

Length, 41 inches

1376 NEW JERSEY GLASS CANE

EARLY AMERICAN, ABOUT 1830

Light greenish glass with twisted ribbon effect. (End broken.)

Length, 40 inches

1377 LIGHT GREENISH GLASS PITCHER

WATERFORD, N. J., 1740-70

Heavy base; festooned ornament around body.

Height, 8 inches

1378 PAIR OF GLASS URNS WITH BALL COVERS

WATERFORD, EARLY AMERICAN

Globular bodies with scalloping of plastically applied glass threads. Tall necks with two handles. Balls and urns of light greenish glass.

Height, 11 inches

HISTORICAL CHINA

LOTS 1379-1394

1379 MARTHA WASHINGTON PLATE BY WOOD & SONS AND
CONSTITUTION PLATE

The Martha Washington plate, dark blue and white with gold; States border. The constitution plate light blue and white with first amendment; maker unknown. (See Barber, No. 420.) (Cracked.)

Diameter, 8 $\frac{7}{8}$ and 9 $\frac{1}{4}$ inches

1380 TWO BLUE AND WHITE HISTORICAL PLATES

One peace and plenty plate by James Clews, Indian with basket of fruit (see Barber, No. 143); the other South Carolina plate by T. Mayer (see Barber, No. 194). The latter repaired.

Diameter, 7 $\frac{3}{8}$ and 10 inches

1381 TWO BROWN AND WHITE HISTORICAL PLATES

One Hudson River plate by James Clews (see Barber, No. 116); the other scene in Hartford, Conn., by J. & J. Jackson (see Barber, No. 250). (One nicked.)

Diameter, 10 $\frac{1}{4}$ inches

1382 TWO LOG CABIN PLATES BY JOHN RIDGWAY

756 One brown and white, the other purple and white. Both with scene of plowing. (See Barber, No. 151). *Diameter, 8 $\frac{5}{8}$ and 10 $\frac{1}{4}$ inches*

1383 TWO BLUE AND WHITE PLATES BY JAMES CLEWS: LANDING OF GENERAL LAFAYETTE

22 50 See Barber, No. 96.

Diameter, 9 inches

1384 TWO CREAM PITCHERS BY JAMES CLEWS: LANDING OF GENERAL LAFAYETTE

10- Both dark blue and white. See Barber, No. 96.

Height, 4 $\frac{1}{2}$ and 5 inches

1385 TWO DON QUIXOTE PLATES BY JAMES CLEWS

25 Both dark blue and white. One Sancho Panza at the boar hunt, the other the meeting of Sancho and Dapple. See Hunter, No. 45L.

Diameter, 9 and 9 $\frac{5}{8}$ inches

1386 HUDSON RIVER PLATE BY JAMES CLEWS AND EAST INDIAN PLATE BY UNKNOWN MAKER

756 Black and white and black and tan. The former showing Baker's Falls on the Hudson River (see Barber, No. 108); the latter East Indian taking pilot on board. (Nicked.)

Diameter, 9 and 10 $\frac{1}{4}$ inches

1387 WASHINGTON MEMORIAL PLATE AND AMERICAN MARINE PLATE

752 The former pink and green on white (maker unknown); see Barber, No. 455. The other brown and white by George L. Ashworth & Bros. (Nicked.) See Barber, No. 331.

Diameter, 7 $\frac{1}{2}$ and 9 $\frac{1}{4}$ inches

1388 TWO DARK BLUE AND WHITE PLATES

125 One woman and angel plate by Adams, the other "Cadmus" plate by Enoch Wood & Sons. See Barber, No. 3. (One slightly cracked.)

Diameter, 9 and 10 inches

1389 NEW HAVEN, YALE COLLEGE PLATE AND TEXAN CAMPAIGN PLATE

1750 The Yale college plate gray and white, by Charles Meigh. See Barber, No. 304 $\frac{1}{2}$. The Texan Campaign plate light blue and white, by J. B. See Barber, No. 329.

Diameter, 9 $\frac{1}{2}$ and 10 $\frac{1}{2}$ inches

1390 TWO BLUE AND WHITE PLATES

125 One Catskill House on Hudson plate by Enoch Wood. See Barber, No. 18; the other peace plate with boy, lion and lamb. (Nicked.)

Diameter, 6 $\frac{1}{4}$ and 6 $\frac{1}{2}$ inches

1390A FRANKLIN'S TOMB TEA POT BY ENOCH WOOD

20- See Barber, No. 47. Dark blue and white. *Height, 7½ inches*

1391 FRANKLIN'S TOMB SPLASH BOWL BY ENOCH WOOD

10- See Barber, No. 47. *Diameter, 6¾ inches; height, 3¼ inches*

1392 TEA POT BY ENOCH WOOD: WASHINGTON STANDING AT TOMB

2750 Dark blue and white. See Barber, No. 48. *Height, 8 inches*

1393 DARK BLUE AND WHITE TEA POT AND SUGAR BOWL WITH LANDSCAPE DECORATION

1250 Waterfall and two fishermen in the foreground. *Height, 7 and 6½ inches*

1394 SUGAR BOWL: WASHINGTON STANDING AT TOMB

10- With cover. Dark blue and white. By Enoch Wood. See Barber, No. 49. (Slight repair.) *Height, 4¼ inches*

STIEGEL GLASS, ENAMELLED AND SAPPHIRE, EMERALD AND AMBER COLORED

LOTS 1395-1417

1395 SAPPHIRE-BLUE STIEGEL VASE EARLY AMERICAN, ABOUT 1770

40- Elegant baluster shape. *Height, 7¾ inches*

1396 RARE STIEGEL AMETHYST GLASS TOILET BOTTLE

260- EARLY AMERICAN, ABOUT 1770
With rare daisy in hexagon pattern. Unimportant chip in neck. *Height, 5½ inches*

1397 STIEGEL EMERALD-GREEN CHRISTMAS LIGHT

70- EARLY AMERICAN, ABOUT 1770
Diamond pattern. *Height, 3 inches*

1398 STIEGEL EMERALD-GREEN CHRISTMAS LIGHT

50- EARLY AMERICAN, ABOUT 1770
Diamond pattern. *Height, 3 inches*

1399 RARE STIEGEL AMETHYST GLASS TOILET BOTTLE

140- EARLY AMERICAN, ABOUT 1770
Delicate lozenge pattern. *Height, 5 inches*

1400 RARE STIEGEL AMETHYST GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Beautifully toned glass; diamond pattern. Same specimen as color plate in Hunter. *Height, 5½ inches*

1401 STIEGEL EMERALD-GREEN CHRISTMAS LIGHT

EARLY AMERICAN, ABOUT 1770

Fine diamond pattern. *Height, 3½ inches*

1402 RARE STIEGEL SAPPHIRE-BLUE GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

Ribbed cup and button stem. Particularly beautiful color. *Height, 3 inches*

1403 STIEGEL CRYSTAL GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

Delicate lozenge pattern. *Height, 3 inches*

1404 STIEGEL CRYSTAL GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

Cup fluted. *Height, 2¾ inches*



[1405]

[1406]

[1407]

[1408]

1405 SAPPHIRE-BLUE STIEGEL GLASS LAMP SHADE

EARLY AMERICAN, ABOUT 1770

Fine specimen. All-over diamond pattern. *Height, 4½ inches*
[SEE ILLUSTRATION]

1406 STIEGEL SAPPHIRE GLASS JACONY OR BASKET SALT

EARLY AMERICAN, ABOUT 1770

Fluted and decorated in gilt. (From the Pennypacker Coll.) *Height, 3 inches*

[SEE ILLUSTRATION]

1407 STIEGEL AMETHYST GLASS CHRISTMAS LIGHT

EARLY AMERICAN, ABOUT 1770

175- Diamond pattern.

Height, $3\frac{3}{8}$ inches

[SEE ILLUSTRATION]

1408 STIEGEL GREEN GLASS CHRISTMAS LIGHT

EARLY AMERICAN, ABOUT 1770

50- Not listed by Hunter, but attributed by the majority of collectors to Stiegel. Diamond pattern; welted lip.

Height, $3\frac{3}{8}$ inches

[SEE ILLUSTRATION]

1409 RARE STIEGEL GLASS SUGAR BOWL WITH COVER

AMERICAN, ABOUT 1770

335- Beautiful deep sapphire-blue. Fluted body and cover. Remarkable specimen.

Height, $6\frac{3}{4}$ inches



[1410]

[1411]

[1412]

[1413]

1410 STIEGEL RARE OPAQUE ENAMELLED GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

80- Enamelled with flower sprays in red, yellow and blue. Square body with bevelled corners. Pewter top without screw cover. Type of Hunter, No. 153.

Height, $6\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1411 STIEGEL ENAMELLED GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

55- Enamelled in Swiss style with floral sprays in red, yellow and blue with touches of black. Panelled body. Type of Hunter, No. 154.

Height, $7\frac{1}{4}$ inches

[SEE ILLUSTRATION]

1412 STIEGEL ENAMELLED BOTTLE IN OPAQUE GLASS

EARLY AMERICAN, ABOUT 1770

65- Enamelled in red, blue and yellow with flower spray design. Square body with bevelled corners. Pewter top without screw cap.

Height, 5 $\frac{1}{8}$ inches

[SEE ILLUSTRATION]

1413 STIEGEL ENAMELLED GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

525- Panelled body, enamelled in German style with charming design of birds and flowers in red, blue, pale green and yellow. Type of Hunter, No. 155.

Height, 5 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

1414 ENAMELLED STIEGEL GLASS MUG EARLY AMERICAN, 1760-70

175- Two flower sprays; shrub with bird in the centre. Type of Hunter, No. 154. (Cracked.)

Height, 6 inches

1415 ENAMELLED STIEGEL GLASS MUG

EARLY AMERICAN, ABOUT 1770

48- Charming polychrome decoration of flower twigs and pheasant.

Height, 5 inches

1416 ENAMELLED STIEGEL GLASS GOBLET

EARLY AMERICAN, ABOUT 1770

925- Polychrome decoration of floral twig and bird.

Height, 3 $\frac{3}{4}$ inches

1417 STIEGEL ENAMELLED GLASS MUG

EARLY AMERICAN, ABOUT 1770

375- Decoration of flower twigs and two church-like buildings. Rare.

Height, 4 $\frac{3}{4}$ inches

PENNSYLVANIA GERMAN POTTERY

LOTS 1418-1443

1418 RARE BROWN GLAZE POTTERY BIRD WHISTLE

PENNSYLVANIA GERMAN, DATED 1812

10- Another specimen in the Pennsylvania Museum. (Base chipped.)

Length, 5 inches

1419 SGRAFFITO POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1790

50- Yellow slip. With deeply incised decoration of flower vase with five roses.

Diameter, 12 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[1419]



[1420]

1420 SGRAFFITO SLIP WARE PIE DISH

PENNSYLVANIA GERMAN, DATED 1823

Yellow slip, with green and red splashes, indicating a boldly designed flower bouquet. Fine specimen. Made by John Monday. (Rim chipped.)
Diameter, $11\frac{1}{4}$ inches

[SEE ILLUSTRATION]

1421 POTTERY GOBLET

PENNSYLVANIA GERMAN, DATED 1793

Mellow red glaze. German inscription. (Fire crack.)

Height, 5 inches

1422 POTTERY SAVINGS BANK

PENNSYLVANIA GERMAN, ABOUT 1800

Barrel-shaped; reddish glaze with yellow splashes. Height, 4 inches



[1424]



[1425]

- 1423 LARGE POTTERY BOTTLE PENNSYLVANIA GERMAN, DATED 1833
Brown glaze with white slip dotted decoration, glaze partly chipped.
On the bottom inscribed before firing, name of owner, Johannes Leman,
1833. Made by Friedrich Hildebrand. *Height, 10½ inches*

- 1424 SGRAFFITO SLIP WARE PIE DISH PENNSYLVANIA GERMAN, ABOUT 1800
Made by John Laidy. Boldly designed with two tulips and one rose.
Yellow slip; green splashes. From the family of Governor Pennypacker.
Diameter, 11½ inches

[SEE ILLUSTRATION]

- 1425 SGRAFFITO SLIP WARE PIE DISH PENNSYLVANIA GERMAN, ABOUT 1800
Made by John Laidy. Yellow slip, flower vase with bird, two tulips and
roses. Very fine specimen.

Diameter, 11½ inches

[SEE ILLUSTRATION]

- 1426 LARGE FLOWER JAR PENNSYLVANIA GERMAN, ABOUT 1825
By Samuel Troxel, Montgomery County. Yellow slip, of which much
is chipped away. With relief portraits of Washington and Lafayette.
Height, 10 inches

- 1427 LARGE POTTERY PIE DISH PENNSYLVANIA GERMAN, 18TH CENTURY
Chocolate-brown glaze with slip decoration in lemon-yellow.
Diameter, 11¾ inches



[1428]

[1429]

1428 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1810

Decoration of green and brown slip on yellow. Border of several undulated lines. In the centre single large tulip. *Diameter, 13 inches*

[SEE ILLUSTRATION]

1429 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1800

A Renaissance vase with four tulips and two birds in opposite representation. Yellow slip with green splashes. Made by Andrew Headman. *Diameter, 12 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]



[1430]

[1431]

1430 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1800

Yellow slip; green splashes. Deep sgraffito decoration. One tulip; two roses. Fine crackle. *Diameter, 11 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]

1431 POTTERY PLATE

PENNSYLVANIA GERMAN, ABOUT 1800

Yellow slip with green splashes. Deep sgraffito. Decoration of eight roses. *Diameter, 12 inches*

[SEE ILLUSTRATION]

1432 POTTERY SUGAR BOWL

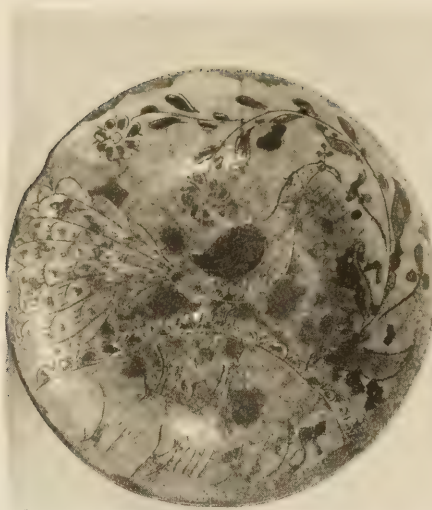
PENNSYLVANIA GERMAN, ABOUT 1830

Made by Philip Nase, Buck's County. Plastic decoration of flower sprays. Top of cover missing. Brown, yellow and green glaze. *Height, 4 inches*

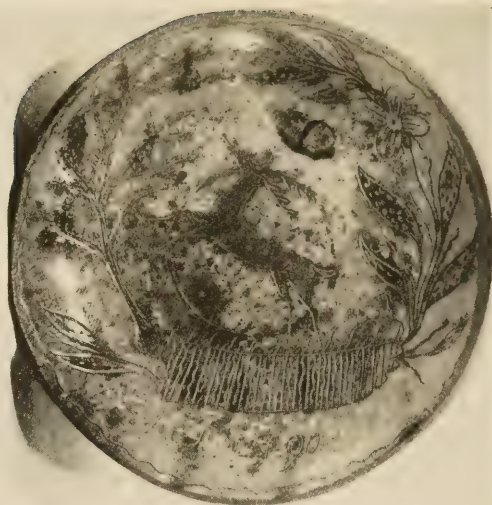
1433 POTTERY BULL DOG

PENNSYLVANIA GERMAN, ABOUT 1830

Rattle inside. (Slightly damaged.) *Height, 3 $\frac{3}{4}$ inches*



[1434]



[1435]

1434 POTTERY PIE DISH

PENNSYLVANIA GERMAN, DATED 1798

Yellow slip with splashes of ochre. Sgraffito. A hill with flower shrubs and a large peacock. Inscription: "This is the peacock, 1798." Made by John Laidy, Montgomery County. *Diameter, 11 inches*

[SEE ILLUSTRATION]

1435 VERY IMPORTANT POTTERY PIE PLATE

PENNSYLVANIA GERMAN, DATED 1790

The only specimen known with signature of Isaac Stout. Two trees with large flower and running stag. Deep sgraffito yellow slip with ochre and green splashes. Beautiful example. See Barber, "Tulipware," page 111. *Diameter, 14 inches*

[SEE ILLUSTRATION]

1436 POTTERY TURTLE-SHAPED FLASK

PENNSYLVANIA GERMAN, DATED 1797

Very rare; red glaze.

Length, 6 inches

1437 POTTERY SLIP WARE PITCHER

PENNSYLVANIA GERMAN, ABOUT 1830

White, green and brown slip on red. Lancet-shaped and ring motif decoration. One handle. (Repaired.) *Height, 11½ inches*

1438 POTTERY JUG

PENNSYLVANIA GERMAN, ABOUT 1830

Same slip decoration as No. 64. Rare stamped relief decoration. A technique well known to the Hessian salt glaze potters in Europe. (Repaired.) *Height, 5½ inches*



[1440]



[1441]

- 15- 1439 POTTERY JUG WITH COVER PENNSYLVANIA GERMAN, ABOUT 1830
 Charming decoration in relief slip ware of bird picking berries; style of Hessian potteries. *Height, 7 inches*

- 40- 1440 LARGE POTTERY BEAN POT WITH COVER PENNSYLVANIA GERMAN, ABOUT 1780
 Slip ware decoration of stem with leaves and undulated lines. (Cover repaired.) Very fine specimen from the personal collection of Edwin AtLee Barber. *Height, 9½ inches*

[SEE ILLUSTRATION]



[1442]



[1443]

- 35- 1441 POTTERY DEEP DISH PENNSYLVANIA GERMAN, ABOUT 1800
Slip decoration of cream-white, green and brownish purple on red.
Flower plant in the centre; conventionalized tulips on the rim. (From
the Edwin A. Barber Coll.) *Diameter, 12½ inches*
[SEE ILLUSTRATION]

- 80- 1442 PENNSYLVANIA GERMAN POTTERY PLATE ABOUT 1800
Octagonal. Yellow slip; floral decoration. (From the Pennypacker
Coll.) *Diameter, 9¼ inches*
[SEE ILLUSTRATION]

- 50- 1443 POTTERY PLATE PENNSYLVANIA GERMAN, DATED 1821
Yellow slip; green splashes. Curved branch ending in tulip with bird.
Made by Samuel Troxel, Montgomery City. *Diameter, 10½ inches*
[SEE ILLUSTRATION]

ENGRAVED STIEGEL GLASS

LOTS 1444-1462

- 25- 1444 STIEGEL ENGRAVED FLIP GLASS EARLY AMERICAN, 1760-70
Fluted body; rim with engraved linear decoration. Type of Hunter,
No. 117. *Height, 4¾ inches*

- 60- 1445 STIEGEL FLIP GLASS EARLY AMERICAN, 1760-70
Gadrooned body. Duplicate of Hunter, No. 125. Rim with engraved
tulip border. *Height, 6½ inches*

- 29- 1446 STIEGEL ENGRAVED GLASS BOTTLE EARLY AMERICAN, ABOUT 1770
Rectangular shape. Tulip design. *Height, 10 inches*

- 29- 1447 STIEGEL ENGRAVED GLASS BOTTLE EARLY AMERICAN, ABOUT 1770
Rectangular shape. Tulip design. *Height, 9 inches*

- 30- 1448 STIEGEL ENGRAVED GLASS BOTTLE EARLY AMERICAN, ABOUT 1770
Rectangular shape. Engraved with tulip design. *Height, 9¼ inches*



[1449]

[1450]

[1451]

1449 STIEGEL ETCHED MUG WITH COVER

EARLY AMERICAN, ABOUT 1770

70- Rare specimen with cover. Cylindrical body with etched decoration of a sunburst medallion enclosing a bird and flower spray. Wide handle. Cover with tall knob. Type of Hunter, No. 122. (Cracked.)

Height, 14 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

1450 STIEGEL ETCHED TWO-QUART FLIP GLASS

EARLY AMERICAN, ABOUT 1770

90- Festoon decoration around top. White glass.

Height, 7 $\frac{3}{4}$ inches; diameter, 5 $\frac{3}{8}$ inches

[SEE ILLUSTRATION]

1451 STIEGEL FLIP GLASS WITH COVER

EARLY AMERICAN, ABOUT 1770

140- White glass. Body etched with a basket of flowers; cover etched in scroll design. Conical knob on cover. Duplicate of Hunter, No. 130. Cook Collection.

Height, 10 $\frac{1}{4}$ inches; diameter, 4 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

1452 STIEGEL ENGRAVED GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

14- Straight octagonal, engraved with flower-basket design and floral motives. Screw top.

Height, 11 inches

1453 ENGRAVED STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770

30- Decoration of wreath with diamond pattern inside, surrounded by floral motives.

Height, 5 inches

1454 STIEGEL ENGRAVED SMALL FLIP GLASS

EARLY AMERICAN, ABOUT 1770

Border of lozenge motives.

Height, $3\frac{1}{4}$ inches

1455 ENGRAVED STIEGEL GLASS MUG EARLY AMERICAN, ABOUT 1770

Decoration of twig with large rose.

Height, $6\frac{3}{4}$ inches

1456 ENGRAVED STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770

Decoration of flower basket with tulip.

Height, 6 inches

1457 ENGRAVED STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770

Decoration of curved branch with rose.

Height, $4\frac{1}{2}$ inches

1458 ENGRAVED STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770

Decoration of curved branch with tulip.

Height, $4\frac{1}{4}$ inches

1459 ENGRAVED STIEGEL GLASS MUG EARLY AMERICAN, ABOUT 1770

Decoration of curved branch with two large flowers.

Height, 6 inches



[1460]

[1461]

[1462]

1460 STIEGEL ENGRAVED WHITE GLASS BOTTLE

Square shape with short neck. The four sides with designs of large tulips and sprays of lilies. Type of Hunter, No. 123. (Slightly cracked.)

Height, $10\frac{5}{8}$ inches; size of body, $3 \times 4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1461 STIEGEL FLIP GLASS

EARLY AMERICAN, ABOUT 1770

White glass, etched with tulip design. Type of Hunter, No. 121; duplicate design. *Height, 8 inches*

[SEE ILLUSTRATION]

1462 STIEGEL ENGRAVED WHITE GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Decorated with small tulip and lily sprays. Square shape. Type of Hunter, No. 123. *Height, 7 $\frac{3}{4}$ inches; size of body, 2 $\frac{3}{8}$ x 3 $\frac{5}{8}$ inches*

[SEE ILLUSTRATION]

EARLY AMERICAN AND ENGLISH SILVER

LOTS 1463-1493

1463 SOLID SILVER ENGLISH ASPARAGUS TONGS

Hall marked, engraved "G. A. K."

Length, 9 $\frac{1}{2}$ inches

1464 SOLID SILVER SOUP LADLE

Early American; maker's mark W. H., engraved "C. D."

Length, 14 inches

1465 SOLID SILVER ENGLISH BUTTER KNIFE

Hall marked, bone handle.

Length, 7 inches

1466 TWO EARLY AMERICAN SOLID SILVER SALT SPOONS

Made by J. F. Robinson, marked Rodney (from Rodney family of Delaware). *Length, 3 $\frac{7}{8}$ inches*

1467 EARLY AMERICAN SOLID SILVER SPOON

Maker's mark A. R., engraved "F. V. A."

Length, 5 $\frac{1}{4}$ inches

1468 ENGLISH SOLID SILVER SNUFFER

Length, 5 inches

1469 AMERICAN SOLID SILVER SALT SHAKER

Unmarked.

Height, 4 $\frac{1}{4}$ inches

1470 EARLY AMERICAN SOLID SILVER SPOON

Unmarked.

Length, 5 $\frac{1}{8}$ inches

1471 EARLY AMERICAN SOLID SILVER SPOON

Made by I. Reed & Son, engraved "J. L. L."

Length, 3 $\frac{1}{2}$ inches

1472 EARLY AMERICAN SOLID SILVER SPOON

Made by C. L. Boehme, engraved "A. C."

Length, 7 $\frac{1}{4}$ inches

1473 SOLID SILVER AMERICAN SUGAR TONGS

Made by R. and W. Wilson, engraved Neall.

Length, 6 $\frac{1}{4}$ inches

1474 SOLID SILVER DUSTER

Mark of maker, C. L., extensively engraved.

Height, 7 $\frac{1}{2}$ inches

1475 SILVER ALADDIN'S LAMP

All-over repoussé decoration.

Length, with handle, 6 inches

1476 SOLID SILVER CREAM PITCHER

Hall marked.

Height, 6 $\frac{3}{4}$ inches

1477 SOLID SILVER SUGAR TONGS

Early American; maker's mark I. M. E., engraved "S. H."

Length, 5 $\frac{1}{2}$ inches

1478 EARLY AMERICAN SOLID SILVER SOUP LADLE

Maker's mark I. B., engraved "C. S. R."; from the Cæsar Rodney family (signer of the Declaration of Independence).

Length, 13 $\frac{1}{2}$ inches

1479 SOLID SILVER ENGLISH SALAD TONGS

Hall marked.

Length, 11 inches

1480 DUTCH SOLID SILVER COW CREAMER

Hall marked.

Size, 5 $\frac{1}{2}$ x 4 inches



[1481]

[1482]

[1481]

1481 SOLID SILVER CREAM PITCHER AND SUGAR BOWL

Early American, made by R. and W. Wilson.

Height, 6 inches and 4½ inches

[SEE ILLUSTRATION]

1482 THREE EARLY AMERICAN COMMUNION CUPS

Made by Bard and Lamont.

Height, 6¾ inches

[SEE ILLUSTRATION]

1483 RUSSIAN DRINKING CUP

Silver, with blue, green and red enamel. (Slightly damaged.)

Height, 3¼ inches

1484 SOLID SILVER ENGLISH SALT SHAKER

Hall marked London, 1763.

Height, 4½ inches

1485 PAIR OF SOLID SILVER EARLY AMERICAN SUGAR TONGS

One with maker's mark M., the other made by J. B. Jones, engraved "Smith."

Length, 6 and 6¼ inches

1486 EARLY AMERICAN SOLID SILVER TABLE SPOON

Made by J. Shoemaker; engraved "J. K." American eagle on back of bowl.

1487 SOLID SILVER ENGLISH MARROW SPOON

ENGLISH, 1817

Hall marked, engraved "G. Q."

Length, 8¾ inches

1488 ENGLISH SOLID SILVER BOTTLE STRAINER

Hall marked, engraved "G. H. K."

Height, 5⅜ inches

1489 EARLY AMERICAN SOLID SILVER SALT SPOON

Made by Moulton.

Length, 3⅞ inches



[1490]

[1491]

[1492]

[1493]

1490 EARLY AMERICAN SOLID SILVER CREAM PITCHER

Square base, maker's mark "J. S."

Height, $6\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1491 EARLY AMERICAN SOLID SILVER PORRINGER

Made by Boyd and Milford.

Diameter, 4 inches

[SEE ILLUSTRATION]

1492 EARLY AMERICAN SOLID SILVER PAP BOWL

CHARLESTON, S. C., 1800

Made by J. Ewen.

Length, $5\frac{1}{2}$ inches; width, $2\frac{7}{8}$ inches

[SEE ILLUSTRATION]

1493 EARLY AMERICAN SOLID SILVER CREAM PITCHER

Engraved Colonial design, square base.

Height, $6\frac{1}{2}$ inches

[SEE ILLUSTRATION]

FURNITURE

LOTS 1494-1524



[1494]

1494 PAINTED LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1725

Pennsylvania style; painted red. Six slats. Turned sides. Curved and voluted armrests with turned supports. Scalloped apron. Rush seat. Cabriole legs with web feet. Turned stretchers. Very rare and important specimen.

[SEE ILLUSTRATION]



[1495]

1495 IMPORTANT CURLY MAPLE MARTHA WASHINGTON SEW-
ING TABLE

EARLY AMERICAN, ABOUT 1780

Charming Sheraton model. Three drawers with original brasses. Fluted pilasters. Turned legs. Outcurved sides.

Height, 29 inches; length, 26 inches

[SEE ILLUSTRATION]

1496 HEPPLEWHITE CHERRYWOOD CARD TABLE

AMERICAN, ABOUT 1790

60-

Plain round folding top; deep apron. Four square legs. A charming piece of perfect simplicity.

Height, 29½ inches; length, 41 inches; diameter, when opened, 44 inches



[1497]

1497 SET OF THREE INLAID DINING ROOM MAHOGANY TABLES

EARLY AMERICAN, ABOUT 1790

350-

Hepplewhite style. The two outer tables semi-circular with rectangular drop leaves, the centre one rectangular with two rectangular drop leaves. Apron and square, tapering legs decorated with hollywood linear inlay.

Height, 28¾ inches; length, 46½ inches;

length with all extensions about 14 feet

[SEE ILLUSTRATION]

1498 PAIR OF FIRESIDE CHAIRS WITH CARVED WALNUT FRAME

ENGLISH, QUEEN ANNE PERIOD

175-

Carved pony-hoof feet and carved shell knees. Modern English upholstery with slip cushions.

1499 SATINWOOD FOLD-TOP CARD TABLE

EARLY AMERICAN, ABOUT 1790

190-

Very fine and rare specimen. Top with swell front and straight sides. Columnar fluted base with fine acanthus carving, standing on four acanthus-carved legs, with old brass castors with palmetto leaf decoration.

Height, 29 inches; top, folded, 26 x 18¼ inches

[SEE ILLUSTRATION]



[1499]

1500 IMPORTANT PENNSYLVANIA OAK SAWBUCK OR "X" TABLE

EARLY AMERICAN, ABOUT 1675

325- Legs connected by pierced stretcher. Very rare and fine specimen.

Height, 28 inches; top, 32 x 53 inches

[SEE ILLUSTRATION]



[1500]



[1501]



[1502]

1501 HOODED PINE SETTLE

EARLY AMERICAN, ABOUT 1720

Deep seat. Tall back. Unusually well-formed arms. Top with moulded rail. Very fine and rare specimen.

Total height, 4 feet 10 inches; length, 6 feet 4 inches

[SEE ILLUSTRATION]

1502 EARLY PENNSYLVANIA PINE CHEST

AMERICAN, ABOUT 1690

One drawer. Panelled front with original brasses. Turnip feet. Very fine and rare specimen.

Height, 31½ feet; length, 3 feet 5 inches

[SEE ILLUSTRATION]

1503 CHERRYWOOD GRANDMOTHER'S CLOCK

EARLY AMERICAN, ABOUT 1750

Very rare specimen. Brass dial in rectangular case with central finial. Pendulum case plain, with moulded door.

Height about 46 inches

[SEE ILLUSTRATION]



[1504]

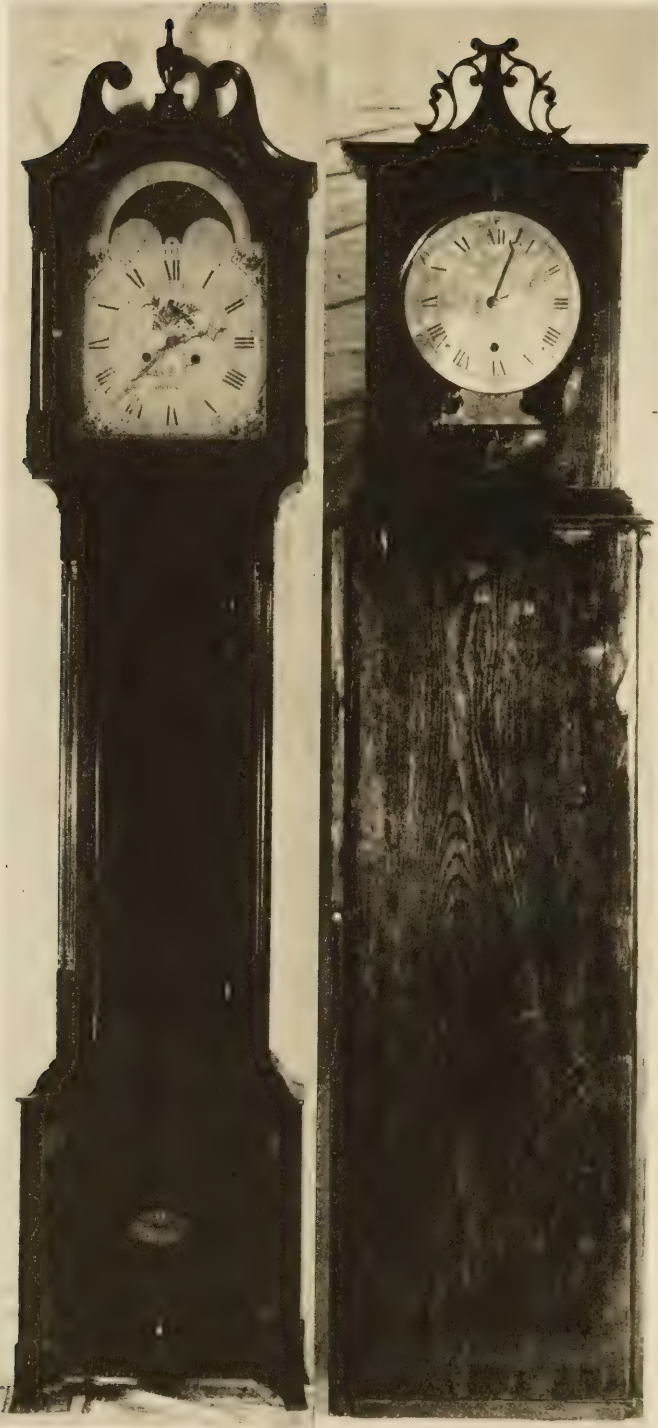
1504 PAINTED BRIDAL CHEST

PENNSYLVANIA GERMAN, DATED 1832

Greenish blue background, decorated on front and top with charmingly naïve flower bouquets in vivid colors. Iron handles and hasp. Rare oval top.

Height, 22 inches; length, 40 inches

[SEE ILLUSTRATION]



[376]

[1503]

1505 PAIR OF MAHOGANY SIDE CHAIRS

400- A very fine Hepplewhite model, showing at the same time in outline and detail motives the workmanship and tradition of William Savery. Shield-shaped back; curved top rail with fine honeysuckle carving. Chalice-shaped perforated splat with very fine festooned drapery carving. Small rosettes. Swell front, seat upholstered in original horsehair. Graceful square Hepplewhite legs with sunken panels.

[SEE ILLUSTRATION]



[1506]

1506 MAHOGANY CONSOLE TABLE EARLY AMERICAN, ABOUT 1790

290- Hepplewhite style. Linear hollywood inlay. Square tapering legs. On the apron fan-shaped inlay. Fine specimen. Compare Lockwood, Fig. 774.

Height, 30 inches; diameter of top, 36 inches

[SEE ILLUSTRATION]



[1507]

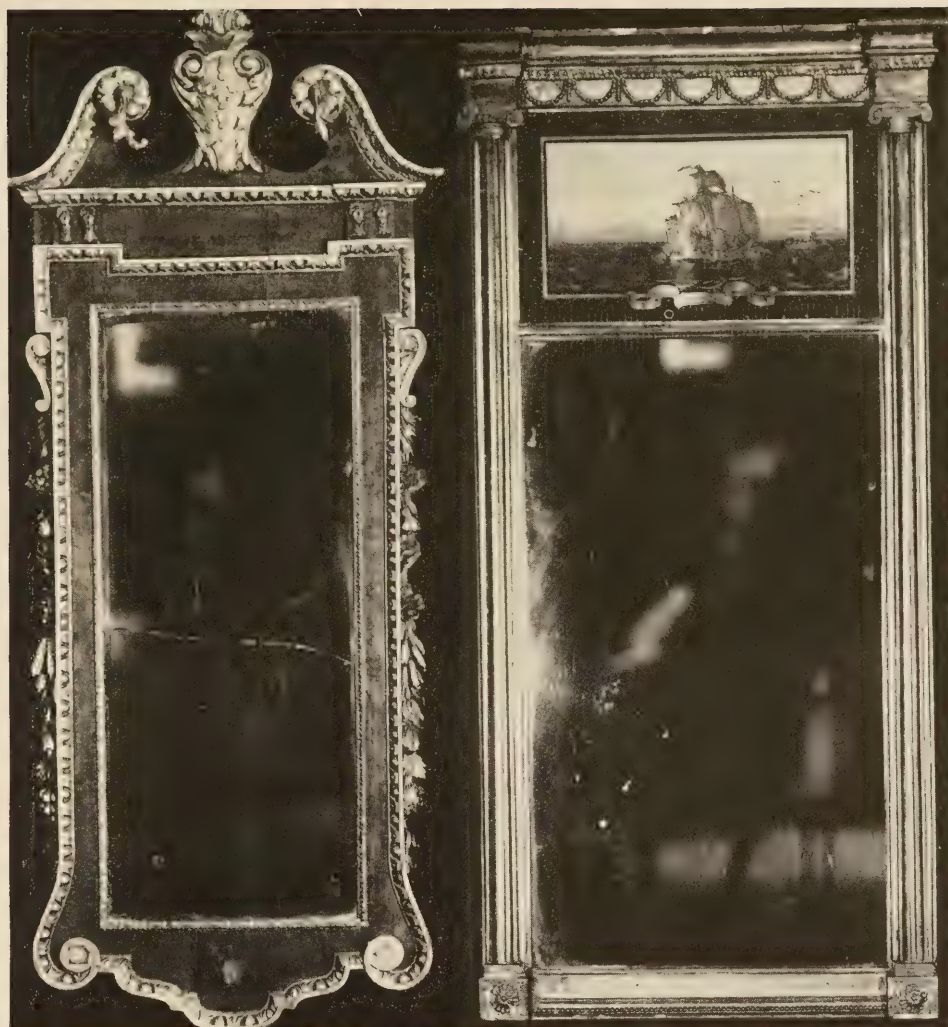
1507 MAHOGANY SIDEBOARD

CONNECTICUT, ABOUT 1790

Sheraton style. The body with three divisions. Top with fluted edge. The divisions marked by fluted columns, the centre division with serpentine front fitted with one drawer and a hinged door below, flanked on either side by two small doors. The side divisions each with door and one small drawer. Standing on six fluted legs.

Height, 41½ inches; length, 60 inches; depth, 22 inches

[SEE ILLUSTRATION]



[1508]

[536]

1508 WALNUT AND GILT MIRROR

EARLY AMERICAN, ABOUT 1760

Chippendale style. Scrolled broken arch top with centre finial; elaborate acanthus carving. Cornice with carved honeysuckle flower motives. Double frame with egg and dart pattern and floral carving in gilt wood. Plain veneered walnut between. On the sides gilt wood brackets with flower and ear of wheat carving. Rounded base with rich ornamental carving. Very fine specimen, similar to Lockwood, Fig. 330. (Mirror glass cracked.)

Height, 63 inches; width, 26½ inches

[SEE ILLUSTRATION]



[1509]

1509 ADAM CARVED AND GILT WOOD WALL SCONCE

EARLY AMERICAN, ABOUT 1785

Extremely fine carving; charming specimen, marking the return of prosperity after the War of Independence. A console bracket, with laurel leaf decoration, honeysuckle pendant and two spiral acanthus-decorated light brackets, suspended by two ribbons ending in a bowknot. Adam urn and floral garlands in the middle.

Height, 34 inches; width, 21 inches

[SEE ILLUSTRATION]

1510 MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Curved and voluted top rail with carved central shell. The splat urn-shaped with deep carved shell and acanthus pattern. Richly carved scrolled and voluted armrests. Slip seat. Apron with carved shell in centre. Cabriole legs with acanthus knees and claw and ball feet. Compare Lockwood, Fig. 549.

[SEE ILLUSTRATION]



[1510]

- 1511 MAHOGANY CENTRE TABLE EARLY AMERICAN, ABOUT 1750
 Chippendale style. Rectangular top, with unusual semi-circular out-
 curvings at the corners. Apron with rocaille cartouche (restored) and
 fitted with one long drawer. Unusual ball and claw feet, with web foot
 and carving in the back. *Height, 31 inches; top, 29½ x 53 inches*

180 -



[1511]



[1512]

1512 HICKORY WINDSOR ROCKER WITH WRITING ARM

EARLY AMERICAN, ABOUT 1760

The back with seven bamboo shaped spindles and straight top rail with square inset. Straight armrests with slanting, turned supports. The writing arm fitted with drawer. Round legs and stretchers; large rockers.

[SEE ILLUSTRATION]

130 ✓



[1513]

- 650- 1513 IMPORTANT MAHOGANY LOWBOY CONNECTICUT, ABOUT 1740
 Top with carved moulding. Apron scalloped and with three drawers, bearing original brasses. Cabriole legs with shell carved knees and rare trefoiled feet with shell pattern.

Height, 28½ inches; top, 17 x 23 inches

[SEE ILLUSTRATION]

1514 INLAID WALNUT CHEST OF DRAWERS

AMERICAN, ABOUT 1790

120- Hepplewhite lines. Four drawers of beautifully grained wood, outlined by thin hollywood inlay. Original oval brass handles. Chamfered and inlaid corners. Top with narrow inlaid apron. Slightly outcurved bracket feet. *Height, 38 inches; length, 39½ inches; depth, 20 inches*



[1515 AND 1515A]

1515 RARE AND IMPORTANT CARVED WOOD AND COMPOSITION
MANTELPiece

EARLY AMERICAN, ABOUT 1780

Adam style. The opening with fluted pilasters on either side and palmetto moulding above. Heavily moulded cornice. Raised and fluted panel below with composition garland on either side. Rare panelled sides.

Size of opening, 41 x 45½ ins.; total height, 60 ins.; length, 98 ins.

[SEE ILLUSTRATION]

1515A FRANKLIN STOVE

EARLY AMERICAN, ABOUT 1810

Profuse decoration of sides and top with cast acanthus pattern, in mahogany furniture style. Old brass finials.

Height, 31½ inches; length, 40 inches

[SEE ILLUSTRATION]



[1516]

1516 MAHOGANY DESK

EARLY AMERICAN, ABOUT 1770

675-

Philadelphia Chippendale type; serpentine front. Slope top. Ball and claw feet. Original brass handles. Secret interior.

Height about 4 feet; length about 3 $\frac{3}{4}$ feet

[SEE ILLUSTRATION]

1517 RED LACQUER CHINA CUPBOARD

ENGLISH, ABOUT 1790

300-

Decorated in gold with charming Chinoiserie floral and border motives. Two glass doors with arched and latticed panelling enclosing cupboard. Four drawers below cupboard section. Carved base and cabriole ball and claw feet. *Height, 78 inches; length, 42 inches; depth, 10 $\frac{3}{4}$ inches*



[1518]

1518 MAHOGANY CHINA CABINET EARLY AMERICAN, ABOUT 1750
 Chippendale style; sturdy proportions. The upper body with broken arch top and urn finial. Two hinged glass doors, forming a semi-circular outline, which is repeated in the lattice work. Three shelves inside. The lower part table-shaped. Top with moulded edge. Two drawers with original brasses. Cabriole legs with web feet. (Drawers repaired.) *Height, 89 inches; length, 42 inches; depth, 23 inches*

800-



[1519]

1519 RARE MAHOGANY FOUR-BACK SETTEE

EARLY AMERICAN, ABOUT 1790

350- Very fine Hepplewhite type. Each back with three baluster-shaped splats with fine openwork carving. Gently scrolled armrests. Seat with slight swell front. Four square tapering legs.

Length, 72½ inches

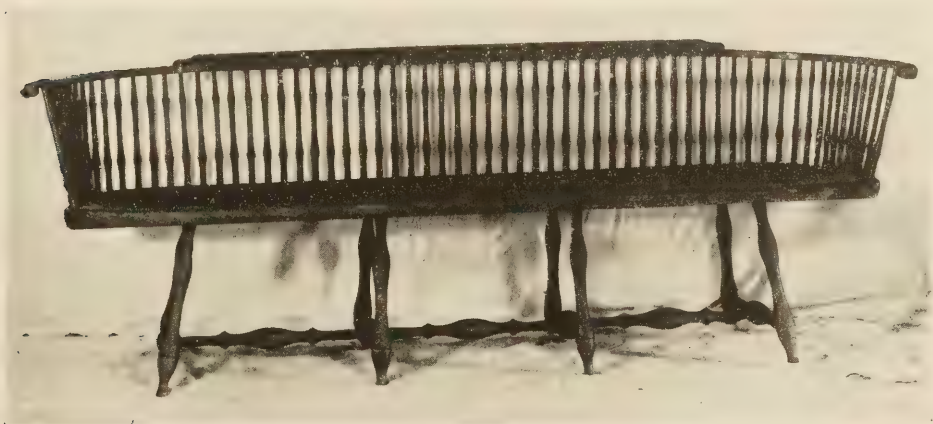
[SEE ILLUSTRATION]

1520 PENNSYLVANIA WINDSOR SETTEE

EARLY AMERICAN, ABOUT 1760

375- Finely turned back and arms, curved at the ends. Bamboo shaped splats. Rare turned stretcher base.

[SEE ILLUSTRATION]



[1520]



[1521]

1521 AMERICAN INLAID HEPPLEWHITE SIDEBOARD

EARLY AMERICAN, ABOUT 1790

Curved front, the doors and drawers outlined by delicate Hepplewhite inlay. On each end a small drawer above a cupboard section enclosed by door. In the centre long drawer above two doors enclosing cupboard. Fine original oval brasses. Slender tapering legs with linear and floral inlay.

Height about 4 feet; length about 5 feet 6 inches

[SEE ILLUSTRATION]



[1522]

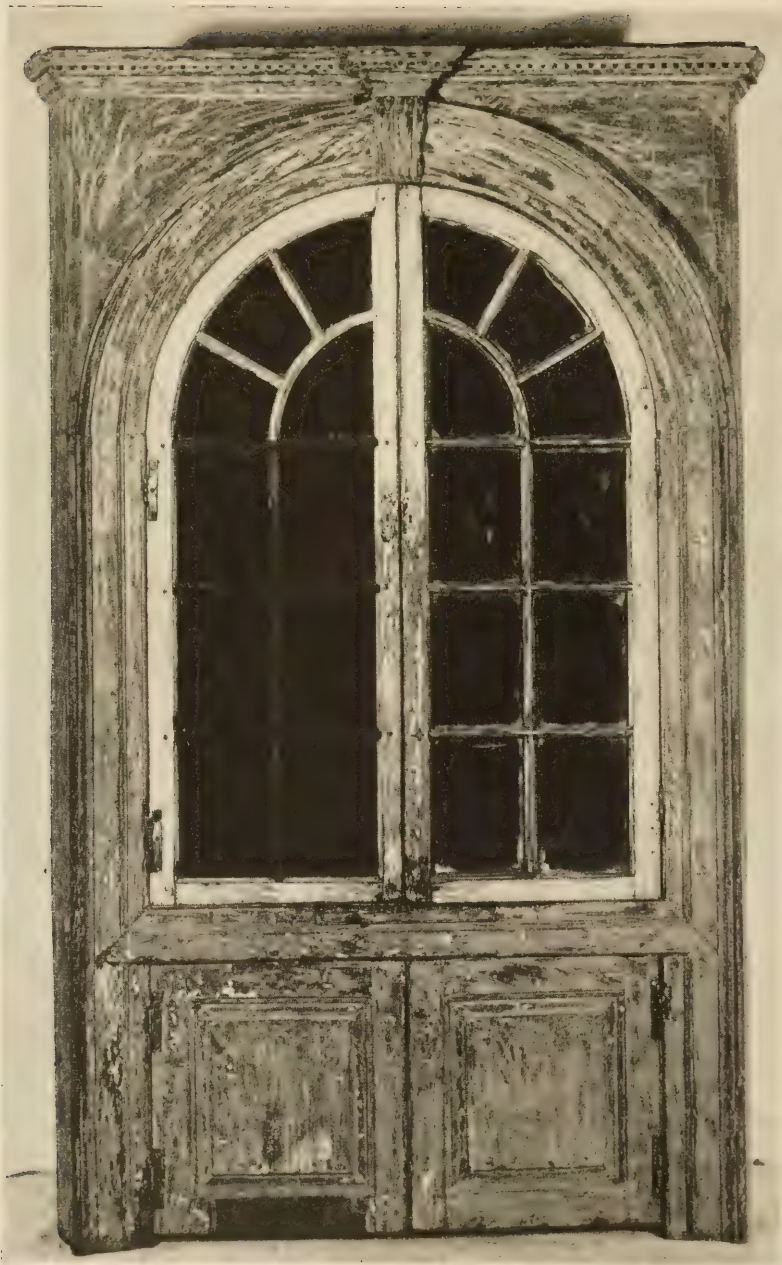
1522 IMPORTANT MAHOGANY LOWBOY BY WILLIAM SAVERY

PHILADELPHIA, ABOUT 1760

3800- Top with moulded edge. Corners rounded off with fluted pilasters. Front with one large top drawer, below three small drawers, of which the middle one is decorated with deep acanthus and rosace carving. With original brasses of extraordinary quality. The apron with elaborate and well-balanced rocaille carving; cabriole legs with acanthus carving and claw and ball feet. Unusual brass side handles. Compare Lockwood, Fig. 111.

Height, 31 $\frac{1}{4}$ inches; length, 33 $\frac{1}{2}$ inches; depth, 21 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[1523]

1523 PAINTED SOFT WOOD CORNER CABINET

PENNSYLVANIA GERMAN, ABOUT 1760

After removal of several coats of paint, the old polychromy of white doors and greenish blue for the balance of the body appeared. Moulded and dentelled cornice. The front with large semi-circular arch and key bracket. Two hinged and latticed glass doors with old brasses. Extendable bread board below. Base with two panelled doors. Inside the cupboard three serpentine front shelves.

Height, 85 inches; length, 47 inches



[1524]

1524 WALNUT HIGHBOY BY WILLIAM SAVERY

EARLY AMERICAN, ABOUT 1760

3800-

One of the most remarkable pieces of the collection. Chest on chest. The upper part with deeply moulded broken arch, ending in rosaces. Urn with flame finials. Beginning from the top, first, three small drawers, one with deep shell and acanthus carving, characteristic of Savery. Nine more drawers. Apron voluted with carved shell. Cabriole legs with shell knees and ball and claw feet. Original brasses.

Height, 92 inches; length, 43 inches; depth, 23 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

NINTH SESSION

LOTS 1525-1688

IMPORTANT SPECIMENS OF ENGLISH AND CHINESE LOWES-
TOFT PORCELAIN AND OF HISTORICAL CHINA

LOTS 1525-1548

- 750 1525 STONEWARE CIDER PITCHER BEAUVAIS, FRANCE, ABOUT 1840
Brittany fisherman in relief. Brown salt glaze. Height, 8½ inches



[1526]

- 27 1526 SET OF THREE RARE BRISTOL GLASS URNS WITH COVERS

ENGLISH, ABOUT 1790

Classical urn shape, decorated in rose, black and gold with chain, feather and laurel festoons in Adam style. (Two repaired.)

Height not over 12½ inches

[SEE ILLUSTRATION]

- 22 1527 PAIR OF PORCELAIN CANDLESTICKS FRENCH, ABOUT 1830

Sèvres blue and gold decoration with painted rose decoration. (One slightly damaged.)

Height, 9¼ inches

1528 LARGE PORCELAIN PITCHER

CAPO DI MONTE, ABOUT 1790

Very interesting early specimen. White glaze, with relief decoration of dancing youths and maidens in classical style. With Capo di Monte mark.

Height, $10\frac{3}{4}$ inches

1250



[1529]

1529 PAIR OF IMPORTANT PORCELAIN VASES WITH COVERS

CHINESE LOWESTOFT, ABOUT 1820

Dragon handles. Coral-red base. The body partly with relief decoration of famille rose flowers. The cover with Foo lion.

Height, $12\frac{1}{2}$ inches

[SEE ILLUSTRATION]

95-



[1530]

1530 IMPORTANT PORCELAIN BOWL

CHINESE LOWESTOFT, ABOUT 1780

280- Four panels, two with charming floral decoration, in the third, Chinese ladies and young boy at an open air concert, a picture of restrained enjoyment, while the composition of a European garden scene in its mixture of realism and mythology in the fourth panel points to the contrary. Floral decoration inside.

Height, 6 $\frac{1}{4}$ inches; diameter, 13 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

1531 SOFT PASTE PORCELAIN PITCHER

EARLY AMERICAN, ABOUT 1855

12 ✓ Marked on the bottom, "Philadelphia." Probably by Kirlbaum and Schwartz, according to statement of E. A. Barber. Decoration of amorini in relief. (Important specimen, formerly in the E. A. Barber Coll.)

Height, 7 inches

1532 SAPPHIRE-BLUE PITCHER

CONNECTICUT, ABOUT 1800

130- Three moulds. Probably Pitkin manufacture. Fluted body.

Height, 4 $\frac{1}{4}$ inches



[1533]

1533 SET OF TEN PORCELAIN CUPS AND EIGHT SAUCERS

ENGLISH LOWESTOFT, ABOUT 1800

110- Very rare type. Frieze of classical divinities in brownish purple on yellow background. Gold border. Straight cups. This set, from the private collection of the late Edwin AtLee Barber, was ascribed by this eminent connoisseur to English Lowestoft. Certain details in the figures, however, seem to indicate Chinese origin.

[SEE ILLUSTRATION]



[1534]

1534 IMPORTANT WEDGLEY PORCELAIN TEA AND COFFEE SET

ENGLAND, ABOUT 1780

45- Tea pot and cream pot marked C. E. M. Altona; all the other pieces marked "W" (Wedgley mark, a firm in existence only a few years). Tea caddy, sugar bowl, eleven cups and saucers, four graduated size octagonal trays. (Cover of tea pot cracked.) Design of border with golden garland; in the centre flower basket with two caressing doves.

[SEE ILLUSTRATION]

1535 CHINA SERVICE USED ON THE OLD FRIGATE "CONSTITUTION"

675- On the bottom is a label stating that according to curators, this set dates from about 1820. Consisting of six soup plates (four chipped), sixteen luncheon plates (two damaged), one with mark "C. F. H."; thirteen dinner plates (six slightly chipped); nine sauce dishes (three slightly chipped); three oval platters (one chipped); one sauce boat with cover; one round, and two oval vegetable dishes with covers and one large water pitcher. White china, with decoration in black of the ship and name below "Constitution."

1536 FOURTEEN PIECE PORCELAIN COFFEE SET

AMERICAN, ABOUT 1850

40-

Consisting of coffee pot, cream pitcher, sugar bowl, one cup, five saucers, four small plates, two large plates. Polychrome floral decoration with gold and deep blue border. Type illustrated by Dr. Barber and specimens in Pennsylvania Museum.

1537 PORCELAIN COFFEE POT AND CUP AND SAUCER

AMERICAN, ABOUT 1850

15-

Made by Kirlbaum and Schwartz, Philadelphia. Polychrome floral decoration with gilt and deep blue border.

1538 PAIR OF PORCELAIN FRUIT BASKETS

EARLY AMERICAN, ABOUT 1850

27✓

Made by Kirlbaum & Schwartz, Philadelphia. Scrolled base; basket-shaped top. Gold decoration.

Height, 8 $\frac{1}{4}$ inches

1539 PLATTER BY JAMES CLEWS: WINTER VIEW OF PITTS-FIELD, MASS.

65-

Dark blue and white. See Barber, No. 106. *Size, 12 $\frac{1}{4}$ x 14 $\frac{3}{4}$ inches*

1540 PLATTER BY JOSEPH STUBBS: MENDENHALL FERRY ABOVE PHILADELPHIA

65-

Dark blue and white.

Size, 16 $\frac{3}{4}$ x 13 $\frac{1}{2}$ inches

1541 SMALL BLUE AND WHITE PLATTER

✓0-

Woodlands near Philadelphia by Joseph Stubbs.

Size, 10 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches

1542 LARGE BLACK AND WHITE PLATTER

125-

Washington Capitol by Ridgway. See Barber, No. 165. Without border.

Size, 14 x 19 $\frac{1}{4}$ inches



[1543]



[1544]

- 65- 1543 LANDING OF LAFAYETTE: PLATTER BY JAMES CLEWS
Dark blue and white china. Landing of Gen. Lafayette at Castle
Garden, New York, Aug. 16, 1824. See Barber, No. 96.

Size, 13 $\frac{1}{4}$ x 17 inches

[SEE ILLUSTRATION]

- 1544 LAKE GEORGE PLATTER BY ENOCH WOOD & SONS
Dark blue and white. Lake, sailing vessels, trees and figures in fore-
ground. Important specimen. See Barber, No. 27.

Size, 12 $\frac{3}{4}$ x 16 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

- 60- 1545 SET OF SIX PLATES: LANDING OF GENERAL LAFAYETTE
Dark blue and white. Landing of General Lafayette at Castle Garden,
New York, Aug. 16, 1824. See Barber, No. 96. (One nicked.)

Diameter, 10 $\frac{1}{4}$ inches



[1546]



[1547]

- 425- 1546 DOCTOR SYNTAX PLATTER BY JAMES CLEWS
Dr. Syntax amused at Pat in the Pond: dark blue and white china;
J. Greenfield's China Store, 77 Pearl Street, N. Y., under glaze. See
Barber, 16L.

Size, 14 $\frac{1}{4}$ x 19 inches

[SEE ILLUSTRATION]

- 1547 IMPORTANT PLATTER BY ENOCH WOOD & SONS: CASTLE
GARDEN, BATTERY, NEW YORK
Dark blue. Esplanade and figures in foreground. Castle and river.
See Barber, No. 16.

Size, 14 $\frac{1}{4}$ x 18 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

- 175- 1548 DETROIT, MICHIGAN, PLATTER
Dark blue and white; well and tree; maker unknown. See Barber,
No. 342.

Size, 14 $\frac{1}{2}$ x 17 inches

TWO IMPORTANT ENGRAVED POWDER HORNS

LOTS 1548A-1548B

1548A ENGRAVED WALRUS POWDER HORN

EARLY AMERICAN, DATED 1779

140- Very rare and interesting specimen, with quaint map of forts and rivers and with inscription, "John McWilliams' Horn, made ye 5 May A. D. 1779." *Length, 12 inches*

1548B ENGRAVED WALRUS POWDER HORN

EARLY AMERICAN, DATED 1791

65- Decorated with floral and ship motives, and with heart bearing inscription, "Joseph Scidmore's Horn, Made Sept., 1791." Very rare and interesting specimen. *Length, 8 inches*

PENNSYLVANIA GERMAN POTTERY

LOTS 1549-1570

1549 POTTERY WHALE-OIL LAMP WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1775

20- Standing on high foot with attached under saucer. (Cover chipped.) *Height, 8¼ inches*



[1550]

[1551]

1550 PENNSYLVANIA GERMAN POTTERY PLATE

DATED 1821

70- Yellow slip, sgraffito. Green splashes. Beautiful tulip spray. By Andrew Headman, Bucks County, Pa. *Diameter, 10 inches*

[SEE ILLUSTRATION]

- 275- 1551 POTTERY PLATE PENNSYLVANIA GERMAN, ABOUT 1820
Sgraffito decoration with splashes of rare blue and green and red enamel.
Tulips and passion flowers. Made by John Neesz. (Cracked.)
Diameter, 9½ inches

[SEE ILLUSTRATION]

- 30- 1552 BROWN GLAZED POTTERY WHISTLE PENNSYLVANIA GERMAN, ABOUT 1800
In the shape of an owl. Rare. *Height, 5 inches*

- 40- 1553 POTTERY PIE DISH PENNSYLVANIA GERMAN, ABOUT 1830
Yellow slip; simple sgraffito geometrical decorations of interlaced circles
and inscription, "Never give a certainty for an uncertainty." (From
the Governor Pennypacker Coll.) *Diameter, 9¼ inches*

- 30- 1554 POTTERY SHAVING BOWL PENNSYLVANIA GERMAN, 1830
Made by John Nase. Sgraffito decoration of central rosace and Ger-
man inscription. Green mottled slip with beautiful opalescence.
Diameter, 7½ inches

- 1555 POTTERY PIE DISH PENNSYLVANIA GERMAN, ABOUT 1830
Made by John Herring. Yellow slip; green splashes. Deep incised star
decoration. Floral wreath on rim. (From the Governor Pennypacker
Coll.) *Diameter, 11 inches*



[1556]

1556 POTTERY TOBACCO JAR WITH COVER

PENNSYLVANIA GERMAN, ABOUT 1830

Yellow slip with blue splashes. Sgraffito decoration of rosaces and small star flowers. Very rare specimen. Made by Jacob Scholl. This same piece reproduced in Barber, "Tulipware," page 160. With Scholl's impressed mark on the base. Very rare.

Height, 9 inches

[SEE ILLUSTRATION]

1557 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1780-90

Slip decoration, wave line on border. Rooster of naïve design in centre. (Sold as is.) (From the Governor Pennypacker Coll.)

Diameter, 9½ inches



[1558]

1558 LARGE SLIP WARE JAR

PENNSYLVANIA GERMAN, DATED 1787

Ovoid shape; two twisted ribbon handles (one missing). A tulip plant with two roosters in opposite representation. On the back large tulip. Beautiful cream-yellow, green and purple slip on red ground.

Height, 9¾ inches

[SEE ILLUSTRATION]



[1559]

1559 IMPORTANT POTTERY CHURN

PENNSYLVANIA GERMAN, ABOUT 1790

Churn cover and original churning stick. Reddish earthenware with deep brown and olive-green glaze. Unique specimen, but for an incomplete one in the Pennsylvania Museum.

Height, 15 inches

[SEE ILLUSTRATION]

1560 BROWN POTTERY WASHBASIN

PENNSYLVANIA GERMAN, ABOUT 1760

Made by Anthony W. Bucher. Rare and unique specimen. Graceful round bowl, with high curved handles at the sides and at the back attached dish for soap, with three plastic scroll motives above.

Height, 7 $\frac{3}{4}$ inches; diameter, 14 $\frac{3}{4}$ inches

1561 LARGE POTTERY DISH

PENNSYLVANIA GERMAN, DATED 1795

Beautiful red clay, with slip decoration—green, manganese and purplish brown. On border inscription, "Thistles and thorns prick hard; evil tongues prick harder." Beautifully drawn tulip in the centre. Remarkable specimen, but rubbed down, and chipped. Made by John Laidy.

Diameter, 15 $\frac{3}{4}$ inches

1562 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1800

Sgraffito decoration, of a central sunflower with three geometrical borders. (Sold as is.) *Diameter, 11½ inches*

1563 POTTERY ROOSTER

PENNSYLVANIA GERMAN, ABOUT 1790

Red earthenware with cream and brown slip. Body shaped as vase. Rare specimen. *Height, 7 inches*

1564 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1800

Sgraffito ware. Yellow slip with green splashes. Charming undulated stem and flower border. A stag of curiously primitive design in the centre. (Chipped.) Probably by David Spinner. *Diameter, 11½ inches*

1565 POTTERY DEEP DISH

PENNSYLVANIA GERMAN, DATED 1816

Green mottled slip with boldly outlined flower bouquet in sgraffito. Inscription: "If I have (here the impression of a coin into the soft clay) I am gay; if have none, I am thirsty." (From the Pennypacker Coll.)

Diameter, 11 inches



1566 IMPORTANT POTTERY PIE DISH

PENNSYLVANIA GERMAN

By Georg Huebener, dated 1791. Yellow slip with green and deep brown splashes. Energetic sgraffito decoration, showing a double eagle and two peacocks in opposite representation. One of the finest specimens of Pennsylvania German pottery. Inscription above the eagle: "Here is depicted a double eagle." Inscription in the border in Gothic characters: "Who lets himself be punished, will become wise; who does not want to be punished, remains a fool, 1791." (Pennypacker Coll. Handwritten notice of Governor Pennypacker on back.)

Diameter, 11 inches

[SEE ILLUSTRATION]

1567 IMPORTANT POTTERY PIE DISH

PENNSYLVANIA GERMAN, DATED 1792

By Georg Huebener. Decoration of two doves, with one body, in the shape of a heart, symbolic of the two loving doves. The coat of slip almost entirely gone. According to inscription, made for Maria Forster, August 1792. (Pennypacker Coll.)

Diameter, 11 $\frac{3}{4}$ inches

1568 POTTERY PIE DISH

PENNSYLVANIA GERMAN, ABOUT 1790

Made by David Spinner. Three tulips; two fish. Yellow slip. Green splashes. (Cracked.) (Pennypacker Coll.)

Diameter, 11 $\frac{3}{4}$ inches



[1570]

1569 FIVE-MOUTH TULIP VASE PENNSYLVANIA GERMAN, ABOUT 1810

67✓

Red ware with rich brown glaze. Ginger-jar shape with five spouts with scalloped rims. Scalloped base. (Slightly chipped.)

Height, 10½ inches

1570 VERY RARE POTTERY PIE DISH

PENNSYLVANIA GERMAN, 1780-1800

360-

By David Spinner. Slip and sgraffito ware. Yellow background, the border with double cyma line, the centre with charming decoration of a man on a galloping horse, lifting a sword and blowing a trumpet. Red, green and purple slip. Double tulip branch underneath. Such representations have been called "George Washington," which they are certainly not. It might rather be a naïve representation of Paul Revere. Analogous plates are to our knowledge preserved only in the unique collection in the Pennsylvania Museum.

Diameter, 12 inches

[SEE ILLUSTRATION]

EARLY AMERICAN AND ENGLISH SILVER

LOTS 1571-1596

1571 SOLID SILVER ENGLISH CREAM PITCHER

37✓

Hall marked, London, 1797; gold lined.

Height, 4 inches

1572 EARLY AMERICAN SOLID SILVER PUNCH LADLE

25✓

Silver and wooden handle, maker's mark not decipherable.

Length, 16 inches

1573 ENGLISH SOLID SILVER TODDY TASTER

15✓

Hall marked.

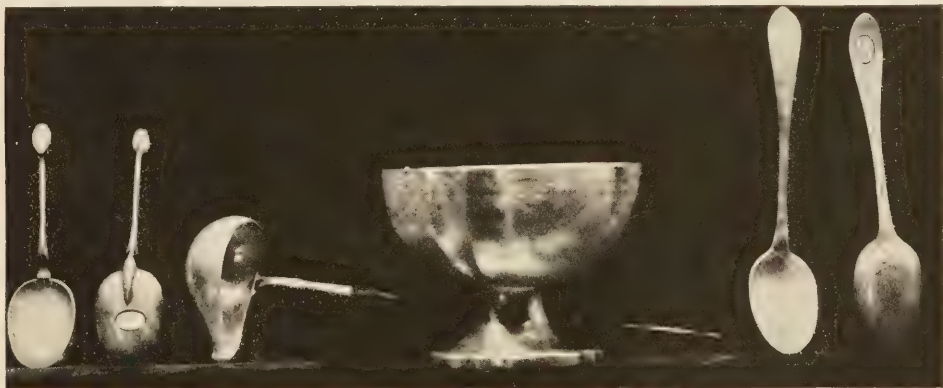
Length with handle, 4 inches; height, 1¼ inches

1574 EARLY AMERICAN SOLID SILVER CUP

15✓

Made by W. Thompson, engraved "M. L. to D. A. R., 1823."

Height, 3¼ inches



[1575]

[1576]

[1577]

[1578]

1575 TWO SOLID SILVER RAT-TAIL SPOONS

Early American, seal handle; one engraved "L. M. T.," the other engraved "M." *Length, 6 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

1576 EARLY AMERICAN SOLID SILVER PUNCH LADLE

Etched in Colonial design, wooden handle, maker's mark D. H., engraved "H. C. A., 1799." *Length, 14 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

1577 EARLY AMERICAN SOLID SILVER BOWL

Engraved Colonial design. Marks "S. R." and "F." Made by Stollenweek Roe, Kingston, New York, 1795. *Diameter, 6 $\frac{3}{8}$ inches*

[SEE ILLUSTRATION]

1578 SIX SOLID SILVER TABLESPOONS

Early American, maker's mark IIK, engraved "A. B.," American eagle on the back of the bowl. *Length, 9 inches*

[SEE ILLUSTRATION]

1579 ENGLISH SOLID SILVER STRAINER

Hall marked, engraved "G. H. C."

Diameter, 3 $\frac{1}{4}$ inches; with handle, 4 $\frac{1}{8}$ inches

1580 SOLID SILVER COMMUNION CUP

Maker's name, T. W. Sters, early American.

Height, 6 $\frac{1}{8}$ inches

1581 EARLY AMERICAN SOLID SILVER TEA SET

Made by Rockwell, Baltimore, comprising tea pot, sugar bowl with cover and cream pitcher; engraved monogram "C. B. G."

Height not over 7 $\frac{1}{2}$ inches

1582 SILVER TEA STRAINER

Spoon handle, made by Hyde and Goodrich, engraved "L."

Length, 7 $\frac{1}{2}$ inches

1583 SOLID SILVER MUSTARD CUP

English, hall marked, Bristol glass lining.

Height, 2 $\frac{1}{2}$ inches

1584 FRENCH SILVER PIPKIN

Hall marked. *Diameter, 6 $\frac{3}{8}$ inches; length, 13 inches; depth, 2 $\frac{3}{4}$ inches*

1585 ENGLISH SOLID SILVER MUG

Hall marked, Queen Anne style, gold lined. Date mark, London, 1764. *Height, 4 $\frac{7}{8}$ inches*

[SEE ILLUSTRATION]



[1585]

[1586]

[1587]

1586 ENGLISH SOLID SILVER STRAINER

✓ 50 - Hall marked, engraved crest, two handles. *Diameter, 4¼ inches*
[SEE ILLUSTRATION]

1587 ENGLISH SOLID SILVER MUG

30 - Hall marked, Queen Anne style. Date mark, London, 1760. *Height, 5 inches*
[SEE ILLUSTRATION]

1588 TWO SOLID SILVER EARLY AMERICAN MUSTARD SPOONS

125 - Made by J. Peters and Company and by E. Lescure, Philadelphia.
Length, Lescure spoon, 4¾ inches; Peters spoon, 5 inches

1589 SOLID SILVER LOVING CUP

140 - Presentation piece; two chalices, base. Hall marked, Victorian period;
Presented to Geo. Beatty, Esq., by the Northern Railway of Canada,
on his retirement from office as secretary and treasurer, Wed., 12th of
August, 1863.

1590 ENGLISH SOLID SILVER CREAM PITCHER

25 - Hall marked, engraved "W. S. M." *Height, 3¼ inches*

1591 TWO SOLID SILVER EARLY AMERICAN SALT SPOONS

15 - Maker's mark C. C., engraved "C. S. G." *Length, 4 inches*

1592 SILVER PIPE LIGHTER

25 - Brass lined, two wooden handles.
Diameter, 2⅞ inches; with handles, 9¾ inches

1593 ENGLISH SOLID SILVER SALT CUP

Hall marked, London, date illegible. Gold lined, three feet.

Diameter, 3½ inches; height, 11½ inches

1594 SOLID SILVER ENGLISH PITCHER

Hall marked, London, 1777; gold lined.

Height, 3 inches

1595 EARLY AMERICAN SOLID SILVER TEA SET

Made by J. C. Farr, comprising two tea pots, sugar bowl with cover, bowl and cream pitcher; marked with the letter "G."

Height not over 10¾ inches

1596 RARE PHILADELPHIA SILVER TANKARD

EARLY AMERICAN, 18TH CENTURY

Philadelphia maker's name on base "J. McMullin," with American eagle. Inscribed on front, "First Presbyterian Church, Northern Liberties, Philadelphia." Very important specimen.

Height, 8 inches

TUCKER CHINA

LOTS 1597-1614



[1597]

1597 IMPORTANT TUCKER CHINA TEA SET

PHILADELPHIA, ABOUT 1835

Consisting of cream pitcher, sugar bowl, splash bowl, 7 straight cups (one cracked), four saucers (two nicked), eight round cups and three saucers and six small plates. Landscape decoration. Diverse Tucker marks, among them "M" for Joseph Morgan, "W" for Walker, "H" for Hand, and "V" for Vivian.

[SEE ILLUSTRATION]



[1597]

1598 TUCKER CHINA FLOWER POT WITH BASE

PHILADELPHIA, ABOUT 1840

95- With incised mark "M" standing for Joseph Morgan. Golden bandings. Wide frieze of roses and other flowers on light purple background.

Height, $7\frac{1}{2}$ inches

1599 PAIR OF LARGE TUCKER CHINA URNS

PHILADELPHIA, ABOUT 1835

110- Square base. Rich gilding. Fine landscape decoration. (One repaired.)

Height, $13\frac{1}{2}$ inches

1600 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1835

85- Gold banding; decoration of flower sprays. Initials, A. M. A. Type in Tucker Book of Designs.

Height, $7\frac{1}{2}$ inches

1601 TUCKER CHINA PITCHER

PHILADELPHIA, ABOUT 1830

60- White with golden bandings. Painted naturalistic flower bouquet. Shown in Tucker Book of Designs.

Height, $9\frac{1}{2}$ inches

1602 PAIR OF TUCKER CHINA VASES

PHILADELPHIA, ABOUT 1835

175- Tucker and Hemphill type. Classic urns. Front of bodies with quaint figures; reverse with landscapes. Illustrated in Tucker Book of Designs and recalling type reproduced in Barber, Fig. 63.

Height, 11 inches

1603 PAIR OF TUCKER CHINA FLOWER VASES

PHILADELPHIA, ABOUT 1835

130- Analogous vases in the collection of Tucker descendants, Mrs. Hemphill, Westchester, and Mrs. Erp in Philadelphia. Landscape decoration on either side. Base marked "V," standing for Vivian, Tucker's French potter, and "T" unidentified. (One cracked.) Type comparable to Barber, Fig. 67.

Height, $11\frac{1}{2}$ inches

1604 TUCKER CHINA EGGERY

PHILADELPHIA, ABOUT 1835

✓2✓ White, banded in buff and gold. Double circular tray with mark incised "V," standing for Vivian. Diverse marks on the twelve cups with cover, which are similarly decorated. (One handle repaired.)

Height, 13 inches

1605 TUCKER CHINA THREE PIECE TEA SET

PHILADELPHIA, ABOUT 1835

Consisting of tea pot, creamer and sugar bowl with cover. Rare black sepia decoration of animals in landscape. No mark. Similar set shown in Tucker Book of Designs. For cream pitcher with sepia decorations, see Barber, Fig. 55.



[1606]

1606 TUCKER AND HEMPHILL CHINA VASE

PHILADELPHIA, ABOUT 1835

The decoration signed "L. L. Max." Buckingham House. Probably painted by one of the German porcelain decorators, imported by Hemphill. Borders of Sèvres blue and gold. Golden flower sprays. Very important specimen. (Slight repair on neck.)

Height, 20 inches

[SEE ILLUSTRATION]



[1607]

1607 PAIR OF TUCKER CHINA GOBLET-SHAPED VASES

PHILADELPHIA, ABOUT 1830

170- Decoration of painted Swiss landscapes. No mark. Similar specimens shown in Tucker Book of Designs. Similar to Barber, Fig. 62.

Height, $7\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1608 PAIR OF IMPORTANT TUCKER CHINA VASES

PHILADELPHIA, ABOUT 1840

125- With mark "V" for Vivian. The base with plastic decoration of stags in biscuit and gilt leaf work. The vases trumpet-shaped with dentelled and richly gilt edge and polychrome flower bouquet. The second vase with decoration of fox and bird.

Height, $14\frac{1}{4}$ inches.

1609 PAIR OF LARGE PAINTED TUCKER PORCELAIN URNS

PHILADELPHIA, ABOUT 1835

50- Polychrome decoration of French peasants, landscape on the back. Satyr-mask handles. No marks. (Base of one repaired.) Compare Barber, Fig. 59. Similar specimens in Tucker Book of Designs.

Height, $13\frac{1}{2}$ inches

1610 TUCKER CHINA PITCHER PHILADELPHIA, ABOUT 1825

60-

Rare sepia landscape decoration, characteristic of Tucker's early manner. No mark. Similar specimens in Tucker Book of Designs and Barber, Fig. 68. *Height, 9½ inches*

1611 TUCKER CHINA PITCHER PHILADELPHIA, ABOUT 1840

20-

Plain golden bandings and rose garland. No mark. Slight fire crack. *Height, 7¼ inches*

1612 TUCKER CHINA TUREEN WITH COVER

40-

PHILADELPHIA, ABOUT 1835

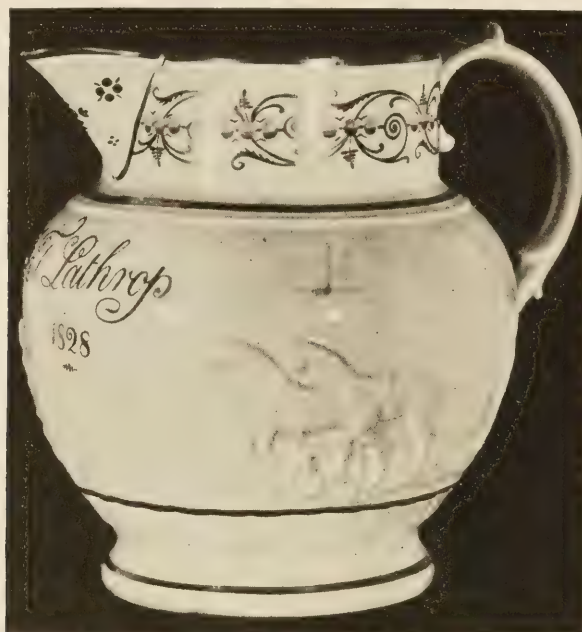
Classical octagonal shape; colored flower bouquet decoration on white. No mark. *Height, 10 inches*

1613 SET OF FOUR TUCKER CHINA PLATTERS

35-

PHILADELPHIA, ABOUT 1840

Octagonal shape; flower sprays in the centre. Graduated sizes. Signed "B" for Boulter. *Length not over 13¼ inches*



[1614]

1614 VERY IMPORTANT TUCKER CHINA PITCHER

375-

PHILADELPHIA, DATED 1828

The neck with gold and blue painted undulated stem decoration. The body with relief decoration of fox hunt. Fluted base. Signed on the bottom in red: "Tucker & Hume, China Manufacturers, Philadelphia, 1828." Inscribed in gold "F. T. Lathrop, 1828." Slight crack on shoulder and handle. Similar specimen owned by Mrs. Robert Coleman Hemphill, Westchester, Pa., Barber, Fig. 61. *Height, 9½ inches*

VARIOUS SPECIMENS OF STIEGEL GLASS

LOTS 1615-1639

1615 STIEGEL SAPPHIRE-BLUE CHRISTMAS LIGHT

EARLY AMERICAN, ABOUT 1770

40 - Fine diamond pattern. (Cracked.) Height, $3\frac{1}{4}$ inches

1616 STIEGEL AMETHYST GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

22 1/2 - Cup with slight diagonal fluting. (Damaged.) Height, 3 inches

1617 STIEGEL CRYSTAL GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

17 1/2 - Lozenge decoration. Height, 3 inches

1618 STIEGEL CRYSTAL GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

20 - Lozenge pattern. Heavy scalloped base, unusual in Stiegel, but occurring in Wistarburg. Height, 3 inches

1619 RARE STIEGEL SAPPHIRE-BLUE SALTCELLAR

EARLY AMERICAN, ABOUT 1770

20 - Plain body. (Rim slightly chipped.) Height, 3 inches



[1620]

[1621]

[1622]

[1623]

1620 STIEGEL SAPPHIRE GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

25 - Delicate diamond pattern. Height, $3\frac{1}{2}$ inches

[SEE ILLUSTRATION]

1621 IMPORTANT STIEGEL GLASS SUGAR BOWL WITH COVER

EARLY AMERICAN, ABOUT 1770

170- Beautiful sapphire-blue with diamond pattern. *Height, 5½ inches*
[SEE ILLUSTRATION]

1622 RARE STIEGEL EMERALD-GREEN GLASS SALTCELLAR

EARLY AMERICAN, ABOUT 1770

140- Slightly ribbed. *Height, 3 inches*
[SEE ILLUSTRATION]

1623 STIEGEL GREEN WINE GLASS

EARLY AMERICAN, ABOUT 1770

65- Spirally fluted top. *Height, 5¼ inches*
[SEE ILLUSTRATION]

1624 STIEGEL CRYSTAL GLASS JELLY DISH

EARLY AMERICAN, ABOUT 1770

435- Charming lozenge decoration. Rare and excellent specimen. *Height, 1¾ inches*

1625 STIEGEL SAPPHIRE-BLUE CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

275- All-over lozenge quilted decoration. (Cracked.) (From the Maynard Collection and exhibited at the Boston Museum of Fine Arts.) *Height, 3½ inches*

1626 STIEGEL SAPPHIRE-BLUE CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

275- All-over lozenge quilted decoration. (Cracked.) *Height, 4 inches*

1627 STIEGEL SAPPHIRE-BLUE GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

50- All-over lozenge quilted decoration. Unusually charming specimen. *Height, 3¾ inches*

1628 STIEGEL SAPPHIRE-BLUE MINIATURE MUG

EARLY AMERICAN, ABOUT 1770

25- *Height, 3¼ inches*

1629 TWO SAPPHIRE-BLUE STIEGEL GLASS PERFUME PHIALS

EARLY AMERICAN, ABOUT 1770

375- Diagonally fluted. *Height, 3 and 3½ inches*

1630 STIEGEL GLASS PERFUME BOTTLE

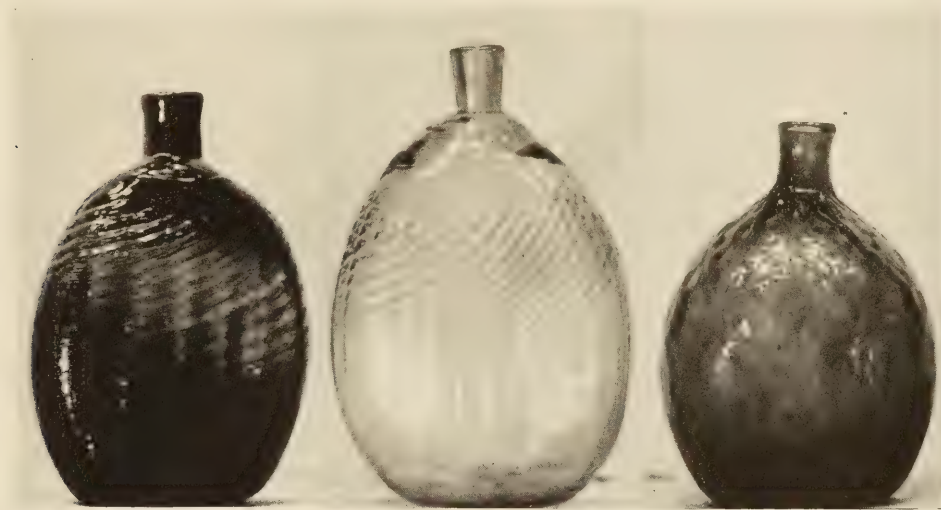
EARLY AMERICAN, ABOUT 1770

225- Type not listed by Hunter. Olive-green, pear-shaped. *Height, 3½ inches*

1631 STIEGEL SAPPHIRE-BLUE GLASS VASE

EARLY AMERICAN, 1760-70

Gadrooned body. Very fine specimen, unfortunately damaged. Type of Hunter, No. 85. *Height, 8 inches*



[1632]

[1633]

[1634]

1632 STIEGEL POCKET FLASK

EARLY AMERICAN, ABOUT 1770

Deep green, rope ribbed from base to neck. Not listed by Hunter, but extensively advertised by Stiegel. *Height, 6 $\frac{3}{8}$ inches*

[SEE ILLUSTRATION]

1633 STIEGEL POCKET FLASK

EARLY AMERICAN, ABOUT 1770

Light green; rope ribbed from bottom to neck. Not listed by Hunter, but extensively advertised by Stiegel. *Height, 7 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

1634 AMETHYST GLASS STIEGEL PERFUME BOTTLE

EARLY AMERICAN, ABOUT 1770

Daisy and square pattern graduated to the neck. Flutings one and a quarter inches from the base. Type of Hunter, No. 91. *Height, 5 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

1635 RARE AMETHYST RED STIEGEL GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Hexagonal shape. *Height, 6 $\frac{1}{2}$ inches*

1636 RARE STIEGEL AMETHYST GLASS POCKET FLASK

EARLY AMERICAN, ABOUT 1770

Slightly fluted; beautifully colored glass. *Height, 7 $\frac{1}{2}$ inches*

1637 STIEGEL SAPPHIRE-BLUE GLASS PITCHER

AMERICAN, ABOUT 1770

175- Horizontally ribbed neck. Fine specimen.

Height, 7½ inches

1638 STIEGEL MOULDED SAPPHIRE-BLUE CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

125- Decoration of herring-bone pattern and frieze of diamond-quilt pattern, alternating with sunburst.

Height, 4¼ inches

1639 STIEGEL SAPPHIRE-BLUE CREAM PITCHER

EARLY AMERICAN, ABOUT 1770

65- Body slightly fluted.

Height, 4½ inches

FURNITURE

LOTS 1640-1688

1640 MAHOGANY SHERATON SECRETARY WRITING DESK

EARLY AMERICAN, ABOUT 1800

350- The upper part with moulded cornice and diamond lattice glass doors enclosing one shelf, pigeonholes and two small drawers. Fold-back writing shelf supported by pull braces. Four drawers with fine oval original brasses. Moulded bracket base. Very fine cabinet work.

Height, 61 inches; length, 41 inches; depth, 20½ inches

1641 WALNUT LADDER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

200- Chippendale style. The ladder splats perforated and in finely curved design. Scalloped apron with carved shell in centre. "Chinese Chippendale" legs. Slip seat with gros point floral embroidery of later date.

[SEE ILLUSTRATION]

1642 RARE MAHOGANY INLAID MANTEL MIRROR

EARLY AMERICAN, ABOUT 1790

130- Sheraton style. Three mirror panels, framed by hollywood and ebony diaper inlay. Gently undulated frame, of very unusual design.

Height, 28¼ inches; length, 65 inches

1643 MAHOGANY CHIPPENDALE SIDE CHAIR

EARLY AMERICAN, ABOUT 1740

90- Curved top rail. Urn-shaped splat. Straight plain apron. Cabriole legs with round feet. Slip seat with later gros and petit point embroidery, about 1830, made by Anne Hopkinson, St. Michael's Academy.

[SEE ILLUSTRATION]



[1641]



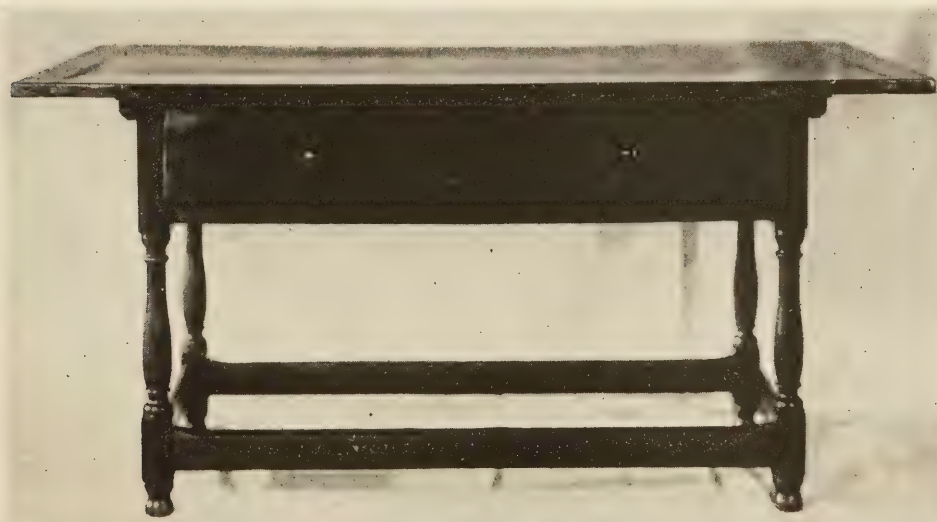
[1643]

1644 WALNUT CENTRE TABLE

EARLY PENNSYLVANIA, ABOUT 1700

210 - Rectangular top; apron with two drawers. Turned legs, connected by stretchers. Compare Lockwood, Fig. 676.

Height, 30 inches; top, 34½ x 50 inches



[1644]

1645 AARON WILLARD MANTEL CLOCK

BOSTON, ABOUT 1800

310 ✓
Painted glass panel, framing the dial. American coat-of-arms and name of the maker "Aaron Willard, Boston." Pointed top rail with brass finial. The lower panel painted with romantic landscape. Bracket feet. Mahogany frame. In working order. *Height, 34 inches*

[SEE ILLUSTRATION]

1646 BANJO CLOCK BY AARON WILLARD

BOSTON, ABOUT 1800

380 ✓
A round dial; brass frame. Dial surmounted by American eagle. Pendulum case with painted glass panel, the lower panel showing a Colonial mansion. Charming specimen. *Height, 32 inches*

[SEE ILLUSTRATION]



[1645]



[1646]



[1647]

65- 1647 WALNUT SIDE CHAIR

EARLY AMERICAN, ABOUT 1675

Wainscot type. Scrolled top; panelled wooden back. Wooden seat. Turned legs and stretchers.

[SEE ILLUSTRATION]

480- 1648 INLAID MAPLE SIDEBORD

CONNECTICUT, ABOUT 1790

A remarkable specimen of American Sheraton style. Edge of top and drawers with fine mahogany banding. In three parts, the centre with swell front with arched apron and one drawer. The two sides with deep drawers, filling the entire body. Six round, turned Sheraton legs. Old brasses. *Height, 30½ inches; length, 64¼ inches; depth, 29 inches*



[1649]

1649 LARGE WALNUT WARDROBE

PENNSYLVANIA GERMAN, ABOUT 1725

Elaborate cornice with dentelled frieze and three mouldings. Sides with corners rounded off with quarter fluted columns. Two hinged doors with old brasses and deep panelling. Four drawers below with old brasses; five bracket feet. Very fine and rare specimen. Compare Lockwood, Fig. 177.

Height about 85 inches; length, 62 inches; depth, 24 inches

[SEE ILLUSTRATION]



[1650]

1650 WALNUT SLANT TOP SCRUTOIRE ON FRAME

EARLY AMERICAN, ABOUT 1725

Rare and important specimen. Fall top, supported by two pulls. Compartment with pigeonholes and drawer. Apron with one drawer; scalloped apron. Turned legs, stretchers and base. Old brasses. Compare Lockwood, Fig. 244.

Height, 36 inches; length, 37½ inches; depth, 26 inches

[SEE ILLUSTRATION]



[1651]

1651 VERY RARE PAINTED PINEWOOD CHEST OF DRAWERS

NEW ENGLAND, ABOUT 1650

Simply moulded top. Four drawers, in which bevelled panels contrast with rectangular indented panels, a characteristic feature of this early American type, following Jacobean lines. Bracket feet. Fine old brasses. *Height, 37 inches; length, 42 inches; depth, 25 inches*

[SEE ILLUSTRATION]

1652 CURLY MAPLE LOWBOY

PHILADELPHIA, ABOUT 1780

This specimen has been partly rebuilt, particularly the backs of the drawers. The brasses are original and very fine. Moulded top with knuckle corners. One large drawer; three smaller below, the central one with very fine shell carving. Apron with scroll carving. Cabriole legs with carved shell knees and ball and claw feet. Sides with sunken fluted pilasters.

Height, 30 inches; length, 35 inches; depth, 21½ inches



[1653]

1653 MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1780

Moulded top. Four plain drawers with fine old brass handles. Fluted pilaster corners. Bracket base. (Feet repaired.)

Height, 30½ inches; length, 35½ inches; depth, 20 inches

[SEE ILLUSTRATION]



[1655]



[1654]

1654 BANISTER-BACK CHAIR

CONNECTICUT, ABOUT 1725

Curved top rail; four banisters. Turned legs and stretchers.

[SEE ILLUSTRATION]

1655 APPLEWOOD BANISTER-BACK ROCKING ARMCHAIR

CONNECTICUT, 1700-25

Voluted top rail; turned side rails and legs. Curved armrests. Four banister-shaped splats. Turned front stretchers. Woven splint seat.

[SEE ILLUSTRATION]



[1656]

1656 MAHOGANY BLOCK FRONT DESK

EARLY AMERICAN, ABOUT 1760

600- Fall front enclosing elaborately pigeonholed interior with numerous small drawers, ornamented with three carved shells and carved columns. Interior partly restored. Body with block front and four drawers. Moulded base with ball and claw feet. Original brasses.

Height, 42 inches; length, 39 inches; depth, 22 inches

[SEE ILLUSTRATION]

1657 MAHOGANY SHERATON SIDEBOARD

EARLY AMERICAN, ABOUT 1790

725- Top with back rail and curved end rails with fluted edge. The centre with deep linen drawer and two hinged front doors below. The sides with small drawer and hinged door below, flanked by fluted pilasters. Short fluted legs. Sheffield plate knobs.

Height, 46 inches; length, 66½ inches; depth, 24 inches



[1658]

1658 MAHOGANY PIE CRUST TABLE EARLY AMERICAN, ABOUT 1760

600- Very beautiful specimen, the one-piece top scalloped. Column-shaped base, supported by tripod brackets with rich acanthus carving and ball and claw feet. This table was obtained from Mary J. Vanderslice, 127 South Fifth Street, Philadelphia, who gives an affidavit that it was a wedding present in 1766 to her great-great-grandmother from her brother, General Muehlenberg, who was an aide of General Washington.

Height, 28 inches; diameter, 35 inches

[SEE ILLUSTRATION]



[1659]



[1667]

1659 MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1770

Chippendale type. Curved and voluted top rail with carved shell in centre. Shield-shaped. Plain apron. Cabriole legs with shell-carved knees; ball and claw feet. Slip seat.

[SEE ILLUSTRATION]

1660 MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1790

Graceful inlaid Hepplewhite specimen. The central division with one large drawer with hollyhock inlay and wide flat drawer below. Apron straight, supported by two brackets with sunburst inlay. The two other divisions semi-circular with drawer and hinged door. Six square tapering legs. Very graceful proportions. Original brasses.

Height, 40 inches; length, 66 inches; depth, 26 inches



[1661]

1661 MAHOGANY SIDE CHAIR WITH NEEDLEWORK SEAT

EARLY AMERICAN, ABOUT 1770

250- Chippendale type. Curved top rail with shell pattern at either end and centre. Violin-shaped splat, perforated and with acanthus carving. Fluted sides. Apron with shell pattern. Cabriole legs with acanthus carving on the knees and ball and claw feet. Slip seat with embroidery of slightly later date. An almost identical specimen is in the Pendleton Collection in Providence, R. I. See Lockwood's Publication.

[SEE ILLUSTRATION]

1662 SET OF SIX MAHOGANY SIDE CHAIRS

1325- EARLY AMERICAN, ABOUT 1720

Queen Anne style. Very fine swing in the lines. Scrolled and curved top rail; baluster-shaped veneered splat. Seat with rounded edge. Slip cushions. Cabriole legs, ending in Dutch spade feet. (Slight repairs.)



[1663]

1663 MAHOGANY CARD TABLE BY DUNCAN PHYFE

NEW YORK, ABOUT 1800

Refined proportion and elegantly sloping lines characteristic of this maker. Folding top with fluted edge. Serpentine front. Apron with two carved acanthus motives. Support of turned column with three carved bracket feet ending in brass lion claws. Brackets fluted and with acanthus carving. *Height, 29 inches; length, 36 inches*

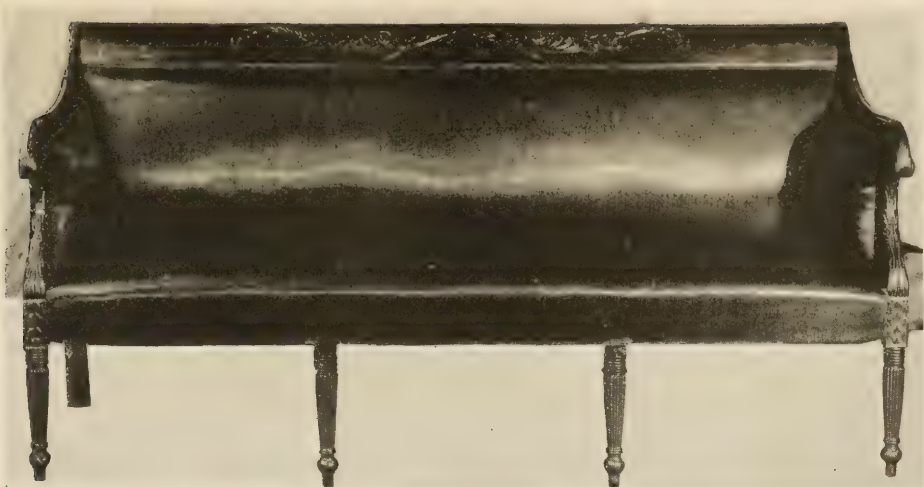
[SEE ILLUSTRATION]

1664 MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1790

Charming Sheraton model, somewhat related to Duncan Phyfe style, although probably earlier. Back rail with energetic carving of rose sprays. Charmingly curved and voluted armrests with acanthus carving, supported by elegantly curved brackets. Four fluted Sheraton legs. Upholstered with original black horsehair cloth. Very important specimen. *Length, 73 inches*

[SEE ILLUSTRATION]



[1664]

1665 MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Chinese Chippendale style. Circular back, the top with elaborate acanthus carving. The inside of the back with Chinese Chippendale fretwork. Curved armrests, decorated in similar style. Swell front seat. Upholstered with old cordovan leather. Straight legs, stretcher and braces. Compare Lockwood, Fig. 567. (Slight repairs.)

1666 MAHOGANY AND SATINWOOD FRONT BUREAU

AMERICAN, ABOUT 1790

Rare and charming specimen. Fine serpentine front, fitted with four drawers and with original oval brass handles. The drawers, apron and sides with bands of satinwood, in finely contrasting effect. Bracket feet.

Height, 41 $\frac{1}{4}$ inches; length, 42 inches; depth, 22 $\frac{1}{4}$ inches

1667 WALNUT SIDE CHAIR

EARLY AMERICAN, ABOUT 1725

Rare Queen Anne type. Curved top rail. Urn-shaped splat. Rounded apron. Cabriole legs with rare snake feet. Slip seat with gros point upholstery of later date.

[SEE ILLUSTRATION, WITH NUMBER 1659]

1668 CURLY MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1725

Base separate from top. Tall legs; scroll apron. Five small drawers in base. Three large and two small drawers in top. Five handles new, the remainder original.

Height, 5 feet 10 inches; length, 3 feet

1669 MAHOGANY FOUR-POSTER BEDSTEAD ENGLISH, ABOUT 1760

1200-
Chippendale style. The four columns tapering and fluted. The top rail with elaborate carving in Chippendale style. Important specimen. Square black feet. (Slight change in the side braces.)

[SEE ILLUSTRATION]

1670 WALNUT ARMCHAIR EARLY AMERICAN, ABOUT 1700

110-
Dutch type. Shield-shaped splat; curved top rail and armrests. Turned legs and stretchers. Rare specimen.



[1669]

1671 BRASS AND IRON WIRE FENDER

EARLY AMERICAN, ABOUT 1780

52 1/2 Tubular top rail; interlaced wire body.

Height, 10 3/4 inches; length, 36 inches

[SEE ILLUSTRATION]

1672 PAIR OF EARLY AMERICAN BRASS ANDIRONS ABOUT 1780

45 Column-shaped with urn finial. Standing on double S-shaped brass brackets. Height, 19 inches

[SEE ILLUSTRATION]

1673 CARVED AND GILT WOOD GIRANDOLE

EARLY AMERICAN, ABOUT 1780

400- Round convex mirror, framed by simply moulded round frame, flanked on either side by gilt wrought iron spiral acanthus light brackets with old glass prisms. Surmounted at the top by eagle holding in his beak long chain with ball and resting on an acanthus base. Acanthus finial on base. Compare Lockwood, No. 379. Height, 42 inches

[SEE ILLUSTRATION]

1674 IMPORTANT ADAM STYLE MANTELPIECE

EARLY AMERICAN, ABOUT 1785

975- The mouldings in carved wood; details in composition. On either side of the opening, double Corinthian columns of fine Palladian design, supporting set-out panels with portrait busts of George Washington and Benjamin Franklin with his coonskin cap. In the centre set-out panel with female figure holding two garlands of typical Adam design. Between these panels suspended garlands of heads of wheat. The cornice on the top with elaborate moulding, festoons, etc. Acquired from an old Germantown Colonial residence, when it was demolished.

Height, 61 inches; length, 90 inches

[SEE ILLUSTRATION]

1675 CAST IRON FRANKLIN STOVE EARLY AMERICAN, ABOUT 1785

235- Front panel with Adam style garlands and portraits of George Washington and Benjamin Franklin. In front of this large cast iron shelf.

Height, 28 inches; width, 39 inches

[SEE ILLUSTRATION]

[1673]



[1671]

[1675]
[1672]

[1674]



[1677]

1676 IMPORTANT PAINTED WEDDING CHEST

PENNSYLVANIA GERMAN, ABOUT 1760

Top and background painted in reddish marble effect. The front with three arched painted panels, the centre one showing two rampant unicorns (probably borrowed from the British coat of arms) grouped symmetrically around a central arabesque tree. In the two side panels quaint representation of a man on horseback in the red coat of the British army officer, flanked on either side by flower vases, out of which grow trees with a quaint round-faced figure on top holding two bouquets. End panels with typical tulip decoration. Bracketed base with three drawers. Old brass handles of the period.

Height, 28 inches; size of top, 22 x 52 inches

1677 PAINTED SOFT WOOD BRIDAL CHEST

PENNSYLVANIA GERMAN, ABOUT 1785

Front with three raised arcades, in which are painted tulip designs. Two drawers below. Inscription with date. Very interesting specimen.

Height, 26 inches; top, 23½ x 52 inches

[SEE ILLUSTRATION]



[1678]

1678 MAHOGANY LOWBOY BY WILLIAM SAVERY

PHILADELPHIA, ABOUT 1760

1950 - Very fine specimen, in distinctive Savery style. The top with moulded edge and knuckled corners. The sides chamfered and with fluted columns. Below the top, first one large drawer, then a row of three drawers, the middle one with elaborate floral and shell carving in the characteristic style of Savery. Cabriole legs, knees with acanthus carving; ball and claw feet. Compare Lockwood, Figs. 108, 109.

Height, 30½ inches; top, 36 x 23 inches

[SEE ILLUSTRATION]



[1679]

1679 SET OF TWO MAHOGANY ARMCHAIRS AND SIX SIDE
CHAIRS

EARLY AMERICAN, ABOUT 1760

Chippendale style. Very rare "pretzel" backs. Straight seats, legs and braces with slightly moulded edge. The seats covered with beautiful needlework showing floral pattern in vivid colors on cream-white ground. Very unusual and rare set.

[SEE ILLUSTRATION]



[1680]

1680 INLAID MAHOGANY SHERATON SIDEBOARD

ENGLISH, ABOUT 1790

325 Inlay of urns, shells and pendent leaves. Top and drawers outlined by linear inlay. Front slightly rounded and the apron with three drawers. The centre arched below central drawer. Hinged doors enclosing cupboards on either end. Six fluted legs. Original brass handles.

Height, 38 $\frac{1}{4}$ inches; length, 58 inches; depth, 23 inches

[SEE ILLUSTRATION]

1681 RED LACQUER CHINA CUPBOARD

ENGLISH, ABOUT 1820

400 The upper part with cornice, gilt bamboo carving and lacquer painting in black and red. Two hinged doors with double Gothic arches, the lower part with gilt bamboo moulding on top and base. Two drawers, decorated with Chinese landscapes and three large drawers below with analogous decoration. Original brasses with charming pagoda design. Ball feet. Signed on the back "I. Goff, Painted 1820."

Height, 84 inches; length, 42 $\frac{1}{2}$ inches; depth, 19 inches



[1682]

1682 CARVED WALNUT ARMCHAIR WITH GROS AND PETIT
POINT UPHOLSTERY

ENGLISH, WILLIAM AND MARY PERIOD

Finely turned legs and stretchers; upholstered armrests, slightly curved at the ends and with curved supports. Back and seat with floral embroidery of fine color effect in predominating tones of red, green and yellow on tan.

[SEE ILLUSTRATION]



[1683]

1683 CHARLES II CARVED WALNUT ARMCHAIR

ENGLISH, 17TH CENTURY

300- Finely proportioned frame, the gently curved and scrolled armrests decorated with acanthus carving, and with turned baluster supports. Turned legs and stretchers; carved lion claw feet. Charming gros and petit point upholstery, the back with central medallion of bird and animal motives on a bold floral background; the seat with unusual representation of an elephant.

[SEE ILLUSTRATION]

1684 BANISTER BACK HARDWOOD ARMCHAIR

EARLY AMERICAN, ABOUT 1725

150- Very unusual specimen, the curved parts of the splats being turned inside. Painted black. Top rail with elaborate acanthus carving. Five banisters. Turned sides and stretchers. Curved and voluted armrests. Rush seat. Compare Lockwood, Fig. 462.

[SEE ILLUSTRATION, PAGE 280]

1685 MAHOGANY WILLARD GRANDFATHER'S CLOCK

BOSTON, ABOUT 1800

760-
The hood with arched top and brass finials. The pendulum case with arched and moulded door. The corners with fluted columns. Brass base and capitals. Painted dial with moon adjustment. With maker's name. *Height, 87 inches*

[SEE ILLUSTRATION]

1686 MAHOGANY GRANDFATHER'S CLOCK

EARLY AMERICAN, ABOUT 1790

700-
Made by Joseph Shermer, of Lancaster County, Pa. Broken arch top with three wooden finials, flanked by columns with brass capitals and bases. The pendulum case with fluted pilaster edges and hinged door. Painted dial with moon attachment and days of the month and rare sweep second hand. Eight day clock.

[SEE ILLUSTRATION]

1687 PAINTED GRANDFATHER'S CLOCK

PENNSYLVANIA GERMAN, ABOUT 1780

170-
Perhaps an early Rittenhouse clock; redecorated in Pennsylvania German style about 1820. Wooden works. Scrolled top with wooden urn finials. Dial with painted rose decoration. Front with bird and rose panels. In working order. *Height, 100 inches*

[SEE ILLUSTRATION]



[1685]



[1686]



[1687]

1688 VERY IMPORTANT MAHOGANY HIGHBOY BY WILLIAM
SAVERY

PHILADELPHIA, ABOUT 1760

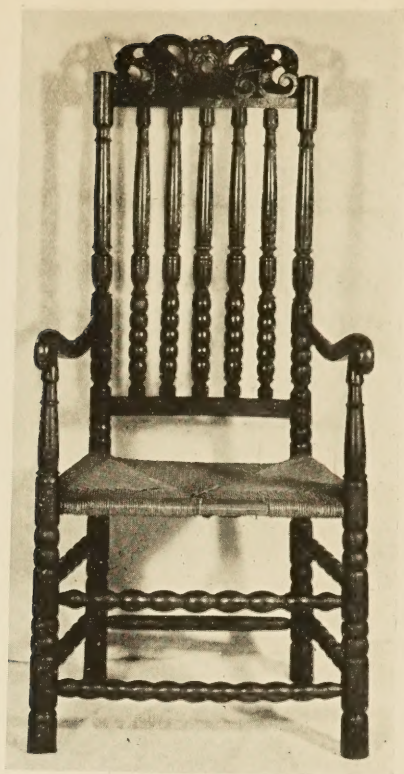
↓ 950-
Chippendale style. The top with broken arch ending in two elaborately carved rosaces. Urn and flame finials on either side. Rocaille cartouche in the middle, supported by small pilaster. Elaborate cornice, moulded, dentelled and with Chinese Chippendale fretwork frieze. The edges rounded off with fluted pilasters. Top row of three small drawers, followed below by two slightly larger ones. Below three large drawers, with original keyhole escutcheons, while the brass handles are of the same period, but have been changed. The lower body with moulded cornice, one large drawer, three large drawers below, of which the central one is decorated with the deep shell and acanthus carving characteristic of William Savery. Apron with elaborate rocaille carving; pilaster edges. Cabriole legs with acanthus carving and ball and claw feet. A remarkably fine masterpiece of American furniture making. Compare Lockwood, Figs. 106, 107.

Height, 96 inches; length, 43½ inches; depth, 23 inches

[SEE ILLUSTRATION]



[1688]



[1684]

